

# I'm On a Boat

Score

The Lonely Island

Robert McCarthy

♩ = 152

This musical score is for the song "I'm On a Boat" by The Lonely Island, composed by Robert McCarthy. The score is written for a full orchestra and percussion ensemble. The tempo is marked as ♩ = 152. The score is divided into two systems. The first system includes the Piccolo, Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone, and Tuba. The second system includes the Snare Drum, Quint Toms, and Bass Drums. The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

# I'm On a Boat

2

7

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

S. Dr.

Quints

B. Dr.

7

Detailed description: This is a page of a musical score for the piece 'I'm On a Boat', page 2. The score is for a full orchestra and percussion. It features 22 staves. The woodwind section includes Piccolo, two Flutes (1 and 2), two B♭ Clarinets (1 and 2), Bass Clarinet, two Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes two B♭ Trumpets (1 and 2), two Horns (1 and 2), two Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Euphonium/Bass Trombone (E.B.), Snare Drum (S. Dr.), Cymbals (Quints), and Bass Drum (B. Dr.). The score is written in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the page is marked with a '7' above the staff, indicating a rehearsal mark. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

# I'm On a Boat

3

13

Picc. 

13

13

# I'm On a Boat

4

19

Picc.  
Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
E.B.  
S. Dr.  
Quints  
B. Dr.

19

19

19

Detailed description: This is a page of a musical score for the piece 'I'm On a Boat'. The score is for a large ensemble and includes parts for Piccolo, Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Euphonium, Snare Drum, Quints, and Bass Drum. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '4' is at the top left, and the rehearsal mark '19' appears at the beginning of several staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for the snare drum and bass drum, and a more complex pattern for the quintets.

# I'm On a Boat

25

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

25

E.B.

25

S. Dr.

Quints

B. Dr.

Detailed description: This page of a musical score, titled 'I'm On a Boat', contains 25 measures of music for a large ensemble. The score is arranged in 21 staves. The top section includes woodwinds: Piccolo, two Flutes (Fl. 1 and Fl. 2), two B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), one Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), one Tenor Saxophone (T. Sx.), and one Baritone Saxophone (B. Sx.). The middle section includes brass: two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Horns (Hn. 1 and Hn. 2), two Trombones (Tbn. 1 and Tbn. 2), one Baritone (Bar.), one Tuba, and one Euphonium (E.B.). The bottom section includes percussion: Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '25' is placed at the beginning of the first measure of each of the three main sections.

# I'm On a Boat

6

31

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

31

E.B.

31

S. Dr.

Quints

B. Dr.

Detailed description: This is a page of a musical score for the piece 'I'm On a Boat'. The page is numbered '6' at the top left. The title 'I'm On a Boat' is centered at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Euphonium (E.B.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score begins with a rehearsal mark '31' at the top of the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The page ends with a double bar line and a final rehearsal mark '31' at the bottom of the last staff.