

FATHER, FORGIVE THEM

For Brass Quintet

Dedicated to Hill Country Brass

Tuba

Adagio ♩ = 72 Mournful / Angry (4:20)

Keith J. Robinson

2

9 *Sempre piano*

16 *mp*

22 *mf* *Sempre piano*

28 *mf*

47 *mp* *mp* (to silence)

53 *mp* *mp*

58 *f* *mp*

62 *mp* *f* *mf*

67 *mp* *f* *mf* 8

2008 *p*

Detailed description: This is a musical score for the Tuba part of the piece 'Father, Forgive Them' by Keith J. Robinson. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of 72 beats per minute. The mood is described as 'Mournful / Angry' and the duration is 4:20. The score consists of ten staves of music. It begins with a dynamic of *mp* and a tempo marking of 'Adagio'. The first staff has a '2' above it. The second staff starts at measure 9 with the instruction 'Sempre piano'. The third staff starts at measure 16 with 'mp'. The fourth staff starts at measure 22 with 'mf' and 'Sempre piano'. The fifth staff starts at measure 28 with 'mf'. The sixth staff starts at measure 47 with 'mp' and 'mp' and includes the instruction '(to silence)'. The seventh staff starts at measure 53 with 'mp' and 'mp'. The eighth staff starts at measure 58 with 'f' and 'mp'. The ninth staff starts at measure 62 with 'mp', 'f', and 'mf'. The tenth staff starts at measure 67 with 'mp', 'f', and 'mf', and includes a '8' above it. The score ends with a dynamic of 'p' and the year '2008'.