

Sonata

G minor

HENRI ECCLES (1670-1742)
Salmon/Crowell

GRAVE

The musical score is presented in three systems. The first system begins with a treble clef staff marked *mf* and a piano accompaniment consisting of two staves. The second system starts at measure 4, with a first ending bracket above the treble staff and a *f* dynamic marking. The third system starts at measure 7, with a second ending bracket above the treble staff and a *pp* dynamic marking. The score includes various musical notations such as slurs, ornaments (*tr*), and dynamic markings.

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 10 features a melodic line in the treble staff with a triplet of eighth notes and a trill. Measure 11 continues the melodic line with a trill. Measure 12 concludes with a trill. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 13 features a melodic line in the treble staff with a trill. Measure 14 continues the melodic line with a trill. Measure 15 concludes with a trill. The piano accompaniment in the grand staff consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in measure 14.

COURANTE

Musical score for the Courante section. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat) and the time signature is 3/4. The section begins with a dynamic marking of *f* (forte). The melodic line in the treble staff features a series of eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

4

p

8

fz

12

fz *tr*

16

1. 2.

f

20

f

24

f *decresc.*

28

tr
p

33

37

41

1. 2.

ADAGIO

mf

pp

tr

10

deux pedales

pp

14

f

tr

18

f

pp

tr

22

f *tr* *tr*

VIVACE

V *p*

6

12

Musical score for measures 12-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 12 features a melodic line in the treble staff with a sharp sign above the first note, and a bass line with a whole note chord. Measures 13-17 show a rhythmic pattern of eighth notes in the treble staff and chords in the bass staff.

18

Musical score for measures 18-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 18 features a melodic line in the treble staff with a sharp sign above the second note, and a bass line with a whole note chord. Measures 19-23 show a rhythmic pattern of eighth notes in the treble staff and chords in the bass staff.

24

Musical score for measures 24-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 24 features a melodic line in the treble staff with a sharp sign above the first note, and a bass line with a whole note chord. Measures 25-29 show a rhythmic pattern of eighth notes in the treble staff and chords in the bass staff. A first ending bracket labeled '1.' spans measures 28 and 29.

30 1.

36 2.

42

48

54

60

f

tr

The image displays a musical score for piano, consisting of three systems of music. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system (measures 48-53) features a melodic line in the treble staff with eighth-note patterns and a piano accompaniment in the grand staff with chords and a bass line. The second system (measures 54-59) includes a trill (tr) in the treble staff and continues the piano accompaniment. The third system (measures 60-65) shows a melodic line with slurs and a piano accompaniment that ends with a forte (f) dynamic marking. The score is presented in a clean, black-and-white format.

Sonata

G minor

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GRAVE

mf

1. 2.

f *pp*

f

COURANTE

f *p*

fz

fz

f

18 1. 2.

f

23

f

27

tr. *p*

32

36

mf

40 1. 2.

ADAGIO

mf

6

tr. *pp*

11

pp *f* *tr.*

16 Musical staff 16: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with slurs and accents. It features a trill (tr) on the eighth measure. Dynamics include a crescendo leading to *f* (forte) and a decrescendo leading to *pp* (pianissimo).

22 Musical staff 22: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. It features two trills (tr) on the second and eighth measures. Dynamics include a crescendo leading to *f* (forte).

VIVACE

Musical staff 26: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a rhythmic pattern with slurs and accents. It begins with a *p* (piano) dynamic and a *V* (Vivace) marking.

6 Musical staff 32: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a rhythmic pattern with slurs and accents.

12 Musical staff 38: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a rhythmic pattern with slurs and accents.

18 Musical staff 44: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a rhythmic pattern with slurs and accents.

25 Musical staff 50: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a rhythmic pattern with slurs and accents.

31 Musical staff 56: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a rhythmic pattern with slurs and accents. It features a trill (tr) on the eighth measure. Dynamics include a decrescendo leading to *p* (piano). A first ending (1.) and second ending (2.) are indicated above the staff.

38 Musical staff 62: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a rhythmic pattern with slurs and accents.

The image shows a musical score for three staves, measures 45 through 58. The music is written in a single system. The first staff begins at measure 45 and continues to measure 50. The second staff begins at measure 51 and continues to measure 56. The third staff begins at measure 58 and continues to measure 63. The key signature is one flat (B-flat major or D minor). The first staff features a series of eighth-note patterns with slurs. The second staff includes a trill (tr) in the final measure. The third staff features a series of eighth-note patterns with slurs, followed by a fermata (f) and a final chord. The score is presented in a clean, black-and-white format.