

Le Carnaval de Venise

arrangement for Brass Quintet with Tuba Solo

by

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Jean-Baptiste Arban
(1835-1889)

Introduction

Allegro

The musical score is arranged in five systems. The first system (measures 1-5) features five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. Dynamics include *f* (forte) for the trumpets and horn, and *f* for the trombone. The second system (measures 6-10) includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *p* (piano) for the trumpets and horn, and *mf* (mezzo-forte) for the trombone and tuba. The third system (measures 11-15) includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *p* for the horn and *mf* for the tuba. The score concludes with a double bar line and repeat signs.

16

B \flat Tpt. 1 *mf* *p*

B \flat Tpt. 2 *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Tbn. *mf* *p*

Tuba

23

B \flat Tpt. 1 *f* *pp*

B \flat Tpt. 2 *pp*

Hn. *pp* *p*

Tbn. *pp*

Tuba *f* *p* *gaiement*

29 *rall.* *léger*

B \flat Tpt. 1 *mf* *pp*

B \flat Tpt. 2 *mf* *pp*

Hn. *mf* *pp* *p*

Tbn. *mf* *pp*

Tuba *f* *p*

35 *léger* *rall.* *sans presser.*

B^b Tpt. 1 *p* *f*

B^b Tpt. 2 *f*

Hn. *pp* *f*

Tbn. *pp* *f*

Tuba *3*

42 *rall.* *Allegretto*

B^b Tpt. 1 *p*

B^b Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *léger* *p*

49

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba *f* *p*

56

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 56 through 62. The B \flat Trumpet 1 and 2 parts play a rhythmic pattern of eighth notes. The Horn part plays a steady eighth-note accompaniment. The Trombone part plays a similar eighth-note accompaniment. The Tuba part features a more complex rhythmic pattern with some slurs and accents.

63

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

pp *mp*
pp
pp
f *p*

Detailed description: This system contains measures 63 through 68. The B \flat Trumpet 1 part has a dynamic marking of *pp* in measure 63 and *mp* in measure 64. The B \flat Trumpet 2 part has a dynamic marking of *pp* in measure 63. The Horn part has a dynamic marking of *pp* in measure 63. The Trombone part has a dynamic marking of *pp* in measure 63. The Tuba part has dynamic markings of *f* and *p* in measures 63 and 64 respectively, and features a complex rhythmic pattern with many slurs.

69

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

pp *mp*
pp
pp *mf* *pp*
pp

Detailed description: This system contains measures 69 through 74. The B \flat Trumpet 1 part has a dynamic marking of *pp* in measure 69 and *mp* in measure 70. The B \flat Trumpet 2 part has a dynamic marking of *pp* in measure 70. The Horn part has dynamic markings of *pp* in measure 70, *mf* in measure 71, and *pp* in measure 72. The Trombone part has a dynamic marking of *pp* in measure 72. The Tuba part has a dynamic marking of *pp* in measure 72 and features a complex rhythmic pattern with many slurs.

74

B^b Tpt. 1 *mf* *pp* *mf* *pp*

B^b Tpt. 2 *mf* *pp* *mf* *pp*

Hn. *mf* *pp* *mf* *mp*

Tbn. *pp* *mf*

Tuba *p*

80

B^b Tpt. 1 *f* *f* *f* *f*

B^b Tpt. 2 *f* *f* *f* *f*

Hn. *f*

Tbn. *f* *f*

Tuba

87 *un peu plus vite.*

B^b Tpt. 1 *p* *p*

B^b Tpt. 2 *mp* *p*

Hn. *mp*

Tbn. *f* *mp*

Tuba *f*

93

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

f

3 3 3 3 3 3

97

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

tr

101

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

p *mf*

p *mf*

p *mf*

p *mf*

tr *à volonté*

3 3 3 3 3 3 3 3 3 3 3

104 *A tempo*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *ff* *p* *ff* *p* *f*

108

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba *f* *ff* *p* *ff* *p*

111

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn.

Tuba *f* *f*

115

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

This system covers measures 115 to 117. The B \flat Trumpets 1 and 2 play a melodic line with eighth and quarter notes. The Horns play a rhythmic pattern of eighth notes. The Trombones and Tubas play a complex, fast-moving bass line with sixteenth and thirty-second notes. The key signature has two flats, and the time signature is 4/4.

118

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

This system covers measures 118 to 121. Measures 118 and 119 continue the previous patterns. In measure 120, the B \flat Trumpets 1 and 2 play a melodic line with a dynamic marking of *f*. In measure 121, the B \flat Trumpets 1 and 2 play a melodic line with a dynamic marking of *f*, and the Trombones and Tubas play a melodic line with a dynamic marking of *f*. The key signature has two flats, and the time signature is 4/4.

122

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

This system covers measures 122 to 125. Measures 122 and 123 feature a fast, rhythmic melodic line for the B \flat Trumpets 1 and 2 with a dynamic marking of *f*. In measure 124, the B \flat Trumpets 1 and 2 play a melodic line with a dynamic marking of *f*, and the Horns play a rhythmic pattern with a dynamic marking of *f*. In measure 125, the B \flat Trumpets 1 and 2 play a melodic line with a dynamic marking of *f*, and the Horns play a rhythmic pattern with a dynamic marking of *f*. The key signature has two flats, and the time signature is 4/4.

157

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

161

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

p

f

165

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

ff

169

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

174

Andante

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

mf

179

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

185 A tempo

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn.

Tuba

191 *plus vite.*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *mf* *p*

Hn. *mf*

Tbn. *f* *p*

Tuba

195

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

199

B^b Tpt. 1 *mp* *léger* *p*

B^b Tpt. 2 *léger* *p*

Hn. *léger* *p*

Tbn. *léger* *p*

Tuba

202

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

205

B^b Tpt. 1 *p*

B^b Tpt. 2 *p*

Hn. *p*

Tbn. *solo.* *mf*

Tuba

208

Musical score for measures 208-214. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. The music starts with a dynamic marking of *mf* (mezzo-forte). The B♭ Trumpets and Horn play a melodic line with eighth and sixteenth notes. The Trombone and Tuba play a rhythmic accompaniment with eighth notes and rests.

215

Lent.

Musical score for measures 215-218. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. The music starts with a dynamic marking of *p* (piano) and a tempo marking of *Lent.* (Lento). The B♭ Trumpets and Horn play a melodic line with eighth notes. The Trombone and Tuba play a rhythmic accompaniment with eighth notes and rests.

219

Musical score for measures 219-222. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. The music continues with the same melodic and rhythmic patterns as the previous measures.

222

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

225 *plus vite.*

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

228

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

231

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

p sub.
cresc.
p sub.
cresc.
p sub.
cresc.
p sub.
cresc.

f

Detailed description: This system of music covers measures 231, 232, and 233. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horns, Trombones, and Tubas. Measures 231 and 232 are marked with *p sub.* (piano, *subito*). In measure 233, the music transitions to *cresc.* (crescendo). The tuba part in measure 233 is marked with a forte (*f*) dynamic and includes a series of sixteenth-note patterns with accents.

234

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

ff
ff
ff
ff
ff

Detailed description: This system of music covers measures 234, 235, and 236. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horns, Trombones, and Tubas. All parts in this system are marked with a fortissimo (*ff*) dynamic. The tuba part in measure 236 features a complex rhythmic pattern with accents.