

# QUARTETT I.

Adagio non troppo.

Mendelssohn, Op. 42.

Violoncello.

*p* *cresc.* *p* *cresc.* *f* *cresc. f* *f* *p* *f dim. pp*

*f* *p* *cresc.* *f* *f*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*cresc.* *f* *cresc.* *ff* *p* *dim.* *p*

*f* *ritard.* *p* *a tempo*

*pp* *cresc.* *p* *mf* *cresc.* *f* *cresc.*

*ff* *ff* *dim. p* *pp* *f* *a tempo* *ritard.*

*p* *cresc.* *f* *p* *dim.* *pp*

*p* *cresc.* *mf*

*f* *cresc.*

*f* *cresc.*

Musical score for a bass instrument, consisting of 13 staves. The notation includes various dynamics such as *ff*, *cresc.*, *p*, *mf*, *f*, *ritard.*, *dim.*, *pp*, *pp sempre.*, *dolce*, *f*, *cresc.*, *ritard. p a tempo*, *pp*, *cresc.*, *p*, *cresc.*, *sf*, *f*, *ff*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *sf*, *f*, *pp*, *sf*, *p*, *dim.*, *pp*, *p*, *dim.*, *pp*, *p*, *cresc.*, *p*, *cresc.*, *f*, *dim.*, *p*, *dim.*, *pp*.

Performance instructions include:

- C** poco a poco a tempo
- D**
- E** tranquillo

The score features numerous slurs, accents, and dynamic markings throughout. The key signature is B-flat major (two flats).

# CANZONETTA.

Allegretto.

*pizz.* *arco* *pizz.* *arco*

*p*

*pizz.* *arco*

*pp* *p*

*pizz.* **3**

*più mosso.* *arco*

*pp* *pp*

*pp* *pp* *stacc.*

*sempre pp*

*pp*

**1.** *pp* **2.** *pp*

**A** *pp* *stacc.*

*pizz.* *sf* *p*

*arco* *pizz.*

*pp*

*pizz.* *ritard.* *a tempo*

**2**

Andante espressivo.

mf cresc. f p

pp p = f dim. p cresc. f p

cresc. f p cresc. f dim. p

cresc. f sf p cresc. p cresc.

cresc. ff ff f

mf p cresc. f p cresc. f ff

trattaca p cresc. p dim. pp attaca

Molto allegro e vivace.

ff p cresc.

f sf sf dim. pp

sf sf cresc. sf sf f

Musical staff 1: Bass clef, key signature of two flats. Dynamics include *sf*, *p*, *f dim*, and *p*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics include *f*, *f*, *dim.*, *p*, *cresc.*, and *f*.

Musical staff 3: Bass clef, key signature of two flats. Dynamics include *p*, *sf*, *sfp*, and *cresc.*

Musical staff 4: Bass clef, key signature of two flats. Dynamics include *f*, *sf*, and *ff*.

Musical staff 5: Bass clef, key signature of two flats. Section marker **A** is present. Dynamics include *p* and first endings marked with **1**.

Musical staff 6: Bass clef, key signature of two flats. Dynamics include *pp*.

Musical staff 7: Bass clef, key signature of two flats. Dynamics include *pp*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics include *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Musical staff 9: Bass clef, key signature of two flats. Dynamics include *ff*, *p*, *sf*, *p*, and *cresc.*

Musical staff 10: Bass clef, key signature of two flats. Dynamics include *ff*, *sf*, *sf*, *sf*, *ten.*, and *p*. Section marker **B tranquillo.** is present.

Musical staff 11: Bass clef, key signature of two flats. Dynamics include *cresc.*, *pp*, and *cresc.*

Musical staff 12: Bass clef, key signature of two flats. Dynamics include *sf*, *f*, and *f*. A triplet of eighth notes is marked with **3**.

*p* *cresc.* *f* *ff* **C**

*ff con fuoco*

*ff con fuoco*

*ff* *sf* *sf* *ff*

*ff* *sf* *sf* *ff*

**L**istesso tempo.

*p* *dim.* *pp* *sf* *pp*

**D** listesso tempo.

*pp* *cresc.* *sf* *p* *cresc.* *sf* *cresc.* *ff*

*p* *cresc.* *sf* *dim.* *p*

*f* *dim.* *sf* *p* *f* *p*

*sf* *f* *ff* *sf* *sf*

Musical staff 1: Treble clef, 12/8 time signature, key signature of two flats. Dynamics include *sf sf ff* and *pp*. A large **E** is written above the staff.

Musical staff 2: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *pp*.

Musical staff 3: Bass clef, 12/8 time signature, key signature of two flats.

Musical staff 4: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *cresc.*, *f sf sf sf*.

Musical staff 5: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf sf sf ff p*.

Musical staff 6: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf p cresc. ff sf*.

**F** agitato

Musical staff 7: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf p sf sf*.

Musical staff 8: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf cresc. sf sf sf f*.

Musical staff 9: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *dim. p pp cresc. sf*.

Musical staff 10: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *p pizz. 6*.

arco

*cresc.* *sf* *f* *sf* *ff* *sf* *sf* *ff* *ff*

L'istesso tempo.

*f* *sf* *sf* *sf* *ff* *sf* *f* *sf* *sf* *sf* *sf* *sempre f* *f* *dim.*

Viol. I.

*p* *espress.* *ad lib.* *a tempo* *pp*

*pp* *cresc.* *sf* *pp* *sf* *dim.* *p dolce*

*p* *cresc.*

*f* *cresc.* *dim. p* *dim. pp* *p*

*dim.* *pp* *cresc.* *dim. p* *pp* *pp*