

Baritone Saxophone

FLAMINGO

Grouya/Anderson

SHUFFLE

♩ = 160

A

D^Δ (Dm7) Em⁷ A⁷ Dm⁷ G⁷

7 B^{b7} Em⁷ A⁷ 1. D^Δ B⁷ Em⁷ A⁷

11 2. D⁶ Gm D^Δ G^{#7} Gm⁷ C⁷ F^Δ F^{#o}

17 Gm⁷ C⁷ Em⁷ A⁷

21 **C** D^Δ (Dm7) Em⁷ A⁷ Dm⁷ G⁷

25 B^{b7} 1. Em⁷ A⁷ D⁶ B⁷ Em⁷ A⁷ to [A] for solo's

2. Em⁷ A⁷ D⁶

Double Bass

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2

A

F^Δ Dm⁷ Gm⁷ C⁷ Fm⁷ Bb⁷

7 Db⁷ Gm⁷ C⁷ 1. F^Δ D⁷ Gm⁷ C⁷ 2. F⁶ Bbm F^Δ B⁷

B

13 Bbm⁷ Eb⁷ Ab^Δ A[°]

17 Bbm⁷ Eb⁷ Gm⁷ C⁷

21 **C** F^Δ Dm⁷ Gm⁷ C⁷ Fm⁷ Bb⁷

25 Db⁷ 1. Gm⁷ C⁷ F⁶ D⁷ Gm⁷ C⁷ to [A] for solo's

2. Gm⁷ F⁶

Drum Set

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Musical notation for the first staff, featuring a 4/4 time signature and six groups of triplets marked with '3' and 'x' symbols.

3 **A**

Musical notation for the second staff, starting with a repeat sign and five measures of eighth notes marked with diagonal slashes.

8

Musical notation for the third staff, showing a first ending bracket over the last two measures and a second ending bracket over the last two measures.

13 **B**

Musical notation for the fourth staff, consisting of four measures of eighth notes marked with diagonal slashes.

17

Musical notation for the fifth staff, consisting of four measures of eighth notes marked with diagonal slashes.

21 **C**

Musical notation for the sixth staff, consisting of four measures of eighth notes marked with diagonal slashes.

25

Musical notation for the seventh staff, showing a first ending bracket over the last two measures and a second ending bracket over the last two measures. The text "to [A] for solo's" is written above the second ending.

2. **A**

Musical notation for the eighth staff, starting with a repeat sign and ending with a double bar line. It includes eighth notes, rests, and a triplet.

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2 **A** B \flat F Δ Dm 7 Gm 7 C 7 Fm 7 C 7 Fm 7 B \flat 7 B \flat 7

7 Db 7 Gm 7 C 7 1. F Δ D 7 Gm 7 C 7 2. F 6 B \flat m F Δ B 7

13 B \flat m 7 **B** Eb 7 Ab Δ A $^\circ$

17 B \flat m 7 Eb 7 Gm 7 C 7

21 **C** B \flat F Δ Dm 7 Gm 7 C 7 Fm 7 C 7 Fm 7 B \flat 7 B \flat 7

25 Db 7 1. Gm 7 C 7 F 6 D 7 Gm 7 C 7 to [A] for solo's

2. Gm 7 C 7 F 6

FLAMINGO

III (Trombone)

TACET 1st head
ON RETURN: TACET 1st x

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SHUFFLE

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A F^Δ (Dm7) Gm7 C7 Fm7

6 Bb7 Db7 Gm7 C7

1. PLAY ON RETURN
F^Δ D7 Gm7 C7

B (SOLO)
11 F6 Bbm F^Δ B7 Bbm7 Eb7 Ab^Δ A^o

17 Bbm7 Eb7 Gm7 C7

PLAY on LAST THEME ONLY

21 **C** F^Δ (Dm7) Gm7 C7 Fm7 Bb7

25 Db7

1. Gm7 C7 F6 D7 Gm7 C7
to [A] for solo's

2. Gm7 C7 F6

FLAMINGO

I (Trumpet)

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SHUFFLE

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A TACET 1st head
ON RETURN: TACET 1st x

2

G^Δ (Dm7) Am⁷ D⁷ Gm⁷

6

C⁷ Eb⁷ Am⁷ D⁷ G^Δ E⁷ Am⁷ D⁷

1.
PLAY ON RETURN

11

G⁶ Cm G^Δ C#7 **B** Cm⁷ F⁷ Bb^Δ B^o

17

Cm⁷ F⁷ Am⁷ D⁷

21

G^Δ (Dm7) Am⁷ D⁷ Gm⁷

PLAY on LAST THEME ONLY

24

C⁷ Eb⁷ Am⁷ D⁷ G⁶ E⁷ Am⁷ D⁷ to [A] for solo's

2.

Am⁷ D⁷ G⁶

