

# Ludwig van Beethoven Symphony No. 1 in C Major, Op. 21

## Flöte I

Adagio molto ♩ = 88

*fp fp f p f f f*

*ten. ten.*

9 *p cresc. f f f f p p p sf*

*ten. ten.*

27 *sf sf ff sf*

39 *sf cresc. ff*

47 *p*

57 *sf sf p sf sf f f*

70 *f sf sf sf sf ff*

79 *Ob. I. p f sf sf sf sf*

92 *ff sf sf sf sf fp sf sf sf ff*

107 *f p f p f p f*

123 *p f p cresc. ff p*

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Flöte I

2

140 *f* *p*

152 *ff* *ff*

164 *ff* *sf* *sf* *ff* *sf* *p*

178 *ff* *sf* *p* *ff* *sf* 4

193 *p cresc.* *ff* *sf* *sf* *sf*

204 *p* *sf* *sf* *sf* *p*

216 *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf* *sf*

228 *ff* *Ob. I* *p* *f*

242 *sf* *sf* *sf* *sf* *sf* *ff* *Ob. I* *sf* *sf* *sf* *sf* *fp* *sf*

256 *sf* *sf* *ff* *p* *Ob. I* *sf* *sf* *sf* *sf* *cresc.*

270 *ff* *ff* *sf*

285 *sf* *ff* 1

Andante cantabile con moto  $\text{♩} = 120$

9 Fag. *pp* *sf* *sf*

23 *sf* *sf* *f* *p* *p*

48 *f* *sf* *sf* *sf* *B 1* *p* *ff*

58 *p* *ff*

73 *p* *sf* *p* *sf* *p* *sf* *sf* *f* *f* *p*

89 *f* *f* *p* *Ob. I* *Ob. I*

117 *sf* *sf* *sf* *sf* *f* *p* *D 1*

130 *p* *p*

142 *f* *sf* *sf* *sf* *E 1* *p*

157 *p* *Ob. I*

168 *f* *sf* *sf* *sf*

182 *p* *p* *pp* *f* *p*

Flöte I

Menuetto

Allegro molto e vivace  $\text{♩} = 108$

5  $f$  6  $f$  2  $ff$   $sf$   $sf$

23  $sf$   $sf$   $sf$  1  $p$  1  $p$  10  $f$

45  $sf$   $sf$   $sf$  1

60  $sf$   $sf$   $sf$   $p$  *cresc.* - - -

74  $f$   $ff$   $sf$  **Trio**  $p$  **Ob. I**

88  $sf$

104  $p$   $ff$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$

Adagio  $\text{♩} = 63$

Allegro molto e vivace  $\text{♩} = 88$

Menuetto da capo

4  $ff$  1 15 **Viol. I.** *cresc.* 7  $p$   $ff$  A 3  $f$

36  $sf$   $sf$   $sf$

54 **B** 1  $p$  1  $p$  *cresc.* - - - -  $f$   $sf$

72  $sf$   $sf$   $ff$   $sf$   $sf$   $sf$   $sf$   $sf$

86  $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $f$  1. 1 2. 1  $p$  **Ob. I** 1

102 *ff* *p* 14

134 *cresc. f ff sf* C

149 *sf sf sf sf sf sf sf p*

163 *f* 15 Ob. I *cresc. p*

188 *p cresc.* D 9 Ob. I *p* 1

208 *sff sf sf ff sf sf* Ob. I *sf sf*

222 *sf ff sf sf f ff sf sf*

237 *p p f* E 1

247 *ff* 7

264 *f p p* F 1 1

276 *cresc. ff* 1

289 *sf sf ff* 1

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21

FLUTE II

Adagio molto.  $\text{♩} = 88.$

*fp fp cresc. f ten. ten. f f p cresc. f f f*

Allegro con brio.  $\text{♩} = 112.$

11 *f p p p sf sf*

29 *sf ff sf*

39 *sf cresc. ff*

46 *A Ob.I. p*

57 *sf sf p sf sf f f*

70 *f sf sf sf sf ff B 1*

79 *Ob.I. p f sf sf sf sf sf*

92 *ff sf sf sf sf fp sf sf*

105 *ff f f f 13 Ob.I. ff p 3*

Beethoven — Symphony No. 1  
FLUTE II

2

140 *f*

153 *ff*

166 *ff sf sf ff sf p ff sf*

180 *p ff sf p cresc.*

192 *cresc. ff sf sf sf*

204 *D Ob.I. p sf sf p*

218 *f f f sf sf sf sf*

229 *E Ob.I. ff f sf sf sf sf ff*

250 *Ob. II. sf sf sf sf fp sf sf sf ff p Ob. II.*

262 *Ob. II. Ob. I. Ob. I. ff*

274 *ff sf sf*

288 *ff*

Detailed description: This page contains the musical score for Flute II, measures 140 through 288. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The music features a variety of dynamic markings, including fortissimo (ff), sforzando (sf), piano (p), and crescendo (cresc.). There are several dynamic swells and accents throughout. The score includes performance instructions for the first and second oboes (Ob. I. and Ob. II.), such as fingering (1, 2) and breath marks. Measure numbers are printed at the beginning of each line. The piece concludes with a final fortissimo (ff) dynamic marking at measure 288.

FLUTE II

Andante tacet.

Menuetto.

Allegro molto e vivace.  $\text{♩} = 108$ .

Musical score for Flute II, Menuetto section. The score is in 3/4 time and consists of 125 measures. It features two oboe parts, Ob. I and Ob. II. The music is marked with various dynamics including *f*, *sf*, *ff*, *p*, and *cresc.*. There are first and second endings indicated by '1' and '2'. A section labeled 'A' begins at measure 32. The section concludes with the instruction 'Men. D. C.' at the end of measure 125.

Adagio.  $\text{♩} = 63$ . Allegro molto e vivace.  $\text{♩} = 88$ .

Musical score for Flute II, Adagio and Allegro sections. The score is in 2/4 time and consists of 86 measures. It features two oboe parts, Ob. I and Ob. II. The music is marked with various dynamics including *ff*, *p*, *sf*, *ff*, *cresc.*, and *f*. There are first and second endings indicated by '1.' and '2.'. A section labeled 'A' begins at measure 34, and a section labeled 'B' begins at measure 51. The section concludes with a first ending at measure 86.



Beethoven — Symphony No. 1

FLUTE II

Musical score for Flute II, measures 103-291. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *ff*, *f*, *sf*, *p*, and *cresc.*. Performance instructions include *Ob. I.* and *Ob. II.*. The score is divided into systems with measure numbers 103, 136, 151, 164, 190, 214, 226, 250, 268, 281, and 291. Rehearsal marks C, D, E, and F are present. Fingerings (1, 2) and breath marks (1) are indicated. A *ff* dynamic marking is present at the end of measure 291.