

# Cha-Cha for Mozart in Bb Major

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♩ = 120

The musical score is arranged in five staves. The top four staves are for Clarinet in Bb 1, Clarinet in Bb 2, Trumpet in Bb, and Trombone 2, all of which contain whole rests. The fifth staff is for Trombone 1, which contains a rhythmic pattern of eighth notes. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The Trombone 1 part begins with a forte (*f*) dynamic. The score is divided into four measures.

# Cha-Cha for Mozart in Bb Major

5

B $\flat$  Cl. 1  
*mp*

B $\flat$  Cl. 2  
*f*

B $\flat$  Tpt.  
*f*

Tbn. 1

Tbn. 2  
*mp*

The musical score consists of five staves. The first three staves (B $\flat$  Cl. 1, B $\flat$  Cl. 2, and B $\flat$  Tpt.) begin with a 5-measure repeat sign. The first two staves have a dynamic marking of *mp* and *f* respectively. The B $\flat$  Tpt. staff has a dynamic marking of *f*. The Trombone 1 and Trombone 2 staves have a dynamic marking of *mp*. The score is in B $\flat$  Major and 4/4 time.

# Cha-Cha for Mozart in Bb Major

9

B♭ Cl. 1 *f*

B♭ Cl. 2 *mp*

B♭ Tpt. *mp*

Tbn. 1 *mf*

Tbn. 2 *mp*

Detailed description: This musical score page contains measures 9 through 16 of the piece 'Cha-Cha for Mozart in Bb Major'. It features five staves for woodwinds and brass. The first staff is for B♭ Clarinet 1, starting with a dynamic of *f* and playing a melodic line with eighth and sixteenth notes. The second staff is for B♭ Clarinet 2, starting with a dynamic of *mp* and playing a rhythmic accompaniment of eighth notes. The third staff is for B♭ Trumpet, starting with a dynamic of *mp* and playing a rhythmic accompaniment of eighth notes. The fourth staff is for Trombone 1, starting with a dynamic of *mf* and playing a rhythmic accompaniment of eighth notes. The fifth staff is for Trombone 2, starting with a dynamic of *mp* and playing a rhythmic accompaniment of eighth notes. A repeat sign is present at the beginning of each staff, indicating that measures 9-10 are repeated. The key signature is Bb major, and the time signature is 4/4.

*Cha-Cha for Mozart in Bb Major*

Musical score for five instruments: Bb Cl. 1, Bb Cl. 2, Bb Tpt., Tbn. 1, and Tbn. 2. The score covers measures 17 through 21. The key signature is Bb Major. The notation includes treble clefs for the Clarinets and Trumpet, and bass clefs for the Trombones. Measure 17 shows the first staff (Bb Cl. 1) with a melodic line starting on G4, while the other staves have rests. Measure 18 shows the Clarinets and Trumpet playing a half note G4, while the Trombones play a half note F4. Measure 19 shows the Clarinets and Trumpet playing a half note A4, while the Trombones play a half note G4. Measure 20 shows the Clarinets and Trumpet playing a half note Bb4, while the Trombones play a half note A4. Measure 21 shows the Clarinets and Trumpet playing a half note C5, while the Trombones play a half note Bb4. The score concludes with a double bar line and repeat signs in the final measure.

# Cha-Cha for Mozart in Bb Major

Musical score for Bb Cl. 1, Bb Cl. 2, Bb Tpt., Tbn. 1, and Tbn. 2. The score is divided into two systems of measures.

**System 1 (Measures 23-26):**

- Bb Cl. 1:** Treble clef, key signature of Bb major. Measure 23 starts with a first ending bracket over measures 23-24. Measure 25 has a first ending bracket over measures 25-26. Measure 27 has a first ending bracket over measures 27-28.
- Bb Cl. 2:** Treble clef, key signature of Bb major. Measure 23 has a first ending bracket over measures 23-24. Measure 25 has a first ending bracket over measures 25-26. Measure 27 has a first ending bracket over measures 27-28.
- Bb Tpt.:** Treble clef, key signature of Bb major. Measure 23 has a first ending bracket over measures 23-24. Measure 25 has a first ending bracket over measures 25-26. Measure 27 has a first ending bracket over measures 27-28.
- Tbn. 1:** Bass clef, key signature of Bb major. Measure 23 has a first ending bracket over measures 23-24. Measure 25 has a first ending bracket over measures 25-26. Measure 27 has a first ending bracket over measures 27-28.
- Tbn. 2:** Bass clef, key signature of Bb major. Measure 23 has a first ending bracket over measures 23-24. Measure 25 has a first ending bracket over measures 25-26. Measure 27 has a first ending bracket over measures 27-28.

**System 2 (Measures 29-32):**

- Bb Cl. 1:** Treble clef, key signature of Bb major. Measure 29 has a second ending bracket over measures 29-30. Measure 31 has a second ending bracket over measures 31-32. Measure 33 has a second ending bracket over measures 33-34.
- Bb Cl. 2:** Treble clef, key signature of Bb major. Measure 29 has a second ending bracket over measures 29-30. Measure 31 has a second ending bracket over measures 31-32. Measure 33 has a second ending bracket over measures 33-34.
- Bb Tpt.:** Treble clef, key signature of Bb major. Measure 29 has a second ending bracket over measures 29-30. Measure 31 has a second ending bracket over measures 31-32. Measure 33 has a second ending bracket over measures 33-34.
- Tbn. 1:** Bass clef, key signature of Bb major. Measure 29 has a second ending bracket over measures 29-30. Measure 31 has a second ending bracket over measures 31-32. Measure 33 has a second ending bracket over measures 33-34.
- Tbn. 2:** Bass clef, key signature of Bb major. Measure 29 has a second ending bracket over measures 29-30. Measure 31 has a second ending bracket over measures 31-32. Measure 33 has a second ending bracket over measures 33-34.

**Dynamic Markings:** The dynamic marking *p* (piano) is present in measures 31 and 33 of all parts.