

BACH

FOR UNACCOMPANIED CLARINET

1. GIGUE

1

arranged by Reinier van der Wal

1

5

8

11

14

17

21

24

27

30

33

2.PRELUDE

Allegro

1

4

7

10

13

16

19

22

25

28

f

3. SARABANDE

Lento

4. BOURREE

Allegretto

1 *f*

6 *p*

10 *f*

14

18 *f*

23 *p*

27 *f*

31

35

5.ALLEMANDE

Moderato

1 *f - p*

5

8

11 *tr*

14 *tr*

17 *p - f*

21 *tr*

24 *tr*

26 *tr*

29

32 *tr*

6.SARABANDE

6

Lento

The musical score consists of seven staves of music in 3/4 time. The tempo is marked *Lento*. The key signature has one sharp (F#). The score includes dynamic markings *f-p* and *p-f*. Measure numbers 1, 4, 7, 10, 13, 16, and 19 are indicated in boxes. The final measure (20) contains two first endings, labeled 1. and 2., which lead to a double bar line.

7. COURANTE

Allegro

The musical score consists of ten staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The piece is marked **Allegro**. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are marked with *tr*. Measure numbers 1, 5, 9, 13, 17, 20, 25, 29, 33, 37, and 41 are enclosed in boxes at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

8. TWO BOURREES

Allegretto

1 *f-p staccato* *tr* *1*

6

10 *f* *p*

16

21 *f*

26

31 *p-f* *2*

36 *f-p*

41

46

51 *D.C. Bourree*

9. GIGUE

Allegro

1 *f*

5 *tr*

9 *p*

13

17

21 *f*

25 *p*

29 *cresc.*

33 *f*

10. MINUET

10

Allegretto

1 *tr*
f - p

6 *tr*
p f

11

16 *tr*

20 *tr*

11. BOURREE

Moderato

25 *f - p*

29

33 *p f*

38 *f*

43

47 *p*

51 *f* *p* *f*

55 *p* *f*

59

63 *p*

67 *f*

71 *p* *f*

12.ALLEMANDE

12

1 *Allegro*
f - p

4 3 3 3 3

6

8

10

12

14

16 3 3

Detailed description: This is a musical score for a piece titled "12. ALLEMANDE". The score is written on eight staves of music, each starting with a measure number in a box. The first staff begins with a first ending bracket and the tempo marking "Allegro". The dynamics are marked as "f - p". The music is in a 4/4 time signature. The first staff contains measures 1 through 3, with the last two measures marked with a "3" above them, indicating a triplet. The second staff contains measures 4 through 6, with measures 4, 5, and 6 marked with a "3" above them. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18, with measures 17 and 18 marked with a "3" above them. The seventh staff contains measures 19 through 21. The eighth staff contains measures 22 through 24, with measures 23 and 24 marked with a "3" above them. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

18 *f* *p*

21

23

25

27

29

31

33

13.DOUBLE

Moderato

1

f *p*

4

7 1. 2.

10 *p.* *f*

13

16

19

22

25

28

31 1. 2.

14. GIGUE

1 *Allegro*
f

6
p

11

16

21
f
p

26
f

31

36

41
p

46

50
f

56 *tr*
p

61

66

71 *f*

76

81 *p*

86 *cresc.*

91 *f*

96

101

106

15. COURANTE

17

Allegro

1 *f p*

5

9

12

15

18 *f. p*

23

26

29

32

16.DOUBLE

1 *Presto*

f p

4

7

10

13

16

19

22

25

28

31

34 *f. p*

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

17. GIGUE

21

1 *Allegro*

f

4 *p* *f*

7 *p* *f*

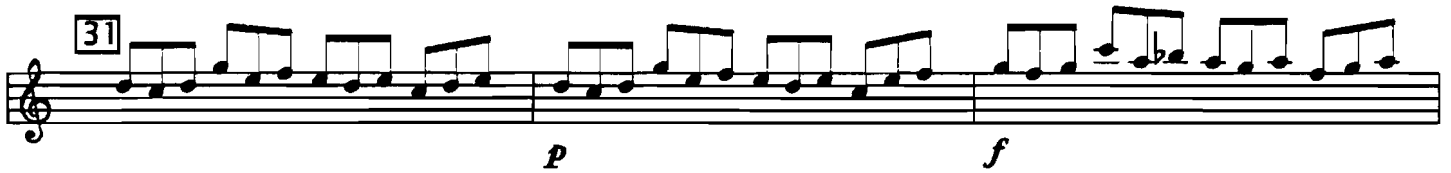
10 *f*

13 *p*

16

19 *f*

22 *p*



18. PRESTO

Presto

The musical score is written for a single melodic line in 3/8 time, marked *Presto*. It consists of 11 staves of music, each beginning with a measure number in a box: 1, 7, 13, 19, 25, 31, 37, 42, 48, 54, and 60. The piece is characterized by a constant eighth-note motion, often grouped in pairs or threes. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots at the end of the final staff.

This musical score consists of 11 staves of music, each beginning with a measure number in a box. The measures are: 66, 72, 77, 83, 89, 95, 101, 107, 113, 119, 125, and 131. The music is written in a single melodic line on a five-line staff with a treble clef. The notes are primarily eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and ties. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a double bar line and repeat dots at the end of the final staff.

19. COURANTE

1 *Allegro*

7

12

17

22

27

32

38



20. GIGUE

1 *Allegro*

4

6

8

10

12 *p* *f*

14

16

18

20

Detailed description: This is a musical score for a piece titled '20. GIGUE' by B. Turchin. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 12/8. The tempo is marked 'Allegro'. The score consists of 20 measures, with measure numbers 1, 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated in small boxes at the beginning of their respective lines. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) at measure 12 and 'f' (forte) at measure 13. The piece concludes with a double bar line at the end of measure 20.

Musical score for a single melodic line, measures 22-41. The score is written on ten staves in treble clef, with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. Measure numbers 22, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated at the beginning of their respective staves. A dynamic marking *p* (piano) is placed below the staff for measure 27. The piece concludes with a double bar line and repeat dots at the end of measure 41.

21.ALLEMANDE

Allegretto

The image displays a musical score for a piece titled "21. ALLEMANDE" by Б. Турчинский, intended for the website WWW.PARTITA.RU. The score is marked "Allegretto" and consists of 29 measures, numbered 1 through 25 in boxes at the beginning of each line. The music is written on a single treble clef staff in 4/4 time. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals).

22. COURANTE

30

1 *Allegro*

6

11

16

21

26

32

37

42

47

52

tr