

They'll Know We Are Christians

Repeat 4 times total
Verses

The musical score is arranged in six staves. The top five staves are for woodwinds and brass: Flute, Alto Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, and Trombone. The bottom staff is for Piano, which is split into two parts (treble and bass clef). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The score begins with a repeat sign and a double bar line. The Flute part features a melodic line with eighth and quarter notes. The Alto Sax. part provides a harmonic accompaniment with quarter and eighth notes. The Trumpet in B♭ 1 and 2 parts play a rhythmic pattern of quarter notes. The Trombone part plays a steady bass line with quarter notes. The Piano part provides a full harmonic accompaniment with chords and moving lines in both hands.

They'll Know We Are Christians

7

Fl.

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Pno.

Refrain

Detailed description: This is a musical score for the hymn 'They'll Know We Are Christians'. The score is arranged for a band and piano. It consists of five staves: Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), and Piano (Pno.). The music is in the key of B-flat major (two flats) and 4/4 time. A rehearsal mark '7' is placed at the beginning of each staff. The score is divided into two sections by a double bar line. The second section is labeled 'Refrain' with a bracket above the Flute staff. The piano part features a steady accompaniment with chords and moving bass lines.

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15

Fl.

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Pno.

Detailed description: This page of a musical score is for the third page of the piece 'They'll Know We Are Christians'. It features five staves: Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), and Piano (Pno.). The music is in a key signature of three flats (B \flat , E \flat , A \flat) and begins at measure 15. The Flute and Alto Saxophone parts play a melodic line of quarter notes, with a long note in the final measure. The Trumpets and Trombone parts play a similar melodic line, also with a long note in the final measure. The Piano part provides harmonic support with chords and a bass line. The score is written in a standard musical notation style with a treble clef for the woodwinds and piano, and a bass clef for the trombone.