

FIESTA DE AMOR

$\text{♩} = 120$

The score is for a piece titled "FIESTA DE AMOR" with a tempo of 120 beats per minute. It is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instrumentation includes:

- Soprano Cornet
- Solo Cornet (with a "solo" section marked *ff*)
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Percussion 1 (hand claps with perc2)
- Percussion 2 (hand claps with perc1)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Solo Cornet part includes a "solo" section marked *ff* (fortissimo) with a fermata. Percussion parts include "hand claps (with perc2)" and "hand claps (with perc1)".

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

3

3

3

f

4

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

f

22

Musical score for a band, page 22. The score includes parts for Sopranos, Solos, and Repeats of Cornets; Flugel; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Tenors, and Bass Tenor; Euphonium; Eb Bass and Bb Bass; and Drums and Percussion.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The parts are:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Rests throughout.
- Rep. Cor. (Repeat Cornet): Rests throughout.
- 2nd Cor. (2nd Cornet): Rests throughout.
- 3rd Cor. (3rd Cornet): Rests throughout.
- Flug. (Flugelhorn): Active part with eighth and quarter notes.
- Solo Hn. (Solo Horn): Active part with quarter notes.
- 1st Hn. (1st Horn): Active part with quarter notes.
- 2nd Hn. (2nd Horn): Active part with quarter notes.
- 1st Bar. (1st Baritone Saxophone): Active part with quarter notes.
- 2nd Bar. (2nd Baritone Saxophone): Active part with quarter notes.
- 1st Tbn. (1st Tenor): Rests throughout.
- 2nd Tbn. (2nd Tenor): Rests throughout.
- B. Tbn. (Bass Tenor): Rests throughout.
- Euph. (Euphonium): Active part with quarter notes.
- E♭ Bass (Eb Bass): Active part with quarter notes.
- B♭ Bass (Bb Bass): Active part with quarter notes.
- Dr. (Drums): Active part with a consistent drum pattern.
- Perc. 1 (Percussion 1): Active part with a consistent pattern.
- Perc. 2 (Percussion 2): Active part with a consistent pattern.

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

42

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc. 1
Perc. 2

Detailed description of the musical score: The score is for measures 42 through 46. It features a variety of instruments. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) parts are active, with many notes and rests. The Solo Horns (Solo Hn., 1st Hn., 2nd Hn.) are mostly silent, playing whole notes. The percussion section includes a Drummer (Dr.) with a complex rhythmic pattern of eighth notes and rests, and two Percussionists (Perc. 1, Perc. 2) who are silent throughout the measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings like accents (>) and slurs.

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

f

58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

mf

mf

mf

Detailed description: This page of a musical score covers measures 58 through 62. The instrumentation includes Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd and 3rd Cor Anglais (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums (Dr.), and two Percussion parts (Perc. 1, Perc. 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Cor Anglais parts are mostly rests, with the Solo Cor part playing chords. The Horns and Baritone parts play rhythmic patterns of eighth and quarter notes. The Trombone and Euphonium parts play sustained notes. The Basses play eighth-note patterns. The Drums and Percussion parts play complex rhythmic patterns with accents. Dynamics markings of *mf* (mezzo-forte) are present in the Repetitive Cor, 2nd Cor, and 3rd Cor parts.

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 63, contains 20 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano Cor Anglais (Sop. Cor.) and Flugelhorn (Flug.) parts are mostly rests. The Solo Cor Anglais (Solo Cor.) and Repetitive Cor Anglais (Rep. Cor.) parts feature rhythmic patterns of eighth and sixteenth notes. The 2nd and 3rd Cor Anglais parts have similar rhythmic patterns. The Horn section (Solo Hn., 1st Hn., 2nd Hn.) plays a steady eighth-note pattern. The Baritone (1st Bar., 2nd Bar.) parts play a similar eighth-note pattern. The Trombone section (1st Tbn., 2nd Tbn., B. Tbn.) plays sustained notes. The Euphonium (Euph.) part plays a steady eighth-note pattern. The Bass section (E♭ Bass, B♭ Bass) plays a steady eighth-note pattern. The Drum (Dr.) part features a complex rhythmic pattern with many sixteenth notes. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts play a steady eighth-note pattern.

68

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass *mp*

Dr.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 68 to 72. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. The woodwinds include Soprano Cor Anglais (starting measure 68), Solo Cor Anglais, Repetitive Cor Anglais (with a melodic line in measure 68), 2nd Cor Anglais, and 3rd Cor Anglais. The flute part (Flug.) begins in measure 68. The brass section consists of Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E-flat Bass, and B-flat Bass. The percussion section includes Drums (with a snare drum pattern), Percussion 1, and Percussion 2. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score features various musical notations such as rests, notes, beams, slurs, and accents.

73

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2

Detailed description of the musical score: The score is for page 73 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of instruments. The woodwinds include Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass). The percussion section includes Drums (Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows five measures of music. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts feature a consistent rhythmic pattern of eighth notes. The bass parts have a steady eighth-note accompaniment. The horn parts play sustained notes with long slurs. The trombone parts have triplet figures in the second and third measures. The euphonium part is silent throughout the page.

78

Sop. Cor. *cresc.*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *cresc.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass

Dr.

Perc. 1

Perc. 2

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

ff

f

f

f

ff

f

f

ff

ff

free perc...

free perc...

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

93

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2

Detailed description of the musical score: The score is for page 93 and is written in a key signature of three flats (B-flat major or D-flat minor). It features a variety of instruments. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Baritone Saxophone, 2nd Baritone Saxophone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, and B-flat Bass. The percussion includes Drums (Dr.), Percussion 1, and Percussion 2. The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

99

1. | 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

solo

tutti

one

ff

f impro aux. perc ad lib

impro aux. perc ad lib

105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

110

This musical score page contains measures 110 through 114 for a large ensemble. The instruments are arranged as follows from top to bottom:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Rests in measures 110-111, then plays a melodic line in measures 112-113, ending with a quarter rest in measure 114.
- Rep. Cor. (Repetitive Cornet): Plays a sustained note in measure 110, then a melodic line in measures 111-113, ending with a whole note in measure 114.
- 2nd Cor. (2nd Cornet): Similar to Rep. Cor., playing a sustained note in measure 110 and a melodic line in measures 111-113, ending with a whole note in measure 114.
- 3rd Cor. (3rd Cornet): Similar to Rep. Cor., playing a sustained note in measure 110 and a melodic line in measures 111-113, ending with a whole note in measure 114.
- Flug. (Flugelhorn): Similar to Rep. Cor., playing a sustained note in measure 110 and a melodic line in measures 111-113, ending with a whole note in measure 114.
- Solo Hn. (Solo Horn): Similar to Rep. Cor., playing a sustained note in measure 110 and a melodic line in measures 111-113, ending with a whole note in measure 114.
- 1st Hn. (1st Horn): Similar to Rep. Cor., playing a sustained note in measure 110 and a melodic line in measures 111-113, ending with a whole note in measure 114.
- 2nd Hn. (2nd Horn): Similar to Rep. Cor., playing a sustained note in measure 110 and a melodic line in measures 111-113, ending with a whole note in measure 114.
- 1st Bar. (1st Baritone): Plays a rhythmic pattern of quarter notes and rests.
- 2nd Bar. (2nd Baritone): Similar to 1st Bar., playing a rhythmic pattern of quarter notes and rests.
- 1st Tbn. (1st Trombone): Plays a rhythmic pattern of quarter notes and rests, with a melodic flourish in measure 113.
- 2nd Tbn. (2nd Trombone): Similar to 1st Tbn., playing a rhythmic pattern of quarter notes and rests.
- B. Tbn. (Bass Trombone): Similar to 1st Tbn., playing a rhythmic pattern of quarter notes and rests.
- Euph. (Euphonium): Plays a rhythmic pattern of quarter notes and rests, with a melodic flourish in measure 113.
- E♭ Bass (E-flat Bass): Rests throughout.
- B♭ Bass (B-flat Bass): Rests throughout.
- Dr. (Drum): Plays a consistent rhythmic pattern of eighth notes with accents.
- Perc. 1 (Percussion 1): Rests throughout.
- Perc. 2 (Percussion 2): Rests throughout.

115

Sop. Cor.

Solo Cor. *solo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

120

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Perc. 1

Perc. 2

125

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

136

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

f

f

ff

ff

141

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc. 1
Perc. 2

146

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc. 1
Perc. 2

151

1. | 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2