

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are:

- 1° Flauta C
- 2° Flauta C
- 1° Clarinete Bb
- 2° Clarinete Bb
- 3° Clarinete Bb
- 4° Clarinete Bb
- 1° Sax Alto Eb
- 2° Sax Alto Eb
- 1° Sax Tenor Bb
- 2° Sax Tenor Bb
- 1° Trompete Bb
- 2° Trompete Bb
- 3° Trompete Bb
- 4° Trompete Bb
- 1° Trombone C
- 2° Trombone C
- 3° Trombone C
- 4° Trombone C
- 1° Bombardino C
- 2° Bombardino C
- Tuba C
- Bateria

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '11' is present at the beginning of the page. The music is written in a key signature of two flats and a common time signature.

1ª Flauta C

2ª Flauta C

1ª Clarinete B_♭

2ª Clarinete B_♭

3ª Clarinete B_♭

4ª Clarinete B_♭

1ª Sax Alto E_♭

2ª Sax Alto E_♭

1ª Sax Tenor B_♭

2ª Sax Tenor B_♭

1ª Trompete B_♭

2ª Trompete B_♭

3ª Trompete B_♭

4ª Trompete B_♭

1ª Trombone C

2ª Trombone C

3ª Trombone C

4ª Trombone C

1ª Bombardino C

2ª Bombardino C

Tuba C

Bateria

mf

p

22

30

1ª Flauta C

2ª Flauta C

1ª Clarinete B_♭

2ª Clarinete B_♭

3ª Clarinete B_♭

4ª Clarinete B_♭

1ª Sax Alto E_♭

2ª Sax Alto E_♭

1ª Sax Tenor B_♭

2ª Sax Tenor B_♭

31

1ª Trompeta B_♭

2ª Trompeta B_♭

3ª Trompeta B_♭

4ª Trompeta B_♭

1ª Trombone C

2ª Trombone C

3ª Trombone C

4ª Trombone C

1ª Bombardino C

2ª Bombardino C

Tuba C

32

Bateria

41

1ª Flauta C *f*

2ª Flauta C *f*

1ª Clarinete B♭ *f* *pp*

2ª Clarinete B♭ *f* *pp*

3ª Clarinete B♭ *f* *pp*

4ª Clarinete B♭ *f* *pp*

1ª Sax Alto E♭

2ª Sax Alto E♭

1ª Sax Tenor B♭

2ª Sax Tenor B♭

43

1ª Trompete B♭

2ª Trompete B♭

3ª Trompete B♭

4ª Trompete B♭

1ª Trombone C *f* *p*

2ª Trombone C *f* *p*

3ª Trombone C *f* *p*

4ª Trombone C *f* *p*

1ª Bombardino C *f* *p*

2ª Bombardino C *f* *p*

Tuba C *f* *p*

43

Bateria

54

1ª Flauta C

2ª Flauta C

1ª Clarinete B♭

2ª Clarinete B♭

3ª Clarinete B♭

4ª Clarinete B♭

1ª Sax Alto E♭

2ª Sax Alto E♭

1ª Sax Tenor B♭

2ª Sax Tenor B♭

1ª Trompeta B♭

2ª Trompeta B♭

3ª Trompeta B♭

4ª Trompeta B♭

1ª Trombone C

2ª Trombone C

3ª Trombone C

4ª Trombone C

1ª Bombardino C

2ª Bombardino C

Tuba C

54

Bateria

The image shows a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flutes (1st and 2nd), Clarinets (1st, 2nd, 3rd, and 4th), Saxophones (1st and 2nd Alto E♭, 1st and 2nd Tenor B♭), and Trombones (1st, 2nd, 3rd, and 4th). The second system includes parts for Trombones (1st, 2nd, 3rd, and 4th), Bombardinos (1st and 2nd), Tuba, and Bateria (Drums). The music is written in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are used throughout the score. The page number 54 is visible at the top and bottom of the page.

65

1ª Flauta C

2ª Flauta C

1ª Clarinete B \flat

2ª Clarinete B \flat

3ª Clarinete B \flat

4ª Clarinete B \flat

1ª Sax Alto E \flat

2ª Sax Alto E \flat

1ª Sax Tenor B \flat

2ª Sax Tenor B \flat

1ª Trompeta B \flat

2ª Trompeta B \flat

3ª Trompeta B \flat

4ª Trompeta B \flat

1ª Trombone C

2ª Trombone C

3ª Trombone C

4ª Trombone C

1ª Bombardino C

2ª Bombardino C

Tuba C

65

Bateria

The image shows a page of a musical score for a large ensemble. The score is written for 18 instruments: 2 Flutes (C), 4 Clarinets (B-flat), 4 Saxophones (2 Alto E-flat, 2 Tenor B-flat), 4 Trumpets (B-flat), 4 Trombones (C), 2 Bombardinos (C), 1 Tuba (C), and 1 Drum set (Bateria). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) are indicated. The page number 65 is visible at the top left and bottom left.

75

1ª Flauta C

2ª Flauta C

1ª Clarinete B♭

2ª Clarinete B♭

3ª Clarinete B♭

4ª Clarinete B♭

1ª Sax Alto E♭

2ª Sax Alto E♭

1ª Sax Tenor B♭

2ª Sax Tenor B♭

1ª Trompete B♭

2ª Trompete B♭

3ª Trompete B♭

4ª Trompete B♭

1ª Trombone C

2ª Trombone C

3ª Trombone C

4ª Trombone C

1ª Bombardino C

2ª Bombardino C

Tuba C

Bateria

f

pp

75

36

1° Flauta C

2° Flauta C

1° Clarinete B_♭

2° Clarinete B_♭

3° Clarinete B_♭

4° Clarinete B_♭

1° Sax Alto E_♭

2° Sax Alto E_♭

1° Sax Tenor B_♭

2° Sax Tenor B_♭

1° Trompeta B_♭

2° Trompeta B_♭

3° Trompeta B_♭

4° Trompeta B_♭

1° Trombone C

2° Trombone C

3° Trombone C

4° Trombone C

1° Bombardino C

2° Bombardino C

Tuba C

86

Bateria

97

1ª Flauta C

2ª Flauta C

1ª Clarinete B♭

2ª Clarinete B♭

3ª Clarinete B♭

4ª Clarinete B♭

1ª Sax Alto E♭

2ª Sax Alto E♭

1ª Sax Tenor B♭

2ª Sax Tenor B♭

1ª Trompeta B♭

2ª Trompeta B♭

3ª Trompeta B♭

4ª Trompeta B♭

1ª Trombone C

2ª Trombone C

3ª Trombone C

4ª Trombone C

1ª Bombardino C

2ª Bombardino C

Tuba C

Bateria

97

108

1ª Flauta C

2ª Flauta C

1ª Clarinete B♭

2ª Clarinete B♭

3ª Clarinete B♭

4ª Clarinete B♭

1ª Sax Alto E♭

2ª Sax Alto E♭

1ª Sax Tenor B♭

2ª Sax Tenor B♭

1ª Trompeta B♭

2ª Trompeta B♭

3ª Trompeta B♭

4ª Trompeta B♭

1ª Trombone C

2ª Trombone C

3ª Trombone C

4ª Trombone C

1ª Bombardino C

2ª Bombardino C

Tuba C

108

Bateria

129

1ª Flauta C *mf*

2ª Flauta C *mf*

1ª Clarinete B♭ *mf*

2ª Clarinete B♭ *mf*

3ª Clarinete B♭ *mf*

4ª Clarinete B♭ *mf*

1ª Sax Alto E♭

2ª Sax Alto E♭

1ª Sax Tenor B♭

2ª Sax Tenor B♭

129

1ª Trompete B♭

2ª Trompete B♭

3ª Trompete B♭

4ª Trompete B♭

1ª Trombone C

2ª Trombone C

3ª Trombone C

4ª Trombone C

1ª Bombardino C

2ª Bombardino C

Tuba C

129

Bateria

TEQUILA

1º Flauta C

arr: Argemiro C. O. Neto

12

mf

16

f

20

24

17

f

44

48

24

75

f

79

83

26

f

112

116

12

mf

131

p

TEQUILA

arr: Argemiro C. O. Neto

2º Flauta C

The musical score for 2º Flauta C, titled "TEQUILA" by Argemiro C. O. Neto, is written in 6/8 time and B-flat major. The score consists of 13 staves of music, with various dynamics and articulations. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a 12-measure rest, followed by a series of eighth and sixteenth notes with accents. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features several slurs and accents throughout. The piece concludes with a final note on the 131st measure.

12

mf

16

f

20

24

17

f

44

48

24

75

f

79

83

26

f

112

116

12

mf

131

TEQUILA

1º Clarinete B \flat

arr: Argemiro C. O. Neto

Musical score for 1º Clarinete B \flat , titled "TEQUILA". The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The piece consists of 132 measures, divided into systems of five staves each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure numbers and dynamics are indicated as follows:

- Measures 12-17: *mf*
- Measures 18-23: *f*
- Measures 24-37: *pp*
- Measures 38-43: *f*
- Measures 44-50: *pp*
- Measures 51-56: *pp*
- Measures 57-78: *f*
- Measures 79-85: *pp*
- Measures 86-108: *f*
- Measures 109-115: *mf*
- Measures 116-131: *mf*
- Measures 132-132: *f*

TEQUILA

2º Clarinete B \flat

arr: Argemiro C. O. Neto

Musical score for 2º Clarinete B \flat , titled "TEQUILA". The score is in 4/4 time and B-flat major. It consists of 132 measures across 12 staves. The piece features various dynamics including *mf*, *f*, and *pp*. It includes several rests and melodic lines with accents and slurs. Measure numbers 12, 18, 24, 38, 43, 48, 53, 59, 79, 84, 89, 111, 116, and 132 are indicated at the start of their respective staves.

TEQUILA

3º Clarinete B \flat

arr: Argemiro C. O. Neto

Musical score for 3º Clarinete B \flat , titled "TEQUILA". The score is in 3/4 time and B-flat major. It consists of 132 measures, divided into 11 systems of 12 measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

12 *mf* *f*

18

24 9 *pp*

38 *f*

44

51 *pp*

57 16 *f*

79 *pp*

86 18

109 *f*

116 12 *mf*

132

TEQUILA

4º Clarinete B \flat

arr: Argemiro C. O. Neto

Musical score for 4º Clarinete B \flat , titled "TEQUILA". The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The piece consists of 132 measures, divided into 11 systems of 12 measures each. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A final fermata is present at the end of the piece.

12 *mf* *f*

18

24 *pp*

38 *f*

44

51 *pp*

57 *f*

79 *pp*

86 18

109 *f*

116 *mf* 12

132

TEQUILA

1º Sax Alto E \flat

arr: Argemiro C. O. Neto

The musical score is written for a 1st Alto Saxophone in E-flat. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often with accents and slurs. The piece concludes with a final measure on the 51st staff.

6

11

16

21

26

31

36

41

46

51

Tequila
2º Sax Alto
Continuação

56

61

66

71

76

81

86

108

113

118

123

130

f

f

f

f

18

Coda

TEQUILA

2º Sax Alto E \flat

arr: Argemiro C. O. Neto

f

6

11

16

f

21

26

mf

31

36

41

f

46

51

f

Tequila
2º Sax Alto
Continuação

56

61

66

71

76

81

86

108

113

118

123

128

133

f

f

f

f

18

TEQUILA

1º Sax Tenor B \flat

arr: Argemiro C. O. Neto

The musical score is written for a Tenor Saxophone in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 26, and *f* again at measure 41. There are also numerous accents (>) and breath marks (>) throughout the piece. The piece concludes with a final measure on the tenth staff.

Tequila
1º Sax Tenor
Continuação

56

61

66

71

76

81

86

108

113

118

123

130

f

f

f

18

TEQUILA

2º Sax Tenor B \flat

arr: Argemiro C. O. Neto

The musical score is written for a Tenor Saxophone in B \flat and is in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Accents (>) are used to highlight specific notes throughout the piece.

Staff 1: Measure 1, *f*

Staff 2: Measure 6

Staff 3: Measure 11

Staff 4: Measure 16, *f*

Staff 5: Measure 21

Staff 6: Measure 26, *mf*

Staff 7: Measure 31

Staff 8: Measure 36

Staff 9: Measure 41, *f*

Staff 10: Measure 46

Staff 11: Measure 51

Tequila
2º Sax Tenor
Continuação

56

61

66

71

76

81

86

108

113

118

123

130

f

f

f

f

18

TEQUILA

1º Trompete B \flat

arr: Argemiro C. O. Neto

The musical score for the 1st Trumpet B \flat part of "Tequila" is written in 4/4 time and consists of 130 measures. The key signature has two flats (B \flat and E \flat). The score is divided into several systems, each with a measure number at the beginning. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation marks such as accents (>) and slurs are used throughout. Musical techniques include triplets (marked with '3') and a solo section starting at measure 91. The score concludes with a double bar line at measure 130.

8 *mf*

14 *f*

21 16 *f*

43

50 23 *f*

79 7

91 solo *ff*

97

103 *f*

110

117 8 *mf*

130

TEQUILA

2º Trompete B \flat

arr: Argemiro C. O. Neto

Musical score for 2º Trompete B \flat . The score is written in treble clef with a key signature of two flats (B \flat major/D minor) and a common time signature (C). The piece consists of 138 measures, divided into eight systems of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure numbers and dynamics are indicated as follows:

- System 1: Measures 1-8, *mf*
- System 2: Measures 9-13, *f*
- System 3: Measures 14-16, *f*
- System 4: Measures 17-20, *f*
- System 5: Measures 21-23, *f*
- System 6: Measures 24-25, *f*
- System 7: Measures 26-30, *f*
- System 8: Measures 31-38, *mf*
- System 9: Measures 39-42, *f*

TEQUILA

3º Trompete B \flat

arr: Argeniro C. O. Neto

The musical score for the 3rd Trumpet B \flat part of 'TEQUILA' is written in 4/4 time and consists of eight staves of music. The key signature has two flats (B \flat and E \flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Articulation marks, such as accents (>) and breath marks (>), are used throughout. The score is divided into measures, with measure numbers 8, 14, 21, 43, 50, 79, 110, and 130 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a final note.

TEQUILA

4º Trompete B \flat

arr: Argemiro C. O. Neto

Musical score for 4º Trompete B \flat . The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The piece consists of 130 measures, divided into eight systems of five staves each. The score includes dynamic markings (*mf* and *f*) and articulation marks (accents and slurs). Measure numbers 8, 14, 21, 43, 50, 79, 110, and 130 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line and a fermata over a whole note chord.

TEQUILA

1º Trombone C

arr: Argemiro C. O. Neto

4

12 *mf*

20 *f*

28 *p*

36

44 *f*

52 *p*

60 *pp*

68 *f*

76 *pp*

84

92 *pp*

100

108 *f*

116 4

127 *mf*

Detailed description: This is a musical score for the 1st Trombone C part of a piece titled 'TEQUILA'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a single melodic line with a complex, repetitive rhythmic pattern of eighth notes. The piece is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also numerous accents (>) and slurs throughout the score. The score is divided into measures, with measure numbers 4, 12, 20, 28, 36, 44, 52, 60, 68, 76, 84, 92, 100, 108, 116, and 127 indicated. The piece concludes with a final note in measure 127.

TEQUILA

2º Trombone C

arr: Argemiro C. O. Neto

This musical score is for the 2nd Trombone C part of the piece 'Tequila'. It is arranged by Argemiro C. O. Neto. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece consists of 127 measures, divided into 13 staves of 8 measures each. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The score begins with a measure rest of 4 measures. The piece concludes with a final measure rest of 4 measures.

TEQUILA

3° Trombone C

arr: Argenmiro C. O. Neto

4 *mf*

12 *f*

20 *p*

29

37 *f*

45 *p*

53 *pp*

61

69 *f*

77 *pp*

87 *pp*

96

105 *f*

114 4 *mf*

127

Detailed description: This is a musical score for the 3rd Trombone C part of a piece titled 'TEQUILA'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 4, 12, 20, 29, 37, 45, 53, 61, 69, 77, 87, 96, 105, 114, and 127 marked at the beginning of their respective lines. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* again at the end. There are also articulation marks such as accents (>) and slurs. The music features a mix of eighth and sixteenth notes, often with beams, and some measures contain rests. The overall style is rhythmic and characteristic of a Latin-influenced jazz or funk arrangement.

TEQUILA

4° Trombone C

arr: Argemiro C. O. Neto

8 *mf*

16 *f*

27 *p*

35

43 *f*

51 *p*

59 *pp*

67

75 *f*

83 *pp*

91 *pp*

99

107 *f*

115 8 *mf*

130

©

Detailed description: This is a musical score for the 4th Trombone C part of the piece 'Tequila'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 8, 16, 27, 35, 43, 51, 59, 67, 75, 83, 91, 99, 107, 115, and 130 marked at the beginning of their respective lines. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also numerous accents (>) and breath marks (>>>>) throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The score concludes with a double bar line and a copyright symbol (©) at the bottom right.

TEQUILA

1º Bombardino B \flat

arr: Argemiro C. O. Neto

Musical score for 1º Bombardino B \flat . The score is written in bass clef, 2/4 time, and B \flat major. It consists of 13 staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 79, 86, 110, 117, and 131. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, and features numerous accents and slurs. The piece concludes with a final double bar line at measure 131.

TEQUILA

2º Bombardino B \flat

arr: Argemiro C. O. Neto

8 *mf*

15 *f*

22 *p*

29

36

43 *f*

50 *p*

57 16 *f*

79 *pp*

86 18 *f*

110

117 8 *mf*

131

Detailed description: This is a musical score for a 2nd Bombardino in B-flat. The piece is in 2/4 time and features a variety of articulations and dynamics. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 79, 86, 110, 117, and 131 marked. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations include accents (>), slurs (>>>>>), and breath marks (>). The piece concludes with a final note on measure 131.

TEQUILA

Tuba B \flat

arr: Argemiro C. O. Neto

8 *mf*

16 *f*

25 *p*

34

40 *f*

48 *p*

56 *pp*

64

72 *f*

80 *pp*

88 *pp*

96

104 *f*

112 8 *mf*

127

Detailed description: This is a musical score for Tuba B \flat in 2/4 time, featuring a series of 13 staves. The key signature has one flat (B \flat). The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. The music consists of rhythmic patterns, often with eighth notes and sixteenth notes, and includes some rests. A repeat sign with a first ending bracket is present at the end of the piece.

TEQUILA

Tuba C

arr: Argemiro C. O. Neto

8 *mf*

16 *f*

25 *p*

34

40 *f*

48 *p*

56 *pp*

64

72 *f*

80 *pp*

88 *pp*

96

104 *f*

112 8 *mf*

127

Detailed description: This is a musical score for Tuba C, arranged by Argemiro C. O. Neto. The score consists of 13 staves of music, each starting with a measure number. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as accents (>) and slurs (>>>>>). The piece begins at measure 8 with a *mf* dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics change frequently, creating a dynamic contrast throughout the piece. The score ends at measure 127.

TEQUILA

Tuba E \flat

arr: Argemiro C. O. Neto

8 *mf*

16 *f*

25 *p*

34

40

48 *p*

56 *pp*

64

72

80 *f*

88 *pp*

96

104

112 *pp* 8 *mf*

127

Detailed description: This is a musical score for Tuba E-flat, arranged by Argemiro C. O. Neto. The score consists of 13 staves of music, each starting with a measure number. The music is written in a bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as accents (>) and slurs (>>>>>). The piece begins with a measure rest of 8 measures, followed by a series of eighth-note patterns. The dynamics change frequently, creating a dynamic contrast throughout the piece. The final measure is a whole note.

TEQUILA

Bateria

arr: Argemiro C. O. Neto

The musical score for Bateria (Drums) is written on a single staff with a common time signature (C). The piece is divided into measures, with measure numbers 10, 24, 31, 43, 51, 63, 75, 83, 95, 109, 117, 129, and 134 marked at the beginning of their respective lines. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *pp* (pianissimo). Accents (>) are placed over certain notes. The score concludes with a double bar line at measure 134.