

Quartett für 2 Violinen, Bratsche und Violoncello Op. 131

dem Baron von Stutterheim gewidmet
dedicated to Baron von Stutterheim

L. van Beethoven

No. 1 Adagio ma non troppo e molto espressivo

1st Violin

2nd Violin

Viola

Cello

10

10

10

10

20

20

20

20

30

30

30

30

cresc. *sfz* *p*

cresc. *sfz* *p*

cresc. *sfz* *p*

cresc. *sfz* *p*

39

39

39

39

46

46

46

46

cresc.

cresc.

cresc.

cresc.

53

53

53

53

f *p*

f *p*

f *p*

f *p*

cresc.

cresc.

cresc.

cresc.

58

piu cresc.

ffz dim.

62

p dolce cresc.

ffz dim. p cresc. p

69

dolce

78

cresc. p

85

85

85

85

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

94

94

94

94

cresc. *sf* *p* *cresc.*

sf *p* *cresc.*

cresc.

cresc.

100

100

100

100

sf *p* *f* *sf* *cresc.*

f *sf* *cresc.*

f *cresc.*

f *cresc.*

106

106

106

106

sfz *p* *sf* *p* *cresc.*

sfz *p* *sf* *p* *cresc.*

sfz *cresc.* *p* *cresc.*

sfz *cresc.* *p* *cresc.*

113 *sf* *p* *sf* *p* *sf* *p* *cresc. dim. p piu p pp*

113 *sf* *p* *sf* *p* *sf* *p* *cresc. dim. p piu p pp*

113 *sf* *p* *sf* *p* *sf* *p* *cresc. dim. p piu p pp*

113 *sf* *p* *sf* *p* *sf* *p* *cresc. dim. p piu p pp*

No 2. Allegro molto vivace

pp *un poco ritard.* *cresc.*

pp *un poco ritard.* *cresc.*

pp *un poco ritard.* *cresc.*

pp *un poco ritard.* *cresc.*

11 *f*

11 *f*

11 *f*

11 *f*

19 *p cresc.* *f* *p cresc.* *f*

19 *p cresc.* *f* *p cresc.* *f*

19 *p cresc.* *f* *p cresc.* *f*

19 *p cresc.* *f* *p cresc.* *f*

28 *p* *cresc.*

38 *dim.* *cresc.* *p* *piu p* *pp*

48 *pp* *poco rit.* *cresc.*

57 *f* *p* *f* *p* *f*

66 *cresc. f sf sf sf f sf sf fz p*

66 *cresc. f sf sf sf f sf fz p*

66 *cresc. f sf sf sf f sf fz p*

66 *cresc. f sf sf sf f sf sf fz p*

75 *cresc. poco rit.*

75 *cresc. poco rit. p*

75 *cresc. poco rit. p*

75 *cresc. poco rit. p*

84 *p*

84 *cresc. poco rit. p*

84 *cresc. poco rit. p*

84 *cresc. poco rit. p*

84 *cresc. poco rit. p*

91 *poco rit. cresc. in tempo f*

91 *poco rit. cresc. f*

91 *poco rit. cresc. f*

91 *poco rit. cresc. f*

91 *poco rit. cresc. f*

99

p cresc. *f* *cresc.*

p cresc. *f* *p cresc.* *p* *cresc.*

p cresc. *f* *p cresc.* *p* *cresc.*

p cresc. *f* *p cresc.* *p* *cresc.*

109

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

120

dim. *p piu p* *pp* *pp*

dim. *p piu p* *pp* *pp*

dim. *p piu p* *pp* *pp*

dim. *p piu p* *pp* *pp*

130

cresc. *f* *p* *f* *p* *f* *p*

cresc. *f* *p* *p* *p* *p*

cresc. *f* *p* *f* *p* *f* *p*

cresc. *f* *p* *f* *p* *f* *p*

7

piu vivace

piu vivace

9

cresc. *rinf.* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

No 4. Andante ma non troppo e molto cantabile

p dolce

p dolce

p

pizz.

10

p

p

19

19

19

19

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *arco pizz.*

27

27

27

27

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *arco*

36

36

36

36

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

43

43

43

43

cresc. *p*

49 *cresc.* *p* *cresc.*

53 *p cresc.* *p dolce*

57 *cresc.* *p* *cresc.*

61 *p cresc.* *p* *dim.* *pp*

Più mosso.

pp

pp

pp

p cresc. *p*

66

Musical score for measures 66-71. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. There are several slurs and ties across the staves. A dynamic marking of *pp* is present in the second measure of the Bass staff.

72

Musical score for measures 72-77. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is two sharps. The music continues with intricate rhythmic patterns. Dynamic markings include *pp* in the second measure of the Treble staff and the second measure of the Bass staff.

78

Musical score for measures 78-83. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is two sharps. The music features a triplet in the final measure of the Treble staff. Dynamic markings include *cresc.* in the second measure of the Treble staff, the second measure of the Bass staff, and the final measure of the Bass staff. A *p* marking is also present in the first measure of the Bass staff.

84

Musical score for measures 84-89. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is two sharps. The music features a triplet in the first measure of the Treble staff. Dynamic markings include *f* and *sf* throughout the system, with *cresc.* in the final measure of the Bass staff.

89

sf *p cresc.*

sf *p cresc.*

sf *p³ cresc.*

sf *p cresc.*

94

sf *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

98 **Andante moderato e lusinghiero**

dolce *cresc.* *p*

p dolce *cresc.* *p* *cresc.*

104

dolce *cresc.*

dolce

cresc. *p* *tr*

p *tr*

110

Musical score for measures 110-116. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns with many trills (tr) and dynamic markings such as *cresc.*, *sfp*, and *tr*.

117

Musical score for measures 117-123. The score continues with four staves in the same key signature and time signature. It includes trills, dynamic markings like *cresc.*, *sfp*, and *p*, and various articulations.

124

Musical score for measures 124-129. The score continues with four staves. The music is highly rhythmic and includes trills, dynamic markings such as *cresc.*, *sfp*, *sf*, and *p*.

130 Adagio

Musical score for measures 130-135, marked *Adagio*. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three sharps. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *sfp*, *pizz.*, *arco*, *sf*, and *cresc.*.

135

p pizz. arco *sf* pizz.

p arco pizz. *cresc.* *p*

140

sf arco *pizz.* *sf* arco *p dolce* arco

arco *pizz.* *sf* arco

145

p *p* *cresc.* *cresc.* *cresc.*

p *p* *cresc.* *cresc.* *cresc.*

149

p *p* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

p *p* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

154

p *p* *cresc.* *cresc.* *cresc.*

158

p *cresc.* *dim.* *cresc.*
cresc. *dim.* *cresc.*
p *cresc.* *dim.* *pizz. sf*
pizz.

162 **Allegretto**

p dolce *p dolce* *arco dolce* *arco dolce*

171

180

cresc. *dim.* *p* 1. 2. *p*

188 **Adagio ma non troppo e semplice**

sotto voce *sotto voce* *sotto voce* *sotto voce*

192

cresc. *p cantabile* *cresc.* *p cantabile* *cresc.* *p*

196

cresc. *non troppo marcato*

200

cresc. *p* *poco cresc. p*

204

pp *pp* *pp* *f* *pp* *ff*

208

cresc. *p* *poco cresc. p*

212

f *pp* *p* *pp* *f* *pp* *f* *pp*

253 *tr* *cresc.* *p* *p dolce*

259 *cresc.* *f* *dim. e rit.* *cantabile* *p*

266 *cresc.* *sf* *cresc.* *p* *cresc.*

270 *p* *p* *cresc.* *p* *cresc.* *cresc.* *cresc.*

No. 5 Presto.

278 *semplice*
278 *pizz.*
278 *pizz.*
278 *pizz.*

p *arco* *f*
p *arco* *f* *p*
f *p* *f* *p*

11 *p*
11 *f*
11 *f* *p*
11 *f* *p*

p *f* *p*

21 *cresc.* *dim.*
21 *cresc.* *dim.*
21 *cresc.* *dim.*

cresc. *dim.*

33 *Molto poco adagio.* *Tempo I.*
33 *piu p* *pp*
33 *piu p* *pp*
33 *piu p* *pp* *un poco più adagio*
33 *piu p* *pp*

43

rit. *f*

rit. *f*

rit. *f*

rit. *f*

52

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

62

sf *f* *f* *f* *p* *p* *p* *piacevole*

sf *f* *f* *f* *p* *p* *p* *piacevole*

sf *f* *f* *f* *p* *p* *p*

sf *f* *f* *f* *p* *p* *p*

72

p

p

p

p

83

pp

ppp

95

cresc.

p

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

p

cresc.

105

p

cresc.

p

Ritmo di quattro battute

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

114

p

Ritmo di quattro battute

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

126

cresc. *p cresc.* *p* *cresc.*

cresc. *p cresc.* *p* *cresc.*

cresc. *p cresc.* *p* *cresc.*

cresc. *p cresc.* *p* *cresc.*

138

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

148

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

160

püf *ff* *pizz.* *arco* *p*

f püf *ff* *pizz.* *arco* *p*

püf *ff* *pizz.* *arco* *p*

püf *ff* *pizz.* *arco* *p*

173

f *p*

f *p*

f *p*

f *p*

183

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

194

dim. *piu p*

dim. *piu p*

dim. *piu p* *pp*

dim. *piu p* *pp*

Tempo I.

206

pp. *rit.* *f*

pp. *rit.* *f*

rit. *f*

rit. *f*

216

p *cresc.* ---

p *cresc.* ---

p *cresc.* ---

p *cresc.* ---

226

f *sf* *f* *f* *f* *p*

f *sf* *f* *f* *f* *p*

f *sf* *f* *f* *f* *p*

f *sf* *f* *f* *f* *p*

236

p *piacevole*

piacevole

p *piacevole*

p *piacevole*

246

pp

pp

pp

pp

391

401

cresc. *dim.*

cresc. *dim.*

cresc.

cresc.

413

Molto poco adagio. **Tempo I.**

piu p *pp*

piu p *pp*

dim. *piu p* *pp*

dim. *un poco più adagio* *piu p* *pp*

424

rit. *f*

rit. *f*

rit. *f*

rit. *f*

in tempo *piu p* *pp*

434

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

444

sf *f* *f* *f* *piacevole* *p* *cresc.*

sf *f* *f* *f* *piacevole* *p* *cresc.*

sf *f* *f* *f* *p* *p cresc.*

sf *f* *f* *f* *p* *p cresc.*

454

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

465

pizz. *arco sul ponticello* *p* *cresc.* *pp*

pizz. *arco sul ponticello* *pp* *arco sul ponticello*

pizz. *arco sul ponticello* *pp* *arco sul ponticello*

pizz. *arco sul ponticello* *dim.* *p* *pp*

477

sempre *pp*

sempre *pp*

sempre *pp*

sempre *pp*

487

da capo per l'ordinario

cresc.

487

da capo per l'ordinario

cresc.

487

da capo per l'ordinario

cresc.

487

da capo per l'ordinario

cresc.

cresc.

497

f *ff*

f *ff*

f *ff*

f *ff*

attaca

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

No. 6 Adagio quasi un poco andante.

7

cresc. *dim.* *p* *cresc.* *sf*

cresc. *dim.* *p* *cresc.* *sf*

cresc. *dim.* *p* *cresc.* *sf*

cresc. *dim.* *p* *cresc.* *sf*

cresc. *dim.* *p* *cresc.* *sf*

17

p *cresc.* *sf* *dim.*

This system contains four staves of music for measures 17 through 25. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include piano (*p*), crescendo (*cresc.*), fortissimo (*sf*), and diminuendo (*dim.*).

26

No 7. Allegro

p *cresc.* *p* *ff*

This system contains four staves of music for measures 26 through 34. It begins with a double bar line at measure 26. The tempo is marked "Allegro". The music continues with melodic and rhythmic patterns, featuring dynamic markings such as piano (*p*), crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*).

5

This system contains four staves of music for measures 35 through 43. The music is characterized by a steady, rhythmic accompaniment in the lower staves and a melodic line in the upper staves. The key signature and time signature remain consistent with the previous systems.

14

p *p*

This system contains four staves of music for measures 44 through 52. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include piano (*p*).

23

23

23

23

p

p

p

p

p

32

32

32

32

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

42

42

42

42

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

52

52

52

52

ff *p* *cresc.* *espress.* *p* *cresc.*

ff *p* *cresc.* *p* *cresc.*

ff *p* *cresc.* *p* *cresc.*

ff *p* *cresc.* *p* *cresc.*

63

p *cresc.* *rit.* *p* *in tempo*

poco riten. *in tempo* *cresc.* *espress.* *poco riten.* *in tempo* *rit.* *p*

espress *p* *cresc.* *rit.* *p*

p *cresc.* *rit.* *p*

75

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

85

sempre f

94

sf *f* *f*

sempre f *sf* *f* *f*

f *f*

102

102

102

102

110

110

110

110

110

118

118

118

118

118

126

126

126

126

126

non legato

132

non legato

cresc.

cresc.

cresc.

cresc.

138

non legato

non legato

143

Ritmo di tre battute

non legato

dim.

dim.

dim.

dim.

p

p

p

p

149

p

p

p

p

155

pp *cresc.* *ff*

161

pp *cresc.* *ff*

168

sf *sf*

177

sf *sf*

184

sf *p* *p* *p*

193

p *cresc.* *p* *cresc.* *cresc.*

203

p *p* *p*

209

cresc. *cresc.* *cresc.* *cresc.*

214

f *p* *espress. cresc. poco riten.* *in tempo* *p*

f *p* *cresc.* *p*

f *p* *cresc.* *p*

f *p* *cresc.* *p*

221

cresc. *p* *cresc.* *espress. cresc. poco riten.* *p*

cresc. *p* *cresc.* *espress. cresc. poco riten.* *p*

cresc. *p* *cresc.* *espress. cresc. poco riten.* *p*

cresc. *p* *cresc.* *espress. cresc. poco riten.* *p*

228

rit. *p in tempo* *cresc.*

in tempo *rit.* *p* *cresc.*

rit. *p* *cresc.*

rit. *p* *cresc.*

238

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *espress. cresc. poco riten.*

246

p

espress. poco riten.

in tempo

rit.

253

p in tempo

pp

sempre

264

pp

cresc.

272

f

p

> p

280

280

280

280

p *p* *p ff* *p* *p ff* *ff* *ff*

290

290

290

290

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

298

298

298

298

sempre f *sempre f* *sempre f* *sempre f* *sf* *sf* *sf* *sf*

306

306

306

306

f *f* *f* *f* *f* *f* *f* *f* *ff* *ff* *ff* *ff*

315 *ff* *ff* *ff* *ff* *ff*

323 *f* *f* *f* *f* *dim.* *pp*

330 *cresc.* *f* *sf* *pp* *cresc.*

336 *f* *sf* *ff* *sf* *sf* *sf* *sf* *f*

Ritmo di due battute

343

343

343

343

343

f *f* *f* *f* *p* *p*

351

351

351

351

351

p *p* *p* *p* *p* *p*

358

358

358

358

358

p *p* *p* *p* *p* *p*

365

365

365

365

365

p *pp* *pp* *pp* *pp* *pp*

Poco adagio.

372 *semplice espress.*

372 *espress.*

Tempo I.

378 *cresc.*

378 *semplice espress.*

378 *cresc.*

384 *cresc.*

384 *ff*

384 *cresc.*

384 *ff*

384 *cresc.*

384 *ff*