

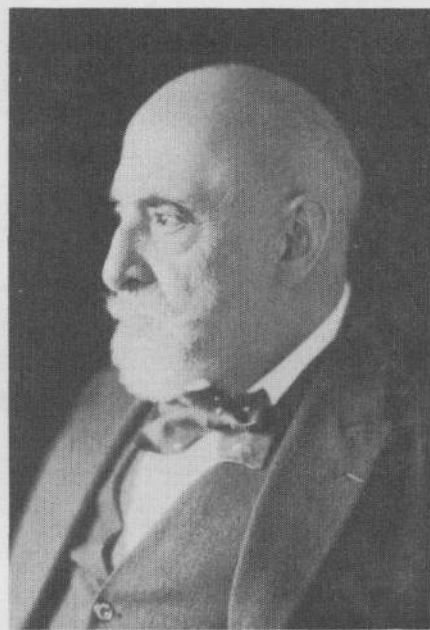
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LEOPOLD AUER

Concert Transcriptions



Violin and Piano

- | | |
|---|---|
| TURKISH MARCH Scherzo
(From Beethoven's "Ruins of Athens") (B 48) | ETINCELLES (Sparks)(Jac. Dont) (B 1247) |
| CHORUS OF DERVISHES Etude
(from Beethoven's "Ruins of Athens") (B 49) | AGITE (Unrest) (Jac. Dont) (B 1248) |
| ANDANTA CANTABILE (From Tschaikowsky's
String Quartet, Op. 11) (B 50) | FANTAISIE SUR DES THEMES RUSSES
(Rimsky-Korsakoff, Op. 33) (B 1284) |
| THE LARK (L'Alouette) Romance
(Glinka-Balakireff) (B 51) | HEBREW MELODY (Joseph Achron) (B 1293) |
| SERENADE (From "Les Millions d'Arlequin,"
by R. Drigo) (S 3796) | DREAMS (Traume) (Richard Wagner) (B 1295) |
| → NOCTURNE Op. 72 (Fr. Chopin) (B 765) | MELODIE (Tschaikowsky, Op. 42, No. 3) (S 3315) |
| VALSE (From Tschaikowsky's
Serenade for Strings, Op. 48) (B 934) | CAPRICE No. 24 (Paganini) (B 76) |
| | GAVOTTE No. 2 (Popper, Op. 23) (B 2684) |
| | MELODY in F (Rubenstein Op. 3) (S 3313) |
| | HEART OF HARLEQUIN (Coeur d'Arlequin)
Serenade (R. Drigo) (B 1850) |

CARL FISCHER
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62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS • LOS ANGELES

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à Madame Bogoutzka - Stein

Nocturne, Op. 72

de
Fr. CHOPIN

transcrit pour Violon avec accomp. de Piano
par LEOPOLD AUER

Andante sostenuto (♩. = 69)

The musical score is arranged in three systems, each with a Violin staff on top and a Piano grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante sostenuto" with a quarter note equal to 69 beats per minute. The first system includes the markings "p espressivo" for the violin and "p legato" for the piano. The second system includes the marking "segue" for the piano. The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 0, 1). The piano accompaniment consists of a steady eighth-note pattern in the bass and a more melodic line in the treble.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The top staff contains a few notes, with a large oval encompassing the last two. The grand staff contains a more complex melodic line with slurs and ties.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The text "sul IV" is written above the top staff. The grand staff contains a dense melodic line with many slurs and ties. A dynamic marking "p" is present in the bass staff. Fingering numbers 3, 1, and 2 are visible above notes in the top staff.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The top staff has a few notes with a slur. The grand staff contains a complex melodic line with many slurs and ties. A dynamic marking "p" is present in the bass staff. A fingering number 1 is visible above a note in the top staff.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The top staff has a few notes with a slur. The grand staff contains a complex melodic line with many slurs and ties. A dynamic marking "p" is present in the bass staff. Fingering numbers 3 and 3 are visible above notes in the top staff.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and includes a *cresc.* marking. The lower staff (grand staff) also begins with a piano (*p*) dynamic and includes a *cresc.* marking. The key signature is one sharp (F#).

Second system of musical notation. The upper staff features a *ff* dynamic marking. The lower staff continues with piano accompaniment. The key signature is one sharp (F#).

Third system of musical notation. The upper staff includes a *pp più tranquillo* dynamic marking. The lower staff includes a *mf* dynamic marking and a *pp più tranquillo* dynamic marking. The key signature is one sharp (F#).

Fourth system of musical notation. The upper staff includes a *pp* dynamic marking. The lower staff continues with piano accompaniment. The key signature is one sharp (F#).

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a few notes with a fermata and a '3' above it. The grand staff features a complex piano accompaniment with many sixteenth notes and slurs.

Second system of musical notation. The treble staff begins with the tempo marking *a tempo* and the dynamic marking *f espr.*. It contains several notes with a fermata and a '2' above it. The grand staff continues with piano accompaniment, including a section with a '6' above it.

Third system of musical notation. The treble staff features a complex passage with many sixteenth notes and slurs, with a '6' above it. The grand staff continues with piano accompaniment, including a section with a '4' above it.

Fourth system of musical notation. The treble staff contains a complex passage with many sixteenth notes and slurs, with a '2' above it. The grand staff continues with piano accompaniment, including a section with a '2' above it.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a *cresc.* marking, followed by a *passionato* section with a *ff* dynamic, and finally a *p espr.* section. The grand staff features a piano accompaniment with various rhythmic patterns and a *cresc.* marking.

Second system of musical notation. The treble staff continues with a melodic line, marked with *cresc.* and featuring a fermata. The grand staff continues with piano accompaniment, marked with *p* and *cresc.*. There are some fingerings indicated above the notes.

Third system of musical notation. The treble staff has a melodic line with a *f* dynamic, followed by a *pp subito* section. The grand staff continues with piano accompaniment, marked with *pp subito*. There are some fingerings indicated above the notes.

Fourth system of musical notation. The treble staff continues with a melodic line. The grand staff continues with piano accompaniment, marked with *p*. There are some fingerings indicated above the notes.

First system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic marking and contains a melodic line with fingerings 2, 0, 0, 1, 3, 1, 3, 1, 3, 2, 4. The lower staff (bass clef) features a rhythmic accompaniment with triplets and slurs.

Second system of musical notation. The upper staff continues the melodic line with a *pp* dynamic marking and fingerings 1, 2, 3. The lower staff continues the accompaniment with triplets and slurs.

Third system of musical notation. The upper staff has a *pp* dynamic marking. The lower staff includes the instruction *molto riten.* (molto ritardando) and continues with triplets and slurs.

Fourth system of musical notation. The upper staff includes the instruction *morendo* and *molto riten.*. The lower staff continues with triplets and slurs, ending with a fermata.

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Violon

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Andante sostenuto (♩.-69)

p legato

p espressivo

p

f

sul IV

p

cresc.

pp più tranquillo

a tempo

f espr.

VIOLON