

# EGMONT OVERTURE

Violine I

Ludwig van Beethoven  
Op.84

**Sostenuto, ma non troppo**

Measures 1-24 of the first section, **Sostenuto, ma non troppo**. The music is in G minor, 2/4 time. The first staff shows the Violin I part starting with a forte (*f*) dynamic and a marcato (*marc.*) articulation. Subsequent staves show the continuation of the melody with dynamics ranging from *p* to *pp*. Instrumental parts for Ob. I, Clar. I, and Vcl. are also indicated.

**Allegro**

Measures 25-84 of the second section, **Allegro**. The tempo is faster and the music is more rhythmic. The first staff of this section begins with a *cresc.* marking. Dynamics include *sfp*, *p*, and *ff*. Section markers **A** and **B** are present. Instrumental parts for Ob. I, Clar. I, and Vcl. are also indicated.

# Violine I

86 *ff* *p* *ff* Clar. Ob. Fl. Ob. *cresc.*

98 *f* *ff* *sf* *sf* *sf*

103 *f*

109 *sf* *sf* *sf* *sf* *sf* *sf* *p* C

119 *f* *p*

126 *f* *p*

133 1 2 3 4 5 6 *f*

140 *p* Ob.

150 *pp*

157 *pp* *cresc.* *sfp* D

165 *sfp*

176 *cresc.*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 86 to 178. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics such as *ff*, *f*, *sf*, *sfp*, *pp*, and *p*, along with performance instructions like *cresc.* and *sfz*. There are also markings for woodwinds: Clarinet (Clar.), Oboe (Ob.), and Flute Oboe (Fl. Ob.). Specific notes are marked with 'C' and 'D'. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

# Violine I

188

191 *ff* *ff* **E**

200 *f* *sf* *sf*

209

216 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

225 **F** *ff* *ff* *ff* Clar. I Ob. I Clar. I Ob. I

234 *f* *ff* Ob. *orac.* *f* *ff*

243 *sf* *sf* *sf*

247 **G** *f*

253 *sf* *sf* *sf* *sf* *sf* *sf* Clar. *p*

264 Clar. *p*

275 *ff* *f* *ppp* Clar. Ob.

# Violine I

Allegro con brio

287 *pp* *cresc.*

292 *ff*

296 *sf sf sf sf sf*

301 *sf sf sf sf sf sf*

306 *H* *Vcll. Fag.* *3* *3*

311 *cresc.*

315 *ff sf* *8*

319 *8*

323 *8*

327 *sf*

331 *sf sf sf sf sf sf sf*

341 *ff*

Detailed description: This page of a violin score for the first violin part, measures 287 to 341. The music is in G major, 2/4 time, and marked 'Allegro con brio'. The score consists of ten staves. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) by measure 292. The texture is dense with sixteenth-note patterns. Measures 296-301 feature a series of sforzando (*sf*) accents. Measure 306 includes a 'H' (harmonic) marking and a 'Vcll. Fag.' (Violins and Basses) marking. Trills and triplets (*3*) are used in measures 306, 311, and 315. The piece concludes with a final fortissimo (*ff*) dynamic in measure 341.