

MED SLOW SWING ♩ = 108

A VINTAGE BLUES

FRANCK AMSALLEM

1 2 1 2

BARITONE SAX

1 2 3 4

TRUMPET

1 2 3 4

TROMBONE

PIANO

BASS

DRUM SET

C7 SOLO F7 C7 A7 D-7 G7 C7 A7 D-7 G7 END OF SOLO

C7 F7 C7 A7 D-7 G7 C7 A7 D-7 G7

C7 F7 C7 A7 D-7 G7 C7 A7 D-7 G7 START 2x

A VINTAGE BLUES P.2

A DOUBLE-TIME $\text{♩} = \text{♩}$

Vocal Parts:
SOP.
ALTO
TENOR

Instrumental Parts:
B. CLAR.
B. SAX.
1
2
3
4
TRP.
1
2
3
4
TBN.
1
2
3
4

Harmony:
PNO.
BASS
D. S.

Chord Progression:
C7 F7 C7 Ab7 DbMaj7 A7 D-7

8

This musical score is for the third page of 'A Vintage Blues'. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor) have lyrics: 'me', 'me', 'me', 'me', 'me', 'me'. The instrumental parts include Clarinet, Saxophone, Trumpet (1-4), Trombone (1-4), Piano, Bass, and Double Bass. The score is divided into two systems. The first system (measures 1-4) is in 4/4 time. The second system (measures 5-8) is in 3/4 time. The piano part includes chord symbols: G7, C7, BbMA9, Eb7sus4, and DbMA9. The bass and double bass parts have fingering numbers (1-5) and accents. The saxophone and trumpet parts have accents and slurs. The trombone parts have accents and slurs. The clarinet part has accents and slurs. The vocal parts have slurs and accents.

A VINTAGE BLUES P.4

2

SOP.
ALTO
TENOR
B. CLAR.
B. SX.

Five vocal staves (Soprano, Alto, Tenor, Bass Clarinet, Bass Saxophone) with musical notation in 4/4 time. The music features a bluesy melody with various intervals and rests.

1
2
3
4

TPT.

Four trumpet staves (1-4) with musical notation. The notation includes notes, rests, and dynamic markings like *mf* and *mfz*.

1
2
3
4

TBN.

Four trombone staves (1-4) with musical notation. The notation includes notes, rests, and dynamic markings like *mf* and *mfz*.

PNO.

Piano staff with chord symbols: $\text{b}^b \text{F}7(\#11)$, A^b7 , $\text{A}7$, $\text{G}7\text{ALT}$, $\text{D}^b\text{MA}7$, $\text{D}\text{MA}7$, E^b-7 .

BASS

Bass staff with chord symbols: WALK $\text{C}7$, A^b7 , $\text{D}^b\text{MA}7$, $\text{A}7$, $\text{D}-7$, $\text{G}7\text{ALT}$, $\text{C}7$, $\text{D}^b\text{MA}7$, $\text{D}\text{MA}7$, E^b-7 .

D. S.

Double Bass staff with chord symbols: b^b , $\text{F}7(\#11)$, A^b7 , $\text{A}7$, $\text{D}-7$.

A VINTAGE BLUES P.5

©

SOP.
ALTO
TENOR
B. CLAR.
B. SX.

1
2
3
4

TPT.

1
2
3
4

TBN.

PNO.
BASS
D. S.

BASS WALK "C's"

WALK "C's"

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Detailed description: This page of a musical score for 'A Vintage Blues' (page 5) features a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano, Alto, Tenor, Bass Clarinet, and Bass Saxophone. The instrumental parts include Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The score is written in a key with one flat and a 4/4 time signature. The vocal lines consist of long, sustained notes with some melodic movement in the final measures. The instrumental parts provide a rhythmic and harmonic foundation, with the piano and bass playing a 'walk' pattern. The drums play a steady beat. The score is marked with dynamics such as 'mf' and 'f'.

A VINTAGE BLUES P.7

E

SOP.
ALTO
TENOR
B. CLAR.
B. SAX.

1
2
3
4

TPT.
TRB.

1
2
3
4

PNO.
BASS
D. B.

$C7$ G^b7 $F7$ $C7$

This musical score is for the eighth page of 'A Vintage Blues'. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Alto, and Tenor. The instrumental parts include Clarinet, Saxophone, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by a bluesy feel, with many notes marked with accents and slurs. The piano and bass parts feature a steady, rhythmic accompaniment, while the saxophone and trumpet parts have more melodic and improvisational lines. The vocal parts are written in a style that suggests a blues performance, with some notes marked with 'mf' (mezzo-forte). The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall structure is typical of a blues piece, with a focus on rhythm and melody.

A VINTAGE BLUES

P. 9

G

H

HALF-TIME $\text{♩} = \text{♩}$ "ALL BLUES" TYPE VAMP AD LIB

The musical score is arranged in systems for various instruments. The top system includes Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Bass Clarinet (B. CLAR.), and Bass Saxophone (B. SX.). The second system includes Trumpet (TPT.) parts 1, 2, 3, and 4. The third system includes Trombone (TBN.) parts 1, 2, 3, and 4. The bottom system includes Piano (PNO.), Bass (BASS), and Double Bass (D. S.).

Key annotations and markings include:

- SOLO E FLAT (CONCERT) BLUES** (written in the first Trumpet part).
- E FLAT (CONCERT) VAMP (WAIT A FEW BARS)** (written in the second Trumpet part).
- E FLAT BLUES** (written in the Piano, Bass, and Double Bass parts).
- E FLAT VAMP** (written in the Piano and Bass parts).
- (PLAY JUST E FLATS AT FIRST)** (written in the Bass part).
- E♭7** (written in the Bass part).

The score features a 12-bar blues structure with a key signature of one flat (B-flat major/E-flat minor) and a 4/4 time signature. The tempo is marked as 'HALF-TIME' with a note value of a quarter note equal to a half note. The piece concludes with a 'VAMP AD LIB' section.

1 ON CUE

BEING OUT

SOP. *SMOOTH*

ALTO *SMOOTH* *mf*

TENOR *SMOOTH* *mf*

B. CLAR. *SMOOTH* *mf*

B. SX. *SMOOTH* *mf*

1

2

TRP. *E^b7*

3

4

1

2

3

4

TBN.

PNO.

BASS

D. S.

A VINTAGE BLUES P.11

1 DOUBLE-TIME ♩ = ♩

SOP. (LONG FALL)

ALTO (LONG FALL)

TENOR (LONG FALL)

B. CLAR. (LONG FALL)

B. SX. (LONG FALL)

1 (LONG FALL)

2 (LONG FALL)

TPT. FMA7 F7(#11) Bb7 Bb7(#11) F7(#11) C7 F7 END OF SOLO

3

4 (LONG FALL)

1 (LONG FALL)

2 (LONG FALL)

TBN. (LONG FALL)

3 (LONG FALL)

4 (LONG FALL)

PNO. FMA7 F7(#11) Bb7 Bb7(#11) F7(#11) C7 F7 C7 Ab7

BASS FMA7 F7(#11) Bb7 Bb7(#11) EMA7 F7(#11) C7 F7 FILL IN (SPARSE) C7 Ab7

D. S. FMA7 F7(#11) Bb7 Bb7(#11) F7(#11) C7 F7 C7 Ab7

A VINTAGE BLUES P.12

(K)

SOP.

ALTO

TENOR

B. CLAR.

B. SX.

1

2

3

4

TPT.

1

2

3

4

TBN.

PNO.

BASS

D. S.

CHORDS: DbMAs A7 D-7 G7 C7 BbMAs Eb7b9b54 DbMAs

(OPTIONAL)

PLAY!

vo.

(cue)

A VINTAGE BLUES P.13

This musical score is for the thirteenth page of 'A Vintage Blues'. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor) are written in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts include Clarinet (Bb), Saxophone (Bb), Trumpet (Bb), Trombone (Bb), Piano, Bass, and Double Bass. The piano part includes chord symbols: F7, F7, Bb7, Bb7, Eb7, Eb7, C7, Eb7, and F7. The bass part includes a double bass line. The double bass part includes a double bass line. The score is arranged in a standard format with staves for each instrument and vocal part.

A VINTAGE BLUES P.14

This musical score is for a blues piece titled "A Vintage Blues" on page 14. It is arranged for a vocal quartet and a full band. The vocal parts are for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone Saxophone (B. SAX.). The instrumental parts include Trumpet (TPT.) with four staves (1-4), Trombone (TBN.) with four staves (1-4), Piano (PNO.), Bass, and Drums (D.S.). The score is written in 4/4 time and consists of 12 measures. The key signature has one flat (B-flat major or D minor). The vocal lines feature a mix of quarter, eighth, and half notes, with some phrasing slurs. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the piano and bass playing a steady groove. The drums play a simple blues pattern. The score concludes with a double bar line and repeat dots.

REPEAT 8X

HALF-TIME IN 3/4

SOP.

ALTO

TENOR

B. CLAR.

B. SX.

1

2

3

4

1

2

3

4

PNO.

BASS

D. S.

C MIN TACET 1ST TIME D♭MA7 C MIN A♭ B♭ C MIN D♭MA7 C MIN A♭ B♭ C MIN D♭MA7 C MIN A♭ B♭ C MIN D♭MA7 C MIN A♭ B♭ C MIN D♭MA7

C MIN TACET 1ST AND 2ND TIME D♭MA7 C MIN A♭ B♭ C MIN D♭MA7 C MIN A♭ B♭ C MIN D♭MA7 C MIN A♭ B♭ C MIN D♭MA7 C MIN A♭ B♭ C MIN D♭MA7

C MIN TACET 1-4TH TIME D♭MA7 C MIN A♭ B♭ C MIN D♭MA7 C MIN A♭ B♭ C MIN D♭MA7 C MIN A♭ B♭ C MIN D♭MA7

A VINTAGE BLUES P.17

Vocal Parts:
SOP.
ALTO
TENOR

Instrumental Parts:
B. CLAR.
B. SX.
1
2
3
4
1
2
3
4
PNO.
BASS
D. S.

Chord Progression:
#0 C MIN Ab7(#11) Bb7(#11) C7 F7 C7 A7 D7 G7 C7 DbMA7 D7(#11) Eb7sus4

Performance Markings:
(LONG FALL)
(PLAY)

(P) **(Q)** ON CUE

SOP. *f* OPEN E BLUES WITH ALTERNATE TURNROUND

ALTO *f* OPEN E BLUES WITH ALTERNATE TURNROUND

TENOR *f* OPEN E BLUES WITH ALTERNATE TURNROUND

B. CLAR. *f* OPEN E BLUES WITH ALTERNATE TURNROUND

B. SX. *f* OPEN E BLUES WITH ALTERNATE TURNROUND

1 *f* OPEN E BLUES WITH ALTERNATE TURNROUND

2 *f* OPEN E BLUES WITH ALTERNATE TURNROUND

TPT. 3 *f* OPEN E BLUES WITH ALTERNATE TURNROUND

4 *f* OPEN E BLUES WITH ALTERNATE TURNROUND

1 *f* OPEN E BLUES WITH ALTERNATE TURNROUND

2 *f* OPEN E BLUES WITH ALTERNATE TURNROUND

TBN. 3 *f* OPEN E BLUES WITH ALTERNATE TURNROUND

4 *f* OPEN E BLUES WITH ALTERNATE TURNROUND

PNO. *f* OPEN E BLUES WITH ALTERNATE TURNROUND

BASS *f* OPEN E BLUES WITH ALTERNATE TURNROUND

D. S. *f* OPEN E BLUES WITH ALTERNATE TURNROUND

C7 *F7* *C7* *F7* *C7* *F7*

A VINTAGE BLUES P.19

Musical score for A Vintage Blues, page 19. The score includes parts for Soprano, Alto, Tenor, Baritone Saxophone, Bass Saxophone, Trumpet (4 parts), Trombone (4 parts), Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score features various chord progressions and melodic lines for each instrument.

Chord Progression:

- Measures 1-2: C7 A7
- Measures 3-4: D7(#11) D7(#11)
- Measures 5-6: G7sus4 G7(#11)
- Measures 7-8: C7 EbMaj7
- Measures 9-10: D7(#11) Eb7sus4
- Measures 11-12: Eb7sus4

Instrumental Details:

- SOPRANO:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- ALTO:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- TENOR:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- B. CLAR.:** Rhythmic accompaniment with slurs and accents.
- B. SX.:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- TRUMPET (1-4):** Melodic lines with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- TROMBONE (1-4):** Melodic lines with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- PNO.:** Rhythmic accompaniment with slurs and accents.
- BASS:** Rhythmic accompaniment with slurs and accents.
- D. S.:** Rhythmic accompaniment with slurs and accents.

Annotations:

- Measures 11-12: END SOLO
- Measure 12: BUILO...

Ⓚ

SOP.
ALTO
TENOR
B. CLAR. (OPTIONAL...)
B. SAX.
1
2
3
4
TPT.
1
2
3
4
TBN.
1
2
3
4
PNO.
BASS
D. B.

CL7 F7 CL7 F7

This musical score is for the piece "A Vintage Blues" on page 21. It is a full orchestration for a jazz ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and parts included are:

- Vocalists:** Soprano (SOP.), Alto (ALTO), and Tenor (TENOR).
- Woodwinds:** B. Clarinet (B. CLAR.) and B. Saxophone (B. SX.).
- Brass:** Trumpet (TPT.) with four parts (1, 2, 3, 4) and Trombone (TBN.) with four parts (1, 2, 3, 4).
- Keyboard:** Piano (PNO.).
- Low End:** Bass (BASS) and Drums (D. S.).

The score features complex melodic lines for the vocalists and woodwinds, often with slurs and ties. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation. A rehearsal mark '5' is placed above the first staff in the fifth measure of the first system.

A VINTAGE BLUES

DOUBLE-TIME IN 4/4

(SHORT)

SOP.

ALTO

TENOR

B. CLAR.

B. SAX.

1

2

3

4

1

2

3

4

TPT.

TBN.

PNO.

BASS

D. S.

E7 b9 D7 G7 A7 B7

A7(♯11) DbMA7 A7(♯11) DbMA7 G7b9

SOLO