

# 100 años

Compositor Ruben Fuentes  
Arreglo José Elizalde

Violin I *pizz.* *arco* *pizz.*

Violin II *pizz.* *arco* *pizz.*

Cello *pizz.* *arco* *pizz.*

Guitarra *(o Arm XII)*

7 *arco*

Vln. *arco*

Vln. *arco*

Vc. *arco*

Guit. *(Arm XII)*

11

Vln. *arco*

Vln.

Vc. *arco*

Guit. *(Arm XII)*

15

Vln. *arco*

Vln.

Vc. *arco*

Guit. *(Arm XII)*

19

Vln. *arco*

Vln.

Vc. *arco*

Guit. *(Arm XII)*

23

Violin I and II, Viola, and Guitar parts for measures 23-26. The score includes triplets and various rhythmic patterns.

27

Violin I and II, Viola, and Guitar parts for measures 27-30. The score includes triplets and various rhythmic patterns.

31

Violin I and II, Viola, and Guitar parts for measures 31-33. The score includes triplets and various rhythmic patterns.

34

Violin I and II, Viola, and Guitar parts for measures 34-36. The score includes triplets and various rhythmic patterns.

37

Violin I and II, Viola, and Guitar parts for measures 37-40. The score includes triplets and various rhythmic patterns.

41

Violin I and II parts feature melodic lines with triplets and accents. The Violoncello part has a steady bass line. The Guitar part provides a rhythmic accompaniment with chords. Performance markings include *pizz.* and *mp*.

44

Violin I and II parts continue with melodic development. The Violoncello part includes an *arco* section. The Guitar part maintains its accompaniment. Performance markings include *pizz.* and *arco*.

47

Violin I and II parts feature melodic lines with triplets and accents. The Violoncello part has a steady bass line. The Guitar part provides a rhythmic accompaniment with chords. Performance markings include *pizz.* and *arco*.

50

Violin I and II parts feature melodic lines with triplets and accents. The Violoncello part has a steady bass line. The Guitar part provides a rhythmic accompaniment with chords. Performance markings include *arco* and *pizz.*.

54

Violin I and II parts feature melodic lines with triplets and accents. The Violoncello part has a steady bass line. The Guitar part provides a rhythmic accompaniment with chords. Performance markings include *pizz.* and *arco*.

58

Violin I and II parts feature a melodic line with a long slur over measures 58-61. The Violin II part includes an "arco" marking. The Violoncello part has a steady eighth-note accompaniment. The Guitar part provides a rhythmic accompaniment with chords and eighth notes.

62

Violin I and II parts continue the melodic line. The Violin II part has a triplet of eighth notes in measure 65. The Violoncello part continues with eighth notes. The Guitar part maintains its accompaniment.

66

Violin I and II parts show a change in texture. The Violin II part has a "pizz." marking in measure 67 and an "arco" marking in measure 69. The Violoncello part also has "pizz." and "arco" markings. The Guitar part features a triplet of eighth notes in measure 68.

70

Violin I and II parts continue with melodic lines. The Violin II part has "pizz." and "arco" markings. The Violoncello part has "pizz." and "arco" markings. The Guitar part features a triplet of eighth notes in measure 71.