

# American Suite

American Traditionals  
Arr. by Nick Pileggi

Gentle ♩ = 72 5

Flute *mp*

Oboe *mp*

Bassoon *p*

Clarinet in B $\flat$  *mp*

Bass Clarinet

Trumpet in B $\flat$

Horn in F

Trombone

Tuba *p*

Violin 1 *mp*

Violin 2 *mp* pizz.

Viola *mp* pizz.

Cello *p* pizz.

Double Bass *p* pizz.

Mallet Percussion (Bells, Xylophone) *mp*

Percussion (Snare Drum, Bass Drum) *mp* S.D. B.D.

American Suite

7

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mlt. Perc.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' at the top left and titled 'American Suite' at the top center. The score is arranged in systems. The first system contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), and B Clarinet (B. Cl.). The second system contains four staves for brass: B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system contains five staves for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The fourth system contains two staves for percussion: Milt. Perc. (Milt. Perc.) and Perc. (Perc.). A rehearsal mark '7' is placed above the first measure of each staff in the first three systems. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts are active, with Violin 1 playing a melodic line, Violin 2 playing a rhythmic pattern, Viola and Double Bass playing a similar rhythmic pattern, and Violoncello playing a melodic line. The percussion parts are also active, with Milt. Perc. playing a rhythmic pattern and Perc. playing a complex rhythmic pattern.



American Suite

24 Moderate Rock  $\text{♩} = 72$

19

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. *f*

B. Cl. *mf*

24 Moderate Rock  $\text{♩} = 72$

B♭ Tpt. *f*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

24 Moderate Rock  $\text{♩} = 72$

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* arco

Vc. *mf* arco

D.B. *mf* arco

24 Moderate Rock  $\text{♩} = 72$

Mlt. Perc. *f* + Bells

Perc. *f*

American Suite

25

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mlt. Perc.

Perc.

Detailed description: This page of a musical score for 'American Suite' contains 18 staves. The first six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in C (B. Cl.), and B♭ Trumpet (B♭ Tpt.). The next six staves are for brass: Horn (Hn.), Trombone (Tbn.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The following four staves are for strings: Violoncello (Vc.), Double Bass (D.B.), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). The score begins at measure 25. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a complex rhythmic pattern with mallets and a drum set. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of the musical score for "American Suite" features 18 staves for various instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), and B Clarinet (B. Cl.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.).

Key features of the score include:

- Measures 31 and 32:** These measures are marked with a box containing the number "32" above the staff. Measure 31 begins with a fermata over a half note, and measure 32 continues with a half note.
- Rehearsal Markers:** A "31" is placed above the first measure of each system.
- Instrumentation:** The score is for a full orchestra, with each instrument part clearly labeled on the left side of the staff.
- Staffing:** Each instrument part is written on a standard five-line staff with appropriate clefs and key signatures.

American Suite

38 March  $\text{♩} = 112$

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

38 March  $\text{♩} = 112$

B♭ Tpt.

Hn.

Tbn.

Tuba

38 March  $\text{♩} = 112$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

38 March  $\text{♩} = 112$

Mlt. Perc.

Perc.

American Suite

This page of the musical score for "American Suite" contains measures 46 through 55. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line.
- B. Cl.** (B Clarinet): Treble clef, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Mlt. Perc.** (Mallet Percussion): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Bass clef, playing a rhythmic accompaniment of eighth notes.

Measure 46 is marked with a box containing the number "46". The word "Div." (Divisi) is written above the B♭ Tpt. staff in measure 47. The score continues with various musical notations including notes, rests, and dynamic markings.

American Suite

This page of the musical score for "American Suite" contains measures 56 through 65. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Mlt. Perc. (Mallet Percussion)
- Perc. (Percussion)

The score begins at measure 56, marked with a rehearsal sign. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern in the lower register and a more complex pattern in the upper register. The woodwinds and strings play melodic and harmonic lines, with some parts featuring slurs and accents. The score concludes at measure 65.