

Dance With My Father

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Moderato

Intro $B\flat$ $\frac{E}{A}$ Gm

5 $E\flat$ $E\flat$ \boxed{A} $B\flat$

8 $\frac{E}{A}$ $E\flat$ $\frac{E\flat}{F}$ F

11 $B\flat$ $\frac{E}{A}$ $E\flat$

14 $\frac{E\flat}{F}$ F $\frac{B\flat}{D}$ $E\flat$ $\frac{E\flat m}{G\flat}$

18 $\frac{B\flat}{F}$ $\frac{C}{E}$ $Fsus$ F

21 \boxed{B} $B\flat$ $\frac{E}{A}$ Gm

24 $E\flat$ Cm Gm

27 $E\flat$ $Fsus$ F

29 $B\flat$ $\frac{E}{A}$ Gm $E\flat$

33 $B\flat$ $E\flat$ F $B\flat$ $\frac{E}{A}$

37 Gm $E\flat$ F Cm^7

41 F F $B\flat$ $\frac{E}{A}$

45 Gm \boxed{C} C $\frac{G}{B}$

49 Am F Dm Am

53 F $Gsus$ G Am Dm

57 Fm C

60 $\frac{G}{B}$ F Dm $G7sus^4$ G C

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is B-flat major (two flats). The score includes various chords such as B-flat, E-flat, F, Gm, Cm7, Am, Dm, Gsus, G7sus4, and C. The melody is written in a treble clef. There are first and second endings indicated by '1.' and '2.'. A key signature change to C major is shown in a box at measure 45. The piece concludes with a double bar line at the end of the eighth staff.