B 765 .75

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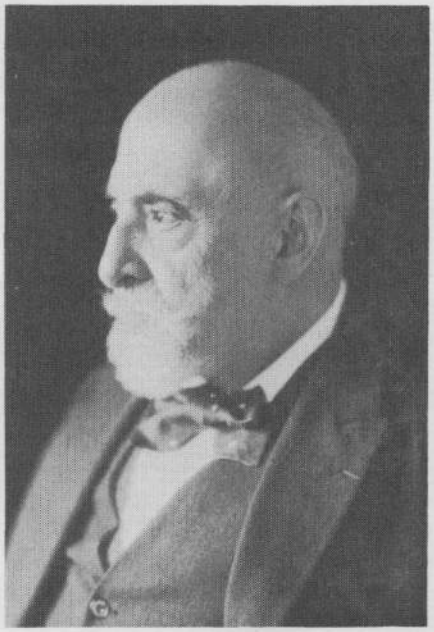
Concert Transcriptions



Violin and Piano

TURKISH MARCH Scherzo
(From Beethoven's "Ruins of Athens") (B 48)

CHORUS OF DERVISHES Etude
(from Beethoven's "Ruins of Athens") (B 49)

ANDANTA CANTABILE (From Tschaikowsky's String Quartet, Op. 11) (B 50)

THE LARK (L'Alouette) Romance
(Glinka-Balakireff) (B 51)

SERENADE (From "Les Millions d'Arlequin." by R. Drigo) (S 3796)

NOCTURNE Op. 72 (Fr. Chopin) (B 765)

VALSE (From Tschaikowsky's Serenade for Strings, Op. 48) (B 934)

ETINCELLES (Sparks)(Jac. Dont) (B 1247)

AGITE (Unrest) (Jac. Dont) (B 1248)

FANTAISIE SUR DES THEMES RUSSES
(Rimsky-Korsakoff, Op. 33) (B 1284)

HEBREW MELODY (Joseph Achron) (B 1293)

DREAMS (Traume) (Richard Wagner) (B 1295)

MELODIE (Tschaikowsky, Op. 42, No. 3) (S 3315)

CAPRICE No. 24 (Paganini) (B 76)

GAVOTTE No. 2 (Popper, Op. 23) (B 2684)

MELODY in F (Rubenstein Op. 3) (S 3313)

HEART OF HARLEQUIN (Coeur d'Arlequin)
Serenade (R. Drigo) (B 1850)

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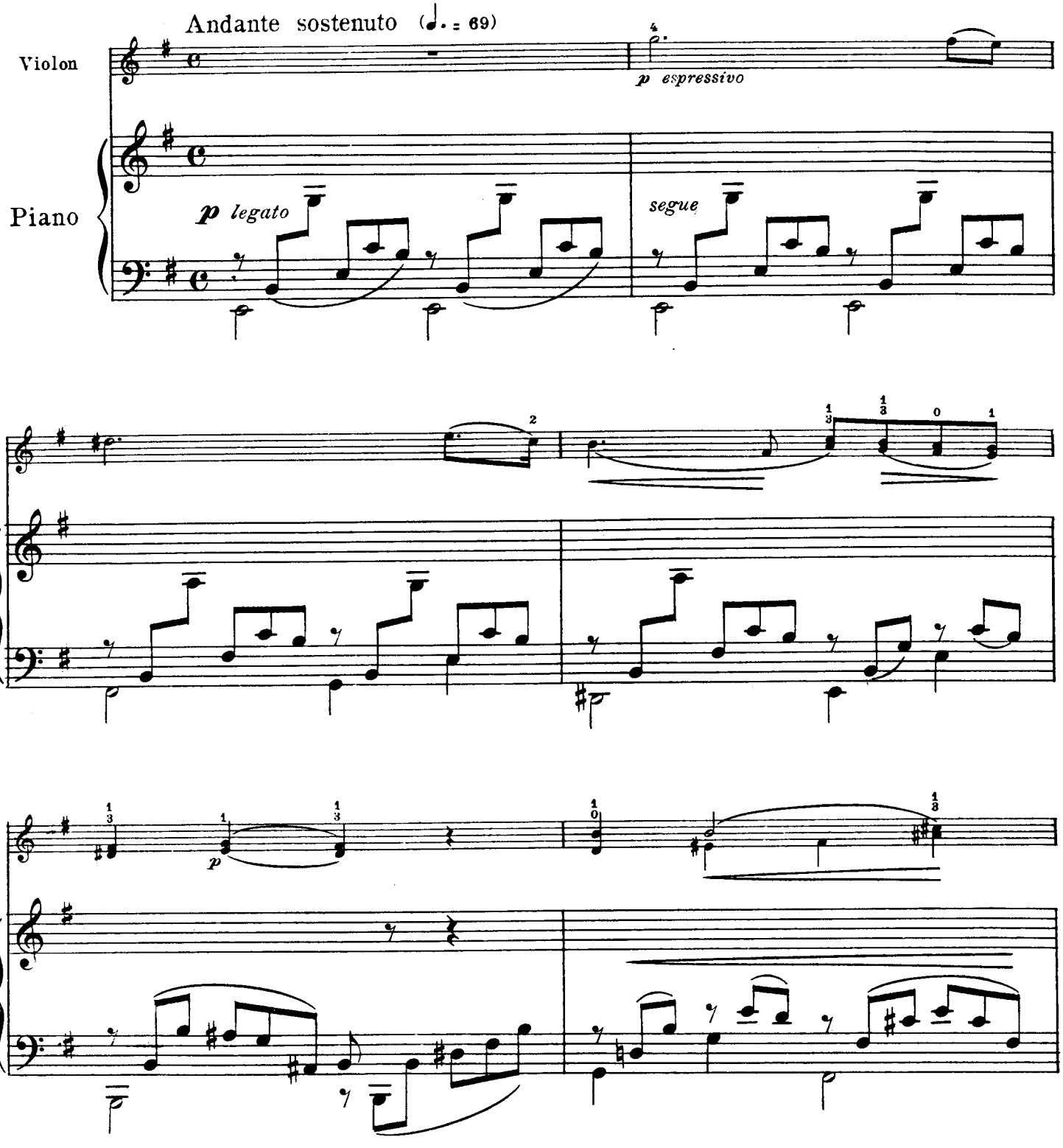
Nocturne, Op. 72

de

Fr. CHOPIN

transcrit pour Violon avec accomp. de Piano
par LEOPOLD AUER



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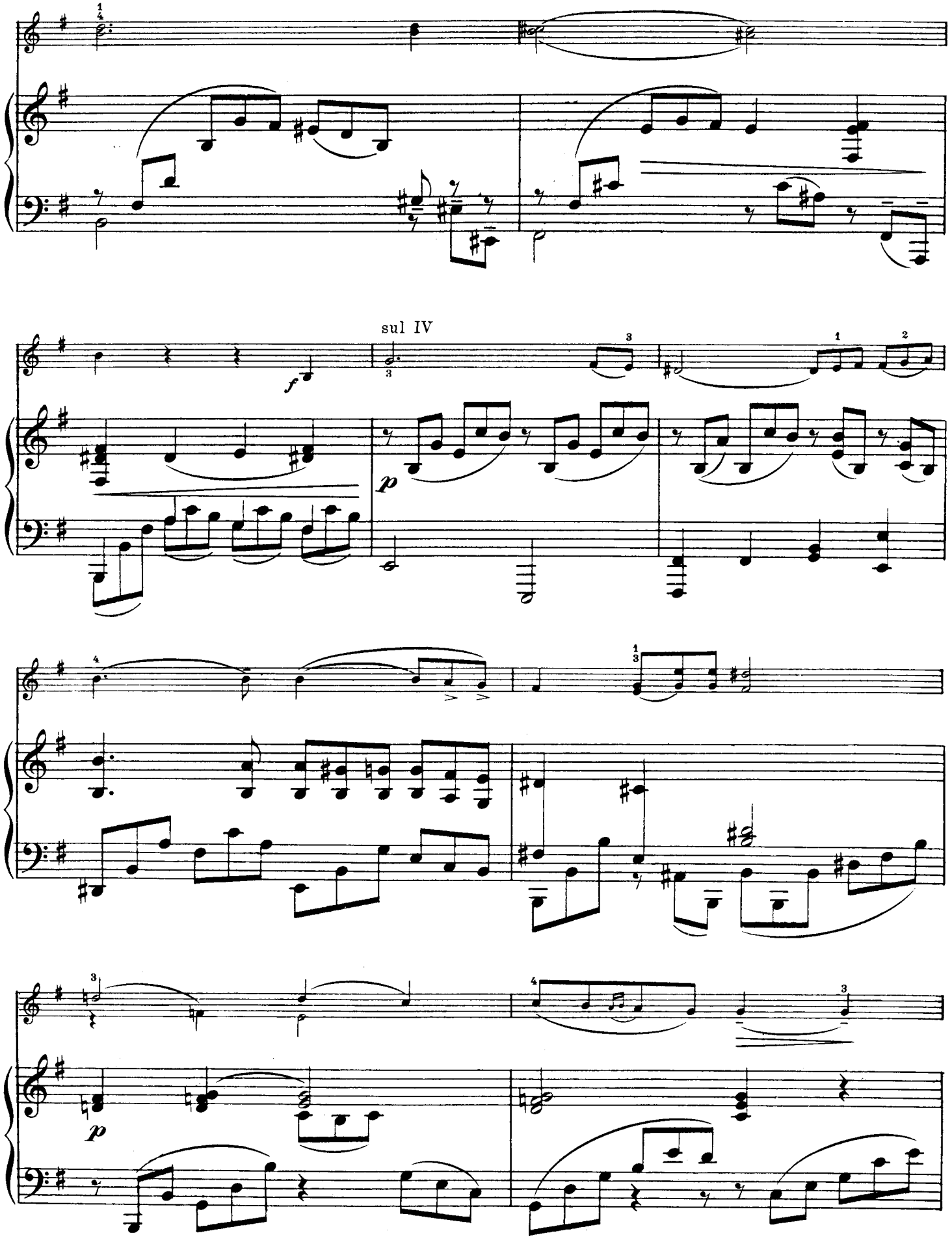
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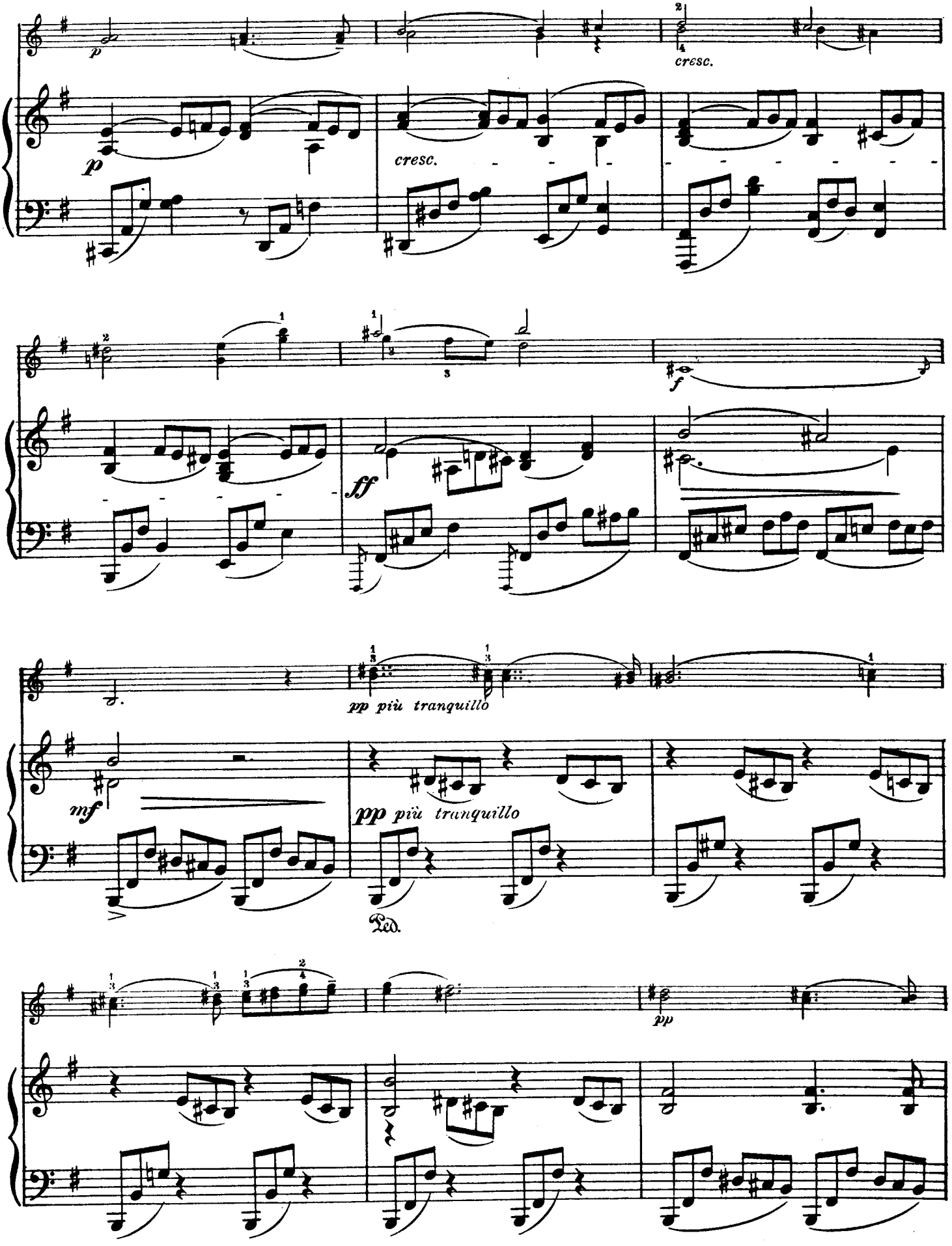
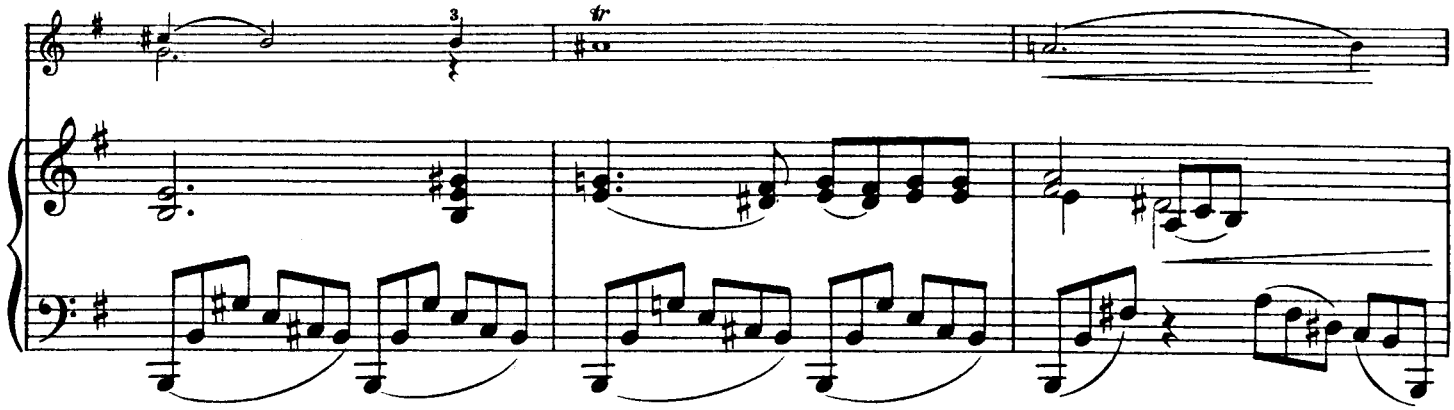
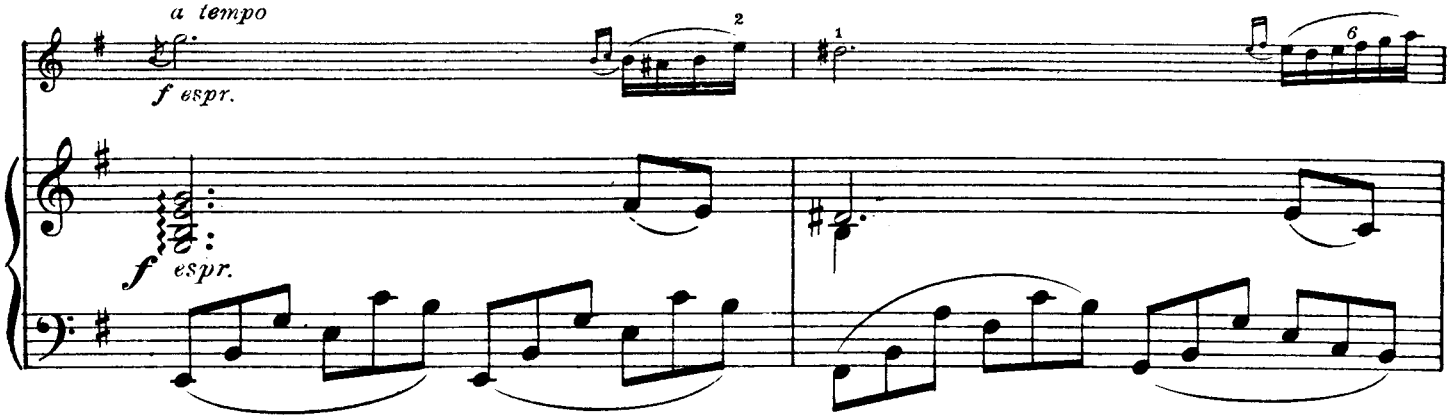
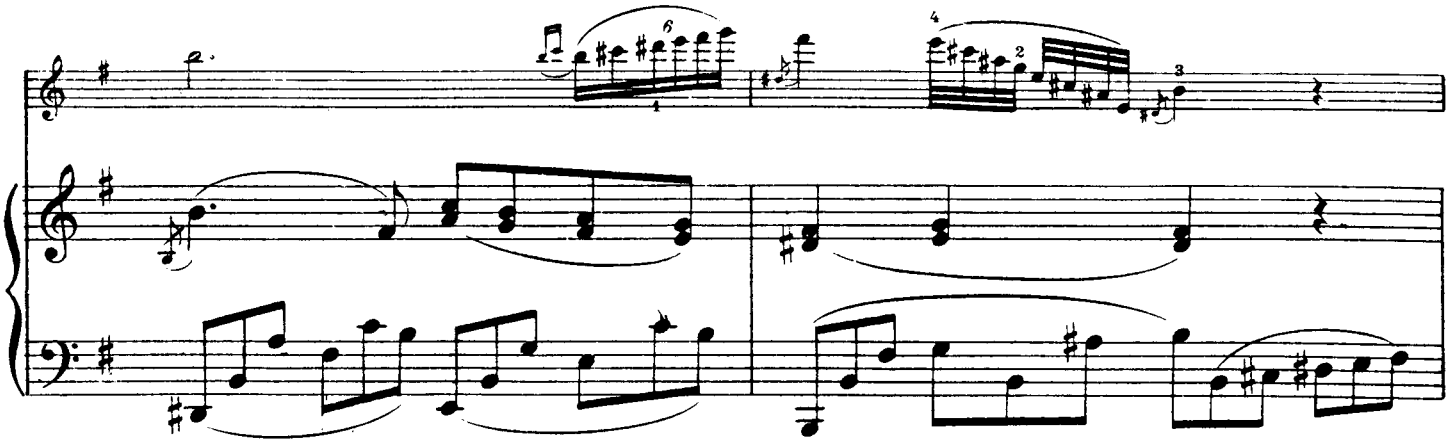
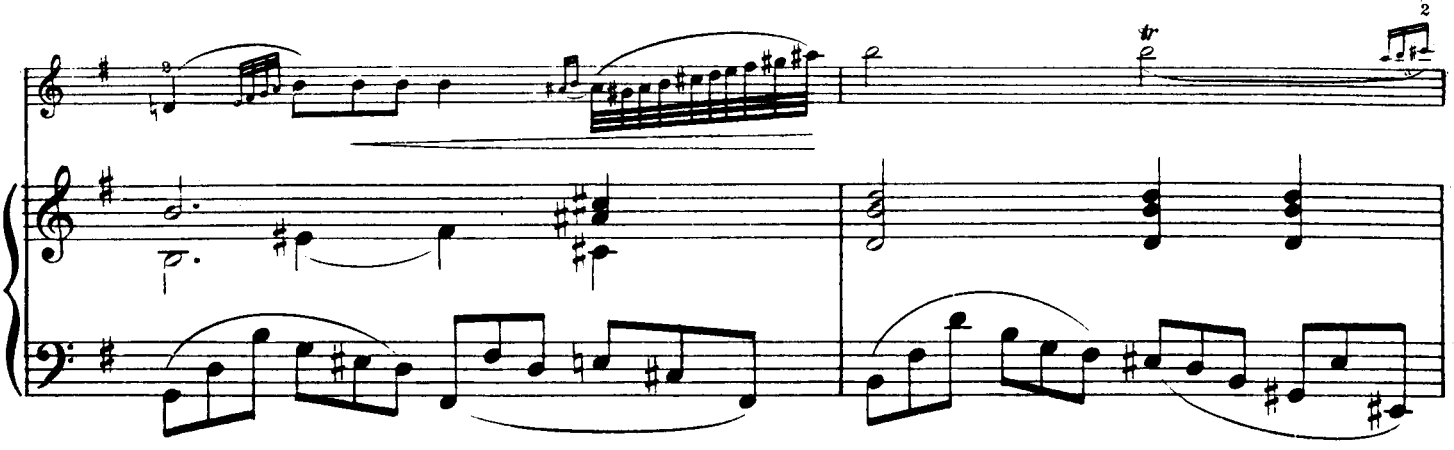
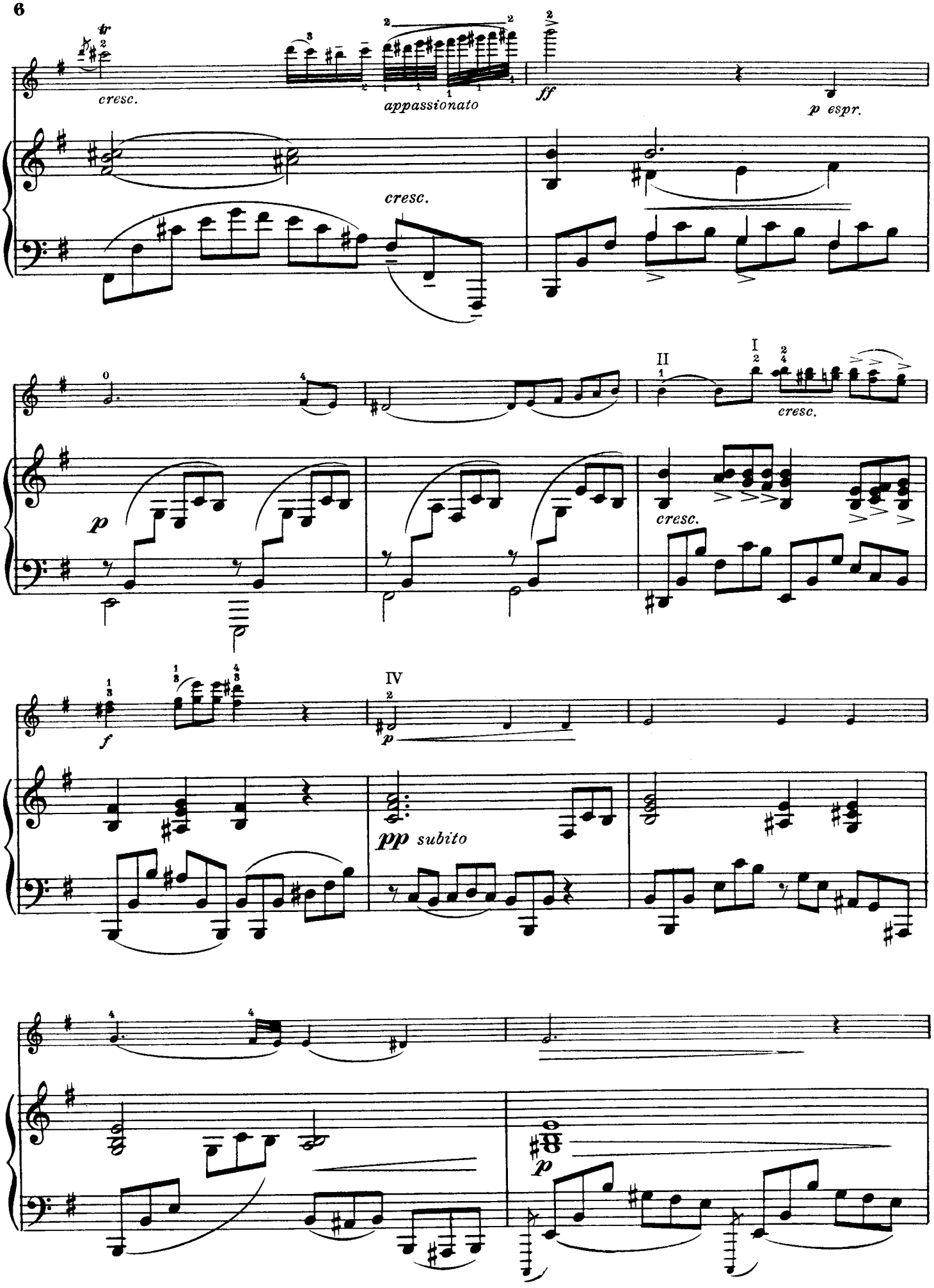

p
cresc.
p
cresc.
f
ff
pp più tranquillo
mf
pp più tranquillo
Ped.
pp

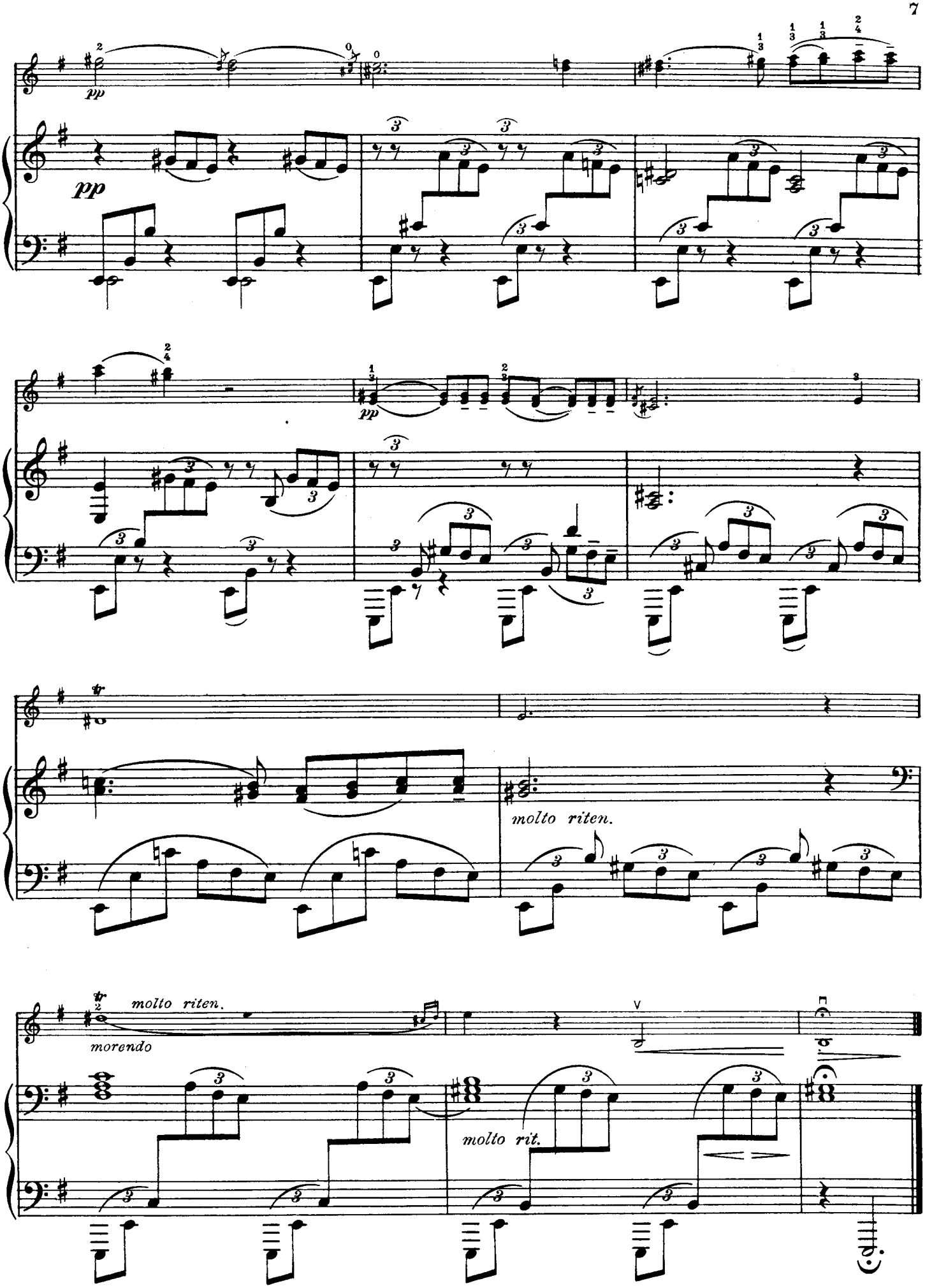



a tempo
f espr.
f espr.






tr
cresc.
appassionato
ff
p espr.
cresc.
II
I
cresc.
p
cresc.
IV
f
p
pp subito
p


pp
pp
pp
molto riten.
molto riten.
morendo
molto rit.

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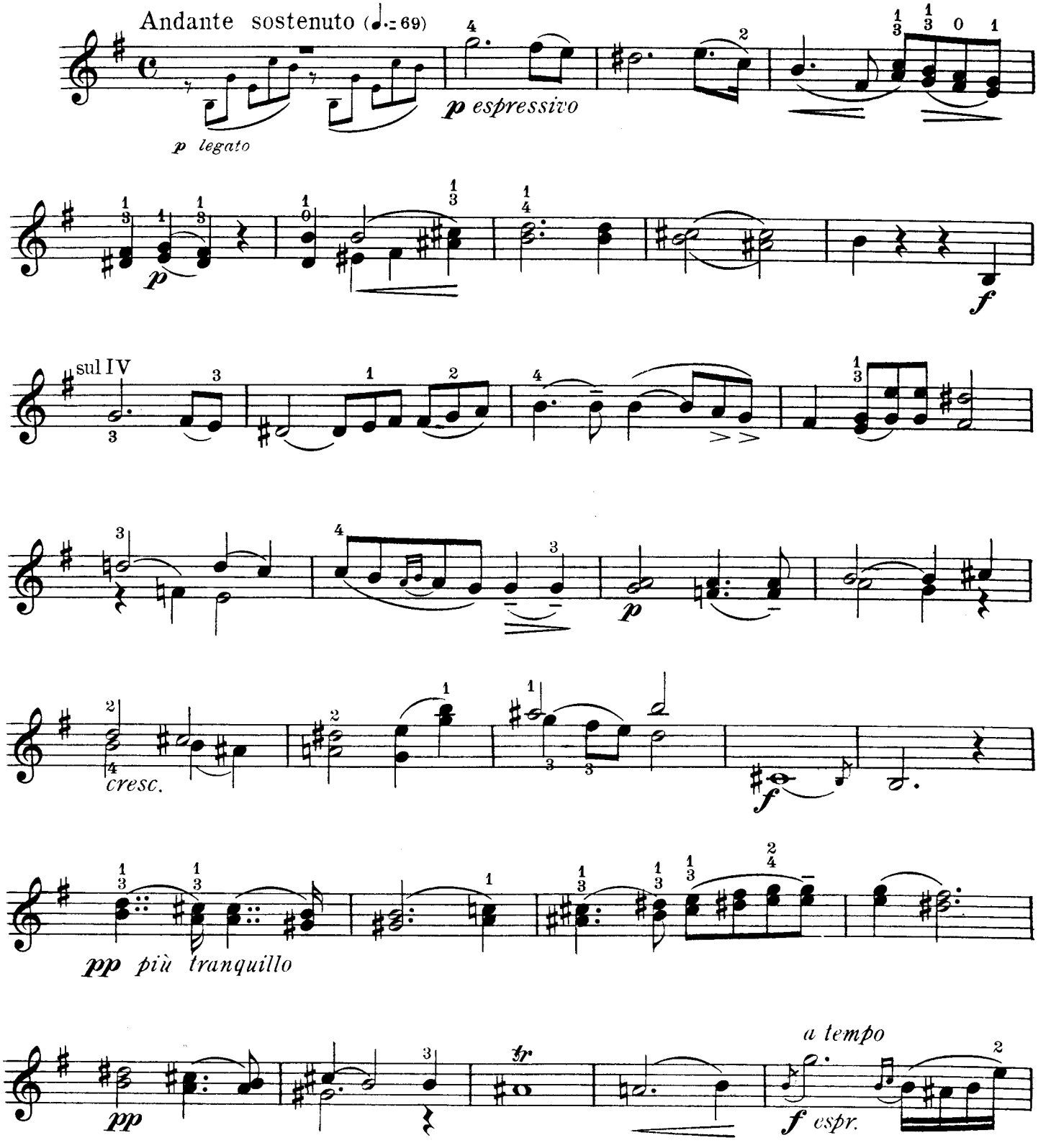

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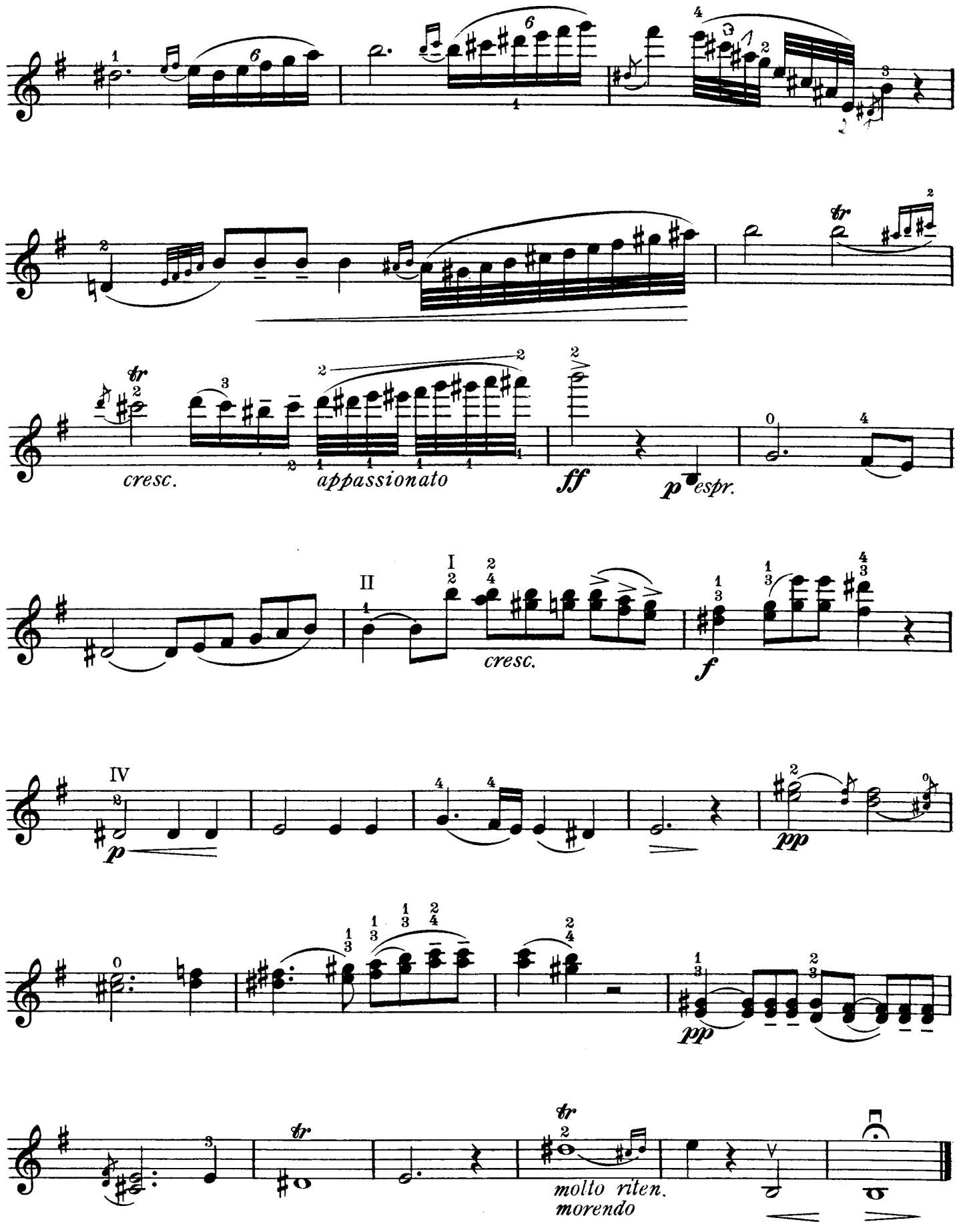
cresc.
appassionato
ff
p espr.
II
I
cresc.
f
IV
p
pp
pp
molto riten.
morendo