

52 PICK-UP

SLOW BASIE SWING

8 (A)

13

18

23

28

33

38 SOLO (B)

43

47

50

53

57

70

75

80

85

88

98

105

52 PICK-UP

SLOW BASIE SWING

50

53

57

69

75

80

85

89

100

104

52 PICK-UP

SLOW BASIE SWING

8 A

13

18

23

28

33

38 SOLO B

43

47

50

53

57

69

75

80

85

89

100

104

52 PICK-UP

SLOW BASIE SWING

8

A Gmi7

C7(b9)

FΔ7

1 2 3 4 5 6 7 8

D7(b9) Gmi7 *p* C7(b9) Ami7(b5) D7(b9)

12 13 14 15 16

Gmi7 Bbmi Ami7 D7 G13

17 18 19 20 21

E mi7(b5) A7 Dmi7 G+7 Gmi7 C7(b9)

22 23 24 25 26

FΔ7 ± D7(b9) Gmi7 C7(b9) Ami7(b5)

27 28 29 30 31

D7(b9) Gmi7 Bbmi Ami7 D7

32 33 34 35 36

G13 Gmi7 C7(b9) Gb7ALT **B**

37 38 39 40 41

FΔ7 D7(b9) Gmi7 C7(b9)

42 43 44 45 46

Ami7(b5) D7(b9) Gmi7 Bbmi Ami7

47 48 49 50 51

D7 G13 E mi7(b5) A7 Dmi7 G7

52

57 G_{mi7} $C7(b9)$ $F^{\Delta7}$ $D7(b9)$ G_{mi7}

62 $C7(b9)$ $A_{mi7}(b5)$ $D7(b9)$ G_{mi7} B^b_{mi}

67 A_{mi7} $D7$ G_{13} G_{mi7} $C7$ $F^{\Delta7}$

72 G_{mi7} B^b_{mi}

78 A_{mi7} $D7$ G_{13} $E_{mi7}(b5)$ $A7$ $F^{\Delta7}$ $D7(b9)$

83 G_{mi7} $C7(b9)$ G_{mi7} $C7(b9)$ $F^{\Delta7}$ $D7(b9)$

88 G_{mi7} $C7(b9)$ $A_{mi7}(b5)$ $D7(b9)$ G_{mi7}

93 B^b_{mi} A_{mi7} $D7$ G_{13} G_{mi7} $C7(b9)$

98 A_{mi7} $D7(\#11)$ G_{mi7} $C7(b9)$

103

DRUMS

52 PICK-UP

DAVID SANDMAN

SLOW BASIE SWING

8

A

EASY SWING TIME

B

PIANO SOLO

C

52 PICK-UP... PAGE 2 DRUMS

Musical notation for measures 80-84. Measure 80 starts with a diamond-shaped pickup note. Measures 81-84 contain various rhythmic patterns including eighth notes, quarter notes, and a triplet of eighth notes.

Musical notation for measure 85, consisting of a single staff with a series of rhythmic slashes.

PIANO SOLO

Musical notation for measures 86-88, consisting of three staves with rhythmic slashes.

Musical notation for measure 89, starting with a piano (*p*) dynamic marking and a series of rhythmic slashes.

Musical notation for measures 90-96. Measures 90-94 contain rhythmic patterns similar to measures 81-84. Measure 95 has a triplet of eighth notes. Measure 96 ends with a double bar line.

Musical notation for measures 97-100, consisting of four staves with rhythmic slashes.

Musical notation for measure 101, consisting of a single staff with a series of rhythmic slashes.

Musical notation for measures 102-105. Measure 102 starts with a piano (*p*) dynamic marking. Measures 103-105 contain various rhythmic patterns including eighth notes, quarter notes, and a half note.

52 PICK-UP

SLOW BASIE SWING

8

A Gmi7 C7(b9) FΔ7 D7(b9)

ALA FREDDIE GREEN

Gmi7 C7(b9) Ami7(b5) D7(b9) Gmi7

13 Bbmi Ami7 D7 G13 Emi7(b5) A7

18 Dmi7 G7 Gmi7 C7(b9) FΔ7

23 D7(b9) Gmi7 C7(b9) Ami7(b5) D7(b9)

28 Gmi7 Bbmi Ami7 D7 G13

33 Gmi7 C7(b9) Gb7ALT F **B** 2 FΔ7

38 D7(b9) Gmi7 C7(b9) Ami7(b5) D7(b9)

44 Gmi7 Bbmi Ami7 D7 G13

49 Emi7(b5) A7 Dmi7 G7 Gmi7 C7(b9)

54

52 PICK-UP... PAGE 2 GUITAR

59 F^Δ7 D7(b9) G^{Mi}7 C7(b9)

63 A^{Mi}7(b5) D7(b9) G^{Mi}7 B^bMi

67 A^{Mi}7 D7 G¹³ G^{Mi}7 C7 F^Δ7

72 [C] 8 G^{Mi}7 B^bMi A^{Mi}7

84 D7 G¹³ E^{Mi}7(b5) A7 F^Δ7 D7(b9)

88 G^{Mi}7 C7(b9) G^{Mi}7 C7(b9) F^Δ7

92 D7(b9) G^{Mi}7 C7(b9) A^{Mi}7(b5)

96 D7(b9) G^{Mi}7 B^bMi A^{Mi}7 D7

101 G¹³ G^{Mi}7 C7(b9) A^{Mi}7 D7(#11)

105 G^{Mi}7 B7(#9) C+7(b9) F#7(#9) F6 FΔ6/9

52 PICK-UP

SLOW BASIE SWING

Handwritten musical score for piano, featuring a melody line and a bass line with chords. The score is divided into systems with measure numbers 5, 8, 25, and 33. Chords are written above the staff, and some notes are circled in red. A 'SOLO' bracket is present over the first system.

Chords: G_{mi7} , $(SOLO)$, Bb_{mi} , A_{mi7} , $D7$, G_{13} , G_{mi7} , $C7(b9)$, $F6$, $D7(\#9)$, G_{mi7} , $C7(b9)$, A_{bmi7} , G_{mi7} , (A) , A_{bmi7} , G_{mi7} , $C7(b9)$, $F\Delta7$, $D7(b9)$, G_{mi7} , $C7(b9)$, $A_{mi7}(b5)$, $D7(b9)$, G_{mi7} , Bb_{mi} , A_{mi7} , $D7$, G_{13} , G_{mi7} , $C7(b9)$.

39 G^{b7}_{ALT} G^{mi7} $C7^{(b9)}$ F^{A7} $D7^{(b9)}$ G^{mi7}

39 $C7^{(b9)}$ $A^{mi7}(b5)$ $D7^{(b9)}$ G^{mi7} B^{bmi} A^{mi7}

46

46 $D7$ G^{13} $E^{mi7}(b5)$ $A7$ D^{mi7} A^{bmi7} G^{mi7} (SOLO)

52

52 $C7^{(b9)}$ F^{A7} $D7^{(b9)}$ G^{mi7} $C7^{(b9)}$ $A^{mi7}(b5)$

58

58 $D7^{(b9)}$ G^{mi7} B^{bmi} A^{mi7} $D7^{(b9)}$ G^{13}

64

64

Gmi7 C7(b9) FΔ7



70

76

Gmi7 Bbmi Ami7 D7 Gmi7 Emi7(b5) A7

81

FΔ7 D7(b9) Gmi7 C7(b9) (SOLO) Gmi7 C7(b9) FΔ7 D7(b9)

87

Gmi7 C7(b9) Ami7(b5) D7(b9) Gmi7 Bbmi

93

A^{mi}7

D7

G¹³

Musical notation for measures 99-105. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 99 starts with a treble staff chord of A^{mi}7 and a bass staff chord of D7. Measures 100-105 contain various chords and melodic lines in both staves. Measure 105 ends with a treble staff chord of G¹³ and a bass staff chord of D7.

Musical notation for measures 106-112. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 106 starts with a treble staff chord of B7^(#9) and a bass staff chord of C^{+7(b9)}. Measures 107-112 contain various chords and melodic lines in both staves. Measure 112 ends with a treble staff chord of F^{#7(#9)} and a bass staff chord of F⁶.

52 PICK-UP... PAGE 2 SCORE

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

BASS

DRUMS

Chords: C7(b9), Am7(b9), D7(b9), Gm7, Bbm7, Am7, D7, G13, Em7(b9), A7, Dm7, G7, Gm7, C7(b9)

52 PICK-UP... PAGE 3 SCORE

A Sax 1
A Sax 2
T. Sax 1
T. Sax 2
B. Sax
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
Drums

Chord symbols:
F#m7 D7(b9) G#m7 C7(b9) A#m7(b9) D7(b9) G#m7 Bbm7 A#m7 D7 G#m7 C7(b9)

52 PICK-UP... PAGE 4 SCORE

The score is arranged in a standard orchestral layout. The top section contains four saxophone staves (A, T, B) and four trumpet staves. Below these are four trombone staves. The piano part is shown in grand staff notation (treble and bass clefs). The bass part is in bass clef, and the drum part is in a simplified notation with 'FILL' and 'TIME' markings. The key signature is one sharp (F#), and the time signature is 4/4. A rehearsal mark 'B' is placed at the beginning of the saxophone parts. The piano and bass parts feature a series of chords: Gb7alt, Gm7, C7(b9), F#7, D7(b9), Gm7, C7(b9), A#7(b9), D7(b9), Gm7, and Bbui. The drum part includes a fill at the start of the section and time signatures throughout.

52 PICK-UP... PAGE 5 SCORE

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (A Sax 1 & 2, T. Sax 1 & 2, B. Sax) and four trumpet staves (Trp. 1-4). Below these are four tenor saxophone staves (Ten. 1-4). The guitar (Gtr.) part is positioned above the piano (Pno.) part. The piano part includes a 'PIANO SOLO' section starting at measure 11. The bass and drums parts are at the bottom of the score.

Chord Progression (Piano Part):

| Measure | Chord |
|---------|-------------------------|
| 1 | A _M 7 |
| 2 | D7 |
| 3 | G ₁₃ |
| 4 | E _M 7(b9) |
| 5 | A7 |
| 6 | D _M 7 |
| 7 | A _M 7 |
| 8 | G _M 7 (SOLO) |
| 9 | C7(b9) |
| 10 | F _M 7 |
| 11 | D7(b9) |
| 12 | A _M 7 |
| 13 | C7(b9) |

52 PICK-UP... PAGE 6 SCORE

A Sax 1
A Sax 2
T. Sax 1
T. Sax 2
B. Sax
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Rehearsal Mark: C

Chord Progression (Guitar/Bass):
Am7(b9) D7(b9) Gm7 Bbm7 Am7 D7(b9) G#9 Gm7 C7(b9) F#7

52 PICK-UP... PAGE 7 SCORE

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

BASS

DRUMS

Chord Chart:

| | | | | | | | |
|------|------|-----|----|-----|----|----|----|
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| G#m7 | Bbm7 | Am7 | D7 | G15 | | | |

52 PICK-UP... PAGE 9 SCORE

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone staves (A, T, B) and four trumpet staves (1-4). Below these are four trombone staves (1-4). The piano part is shown in grand staff notation (treble and bass clefs). The bass line is on a single staff, and the drum part is on a single staff at the bottom. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a variety of chords, including triads and dyads, with some complex voicings. The saxophone and trumpet parts feature intricate melodic lines with many slurs and ties, indicating a highly technical piece. The drum part provides a steady rhythmic accompaniment.

Chord Progression (Piano/Bass):

| Measure | Chord |
|---------|------------------|
| 1 | A ^u 7 |
| 2 | D7 |
| 3 | G ^u 9 |
| 4 | G ^u 7 |
| 5 | C7(b9) |
| 6 | A ^u 7 |
| 7 | D7(b9) |
| 8 | G ^u 7 |
| 9 | C7(b9) |
| 10 | F ^u 9 |
| 11 | F ^u 9 |
| 12 | F ^u 9 |

52 PICK-UP

SLOW BASIE SWING

8

A

13

18

23

28

33

38

SOLO

B

ME

43

47

52 PICK-UP

SLOW BASIE SWING

8 **A**

13

18

23

28

33

38 **B**

43

47

p

mf

SOLI

3

3

3

50

53

57

70

76

81

86

96

101

105

52 PICK-UP

SLOW BASIE SWING

8 A

p

12

16

21 f

25 p

29

33 f

38 B

43

Musical staff 1: Bass clef, key signature of one flat, measures 43-47. Measure 43 has a fermata over a dotted quarter note. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a quarter note followed by a quarter rest. Measure 47 has a half note followed by a quarter note.

48

Musical staff 2: Bass clef, key signature of one flat, measures 48-52. Measure 48 has a dotted quarter note followed by an eighth rest. Measure 49 has a dotted quarter note followed by an eighth rest. Measure 50 has a quarter note followed by a quarter rest. Measure 51 has a quarter note followed by a quarter rest. Measure 52 has a quarter note followed by a quarter rest.

53

Musical staff 3: Bass clef, key signature of one flat, measures 53-57. Measure 53 has a quarter note followed by a quarter rest. Measure 54 has a quarter note followed by a quarter rest. Measure 55 has a quarter note followed by a quarter rest. Measure 56 has a quarter note followed by a quarter rest. Measure 57 has a quarter note followed by a quarter rest.

58

Musical staff 4: Bass clef, key signature of one flat, measures 58-62. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a quarter note followed by a quarter rest. Measure 61 has a quarter note followed by a quarter rest. Measure 62 has a quarter note followed by a quarter rest.

76

Musical staff 5: Bass clef, key signature of one flat, measures 76-80. Measure 76 has a triplet of eighth notes. Measure 77 has a quarter note followed by a quarter rest. Measure 78 has a quarter note followed by a quarter rest. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest.

81

Musical staff 6: Bass clef, key signature of one flat, measures 81-85. Measure 81 has a quarter note followed by a quarter rest. Measure 82 has a quarter note followed by a quarter rest. Measure 83 has a quarter note followed by a quarter rest. Measure 84 has a quarter note followed by a quarter rest. Measure 85 has a quarter note followed by a quarter rest.

85

Musical staff 7: Bass clef, key signature of one flat, measures 85-89. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest. Measure 87 has a quarter note followed by a quarter rest. Measure 88 has a quarter note followed by a quarter rest. Measure 89 has a quarter note followed by a quarter rest.

89

Musical staff 8: Bass clef, key signature of one flat, measures 89-93. Measure 89 has a quarter note followed by a quarter rest. Measure 90 has a quarter note followed by a quarter rest. Measure 91 has a quarter note followed by a quarter rest. Measure 92 has a quarter note followed by a quarter rest. Measure 93 has a quarter note followed by a quarter rest.

100

Musical staff 9: Bass clef, key signature of one flat, measures 100-104. Measure 100 has a quarter note followed by a quarter rest. Measure 101 has a quarter note followed by a quarter rest. Measure 102 has a quarter note followed by a quarter rest. Measure 103 has a quarter note followed by a quarter rest. Measure 104 has a quarter note followed by a quarter rest.

105

Musical staff 10: Bass clef, key signature of one flat, measures 105-109. Measure 105 has a quarter note followed by a quarter rest. Measure 106 has a quarter note followed by a quarter rest. Measure 107 has a quarter note followed by a quarter rest. Measure 108 has a quarter note followed by a quarter rest. Measure 109 has a quarter note followed by a quarter rest.

52 PICK-UP

SLOW BASIE SWING

8

A

12

17

21

25

29

34

39

B

52 PICK-UP... PAGE 2 TROMBONE 2

44

Musical staff 44: Bass clef, key signature of one flat. Starts with a whole rest, followed by eighth notes, a half note, and a quarter note.

50

Musical staff 50: Bass clef, key signature of one flat. Features eighth notes and a half note.

55

Musical staff 55: Bass clef, key signature of one flat. Ends with measures 7 and 8.

65

Musical staff 65: Bass clef, key signature of one flat. Starts with a repeat sign, followed by eighth notes and a half note.

73

Musical staff 73: Bass clef, key signature of one flat. Features eighth notes and a half note.

78

Musical staff 78: Bass clef, key signature of one flat. Features eighth notes and a half note.

83

Musical staff 83: Bass clef, key signature of one flat. Features eighth notes and a half note.

88

Musical staff 88: Bass clef, key signature of one flat. Features eighth notes and a half note.

99

Musical staff 99: Bass clef, key signature of one flat. Features eighth notes and a half note.

104

Musical staff 104: Bass clef, key signature of one flat. Ends with a half note.

52 PICK-UP

SLOW BASIE SWING

8

12

16

21

26

30

35

40

A

B

p

f

52 PICK-UP... PAGE 2 TROMBONE 3

46

51

56

74

78

83

88

99

104

52 PICK-UP

SLOW BASIE SWING

8

A

12

16

21

26

31

35

B

40

52 PICK-UP... PAGE 2 TROMBONE 4

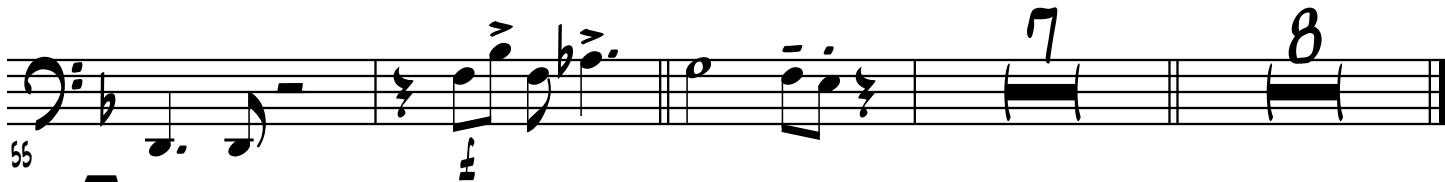
45 *p*



50



55



73



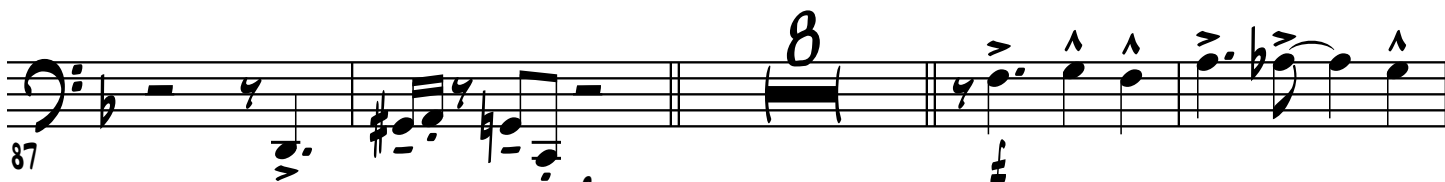
78



82



87



99



104



52 PICK-UP

SLOW BASIE SWING

8 A

12

16

21

26

31

35

B

40

49

5

7

7

8

52 PICK-UP

SLOW BASIE SWING

52 PICK-UP

SLOW BASIE SWING

8 A

13

18

23

28

33

38 B

44

57 7 8 C

52 PICK-UP... PAGE 2 TRUMPET 3

75

80

85

98

103

The musical score is written for Trumpet 3 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings like accents (^) and slurs. Measure numbers 75, 80, 85, 98, and 103 are indicated at the start of their respective staves. The music features a mix of rhythmic patterns, including eighth-note runs and quarter-note phrases, with some measures containing rests. There are also some triplets and slurs over groups of notes.

52 PICK-UP

SLOW BASIE SWING

8 A

13

18

23

28

33

39 B

49

58 7 8 C

52 PICK-UP... PAGE 2 TRUMPET 4

76

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 76. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a quarter note.

81

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 81. It includes dynamic markings like 'f' and 'v', and a triplet of eighth notes.

86

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 86. It contains a whole rest, followed by eighth notes, and a measure with a circled '8'.

98

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 98. It features a triplet of eighth notes and various rhythmic patterns.

103

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 103. It includes dynamic markings like 'f' and 'fp', and a circled '8'.