

# ALBUM OF 17 PIECES

for four Trombones

VOLUME I

TROMBONE I

Edited by KEITH BROWN

## 1. CHORALE

JOHANN SEBASTIAN BACH  
(1685-1750)

Adagio

*mf*

8

16

23

31

## 2. CHORUS

from "Judas Maccabaeus"

GEORGE FREDERICK HANDEL  
(1685-1759)

Maestoso

*f*

7

*mf*

13

19

*ff*

# ALBUM OF 17 PIECES

for four Trombones

VOLUME I

TROMBONE II

Edited by KEITH BROWN

## 1. CHORALE

JOHANN SEBASTIAN BACH  
(1685-1750)

Adagio

*mf*

## 2. CHORUS

from "Judas Maccabaeus"

GEORGE FREDERICK HANDEL  
(1685-1759)

Maestoso

*f*

*mf*

*ff*

# ALBUM OF 17 PIECES

for four Trombones

VOLUME I

TROMBONE III

Edited by KEITH BROWN

## 1. CHORALE

JOHANN SEBASTIAN BACH

(1685-1750)

Adagio

Musical score for Trombone III part of the Chorale by Johann Sebastian Bach. The score consists of five staves of music in bass clef, 3/4 time signature, and B-flat major. The tempo is marked 'Adagio'. The first staff begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values.

## 2. CHORUS

from "Judas Maccabeus"

GEORGE FREDERICK HANDEL

(1685-1759)

Maestoso

Musical score for Trombone III part of the Chorus from "Judas Maccabeus" by George Frederick Handel. The score consists of four staves of music in bass clef, 4/4 time signature, and B-flat major. The tempo is marked 'Maestoso'. The first staff begins with a dynamic marking of *f*. The second staff has a repeat sign and a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values.

# ALBUM OF 17 PIECES

for four Trombones

VOLUME I

TROMBONE IV

Edited by KEITH BROWN

## 1. CHORALE

JOHANN SEBASTIAN BACH  
(1685-1750)

Adagio

The first chorale consists of five staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'mf' (mezzo-forte). The piece is in a simple, homophonic style with a clear melodic line and supporting bass notes.

## 2. CHORUS

from "Judas Maccabaeus"

GEORGE FREDERICK HANDEL  
(1685-1759)

Maestoso

The second chorus consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked 'Maestoso' and 'f' (forte). The piece is more rhythmic and dramatic than the first chorale, with a strong bass line and a more complex melodic structure. The dynamics vary throughout, including 'mf' (mezzo-forte) and 'ff' (fortissimo).