

# Wind octet

(2002)

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1975

Grave e tragico (♩=50)

Musical score for the first system (measures 1-5). The score is for a wind octet and includes parts for Oboe, Clarinet in Sib, Bass Flute<sup>1</sup>, Bassoon, Trumpet 1 in C, Trumpet 2 in B<sup>b2</sup>, Trombon, and Tuba. The music is in 3/4 time with a common time signature (C). The key signature has one sharp (F#). Dynamics include *f*, *p*, and *mp*. A double bar line is present at the end of measure 5.

Musical score for the second system (measures 6-9). The score continues with the same instruments as the first system. The key signature changes to two flats (Bb, Eb) at the start of measure 6. Dynamics include *f* and *ff*. A double bar line is present at the end of measure 9.

9 rit.

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba

Detailed description: This block contains the musical score for measures 9, 10, and 11. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bass Flute (B. Fl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba). The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 2/4 to 3/4 in measure 10 and back to 2/4 in measure 11. A 'rit.' (ritardando) marking is placed above the staff in measure 11. The notation includes various rhythmic values, rests, and articulation marks.



**A**

a piacere **Tranquillo** (♩=70)

12

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba

*mf*

Detailed description: This block contains the musical score for measures 12, 13, 14, and 15. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bass Flute (B. Fl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba). The key signature is three sharps (F# major or C# minor). The time signature is 2/4. The tempo is marked 'Tranquillo' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The notation includes various rhythmic values, rests, and articulation marks, including a triplet in the Clarinet part in measure 14.

20

Ob.  
Cl.  
B. Fl.  
Bsn.



28

Ob.  
Cl.  
B. Fl.  
Bsn.



35

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1

poco accel. (♩=60) poco accel.

pp mp mf p

cup mute

**B**

**Allegro energico** (♩ = 126)

40

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tbn.  
Tba.

*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*mf*

Detailed description: This system contains measures 40 through 46. The woodwinds (Ob., Cl., B. Fl., Bsn.) and brasses (Tpt. 1, Tbn., Tba.) are shown. The woodwinds have rests in measures 40-43. The B. Fl. and Bsn. enter in measure 44 with a forte (*f*) dynamic. The Tbn. and Tba. enter in measure 45 with a mezzo-forte (*mf*) dynamic. The Tpt. 1 has a rest throughout. The key signature has one sharp (F#) and the time signature is 4/4.



47

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba.

open  
in C  
*mf*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 47 through 53. The woodwinds (Ob., Cl., B. Fl., Bsn.) and brasses (Tpt. 1, Tpt. 2, Tbn., Tba.) are shown. The woodwinds play a melodic line starting in measure 47. The B. Fl. has a mezzo-forte (*mf*) dynamic. The brasses (Tpt. 1, Tpt. 2, Tbn., Tba.) enter in measure 48 with a forte (*f*) dynamic. The Tpt. 1 has a rest in measure 48 and then plays. The Tpt. 2 has a rest in measure 48 and then plays. The key signature has one sharp (F#) and the time signature is 4/4.

53

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba.

Detailed description: This system contains measures 53 through 58. The music is in 4/4 time with a key signature of one sharp (F#). The woodwind section (Ob., Cl., B. Fl., Bsn.) and brass section (Tpt. 1, Tpt. 2, Tbn., Tba.) are all active. The woodwinds play melodic lines with various articulations, while the brass provides harmonic support with rhythmic patterns. A double bar line is present at the end of measure 58.



59

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba.

*très large*  
*tr*  
*in B<sup>b</sup>*  
*très large*

Detailed description: This system contains measures 59 through 64. The music is in 4/4 time with a key signature of one sharp (F#). Measures 59 and 60 are in common time (C). At measure 61, the time signature changes to 3/4, and at measure 62, it changes to 2/4. The woodwind section (Ob., Cl., B. Fl., Bsn.) and brass section (Tpt. 1, Tpt. 2, Tbn., Tba.) are all active. The woodwinds play melodic lines with various articulations, while the brass provides harmonic support with rhythmic patterns. The instruction *très large* appears in measures 61 and 62. The instruction *tr* (trill) appears in measures 61 and 62. The instruction *in B<sup>b</sup>* appears in measure 62. A double bar line is present at the end of measure 64.

65

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba.



72

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba.

*\*respiration pour tous (breath for all)*

77

Ob

Cl.

B. Fl.

Bsn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

*mp*

5

6



82

Ob

Cl.

B. Fl.

Bsn.

Tbn.

*mp*

*p*

poco a poco rall.

Comodo (♩=116)

Musical score for measures 87-91. The score is for a woodwind and brass section. The instruments are Oboe (Ob.), Clarinet (Cl.), Bass Flute (B. Fl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at measure 88. Dynamics include *f*, *mf*, and *f*. There are accents (^) and breath marks (n) in the Oboe and Trumpet 2 parts.



Musical score for measures 92-95. The score is for a woodwind and brass section. The instruments are Clarinet (Cl.), Bass Flute (B. Fl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/4 (with a common time signature 'C' at the end of each line). Dynamics include *p*, *mf*, and *mp*. There are accents (^) and breath marks (v) in the Bass Flute and Tuba parts.



*ralentissez un peu* (♩=110)

97

Ob.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba.

*p*  
*f*  
*p*  
*p*  
*p*

in C

Detailed description: This block contains the musical score for measures 97 to 102. The score is for a woodwind and brass ensemble. The instruments listed are Oboe (Ob.), Bass Flute (B. Fl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The music is in a key with two flats and common time. The tempo is marked 'ralentissez un peu' with a quarter note equal to 110 beats per minute. The time signature changes from common time to 2/4, then 3/4, and back to 2/4. Dynamics include piano (*p*) and forte (*f*). A section for Tpt. 2 is marked 'in C'. There are various articulation marks such as accents and slurs throughout the score.



103

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tba.

*p*  
*mp*

Detailed description: This block contains the musical score for measures 103 to 108. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bass Flute (B. Fl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Tuba (Tba.). The music continues in the same key and tempo. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score features various rhythmic patterns and articulation marks.

112

Ob

Cl.

B. Fl.

Bsn.

Tpt. 1

Tpt. 2

Tbn.

Tba

*p* *mp* *fp*

3

fp

fp



121

Ob

Cl.

B. Fl.

Bsn.

Tpt. 1

Tpt. 2

Tbn.

Tba

*fp*

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Allegro energico (♩=126)

130

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba

*f*  
*poco f*  
*f*  
*f*  
*f*

Detailed description: This system of musical notation covers measures 130 through 138. It features seven staves for woodwinds and brass: Oboe (Ob.), Clarinet (Cl.), Bass Flute (B. Fl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). A Tuba (Tba) staff is also present at the bottom. The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations. The brass section provides harmonic support with rhythmic patterns. Dynamic markings include *f* (forte) and *poco f* (poco forte). Fingerings and breath marks are indicated throughout the score.

139

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba

*mp*  
*mp*  
*mp*

Detailed description: This system of musical notation covers measures 139 through 146. It features the same seven staves for woodwinds and brass as the previous system. The music continues in 2/4 time with a key signature of one sharp. The woodwinds play melodic lines, while the brass section provides harmonic support. Dynamic markings include *mp* (mezzo-piano). The score includes various articulations, slurs, and dynamic hairpins.

144

Cl.

B. Fl.

Bsn.

Tpt. 1

Tpt. 2

Tbn.

Tba

*f*

*f*

*f*

*f*

This system contains measures 144 through 148. It features five staves: Clarinet (Cl.), Bass Flute (B. Fl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The Clarinet and Bass Flute parts are in the treble clef with a key signature of one sharp (F#). The Bassoon, Trumpet 1, and Trumpet 2 parts are in the bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo) at the end of the system.

149

Tpt. 1

Tpt. 2

Tbn.

Tba

*f*

*poco f*

This system contains measures 149 through 155. It features four staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba). The Trumpet 1 and Trumpet 2 parts are in the treble clef with a key signature of one sharp (F#). The Trombone and Tuba parts are in the bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *poco f* (poco forte).

156

Tpt. 1

Tpt. 2

Tbn.

Tba

*ff*

*poco f*

This system contains measures 156 through 162. It features four staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba). The Trumpet 1 and Trumpet 2 parts are in the treble clef with a key signature of one sharp (F#). The Trombone and Tuba parts are in the bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *poco f* (poco forte).

164

Musical score for measures 164-177. The score is for a woodwind and brass ensemble. The woodwinds (Ob., Cl., B. Fl., Bsn.) and brasses (Tpt. 1, Tpt. 2, Tbn., Tba.) are shown. The time signature changes from 3/4 to 2/4. Dynamics include *mf*, *ffp*, and *f*. A trill is marked in the B. Fl. part.



168

Musical score for measures 168-177. The score is for a woodwind and brass ensemble. The woodwinds (Ob., Cl., B. Fl., Bsn.) and brasses (Tpt. 1, Tpt. 2, Tbn., Tba.) are shown. The time signature is 2/4. Dynamics include *très large*. Trills are marked in the Cl. and B. Fl. parts.

174

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba



II

Grave mecanico (♩=50)

180

B. Fl.  
Tbn.  
Tba

*f*  
*p*  
*mf*

184

Ob

Cl.

B. Fl.

Bsn.

Tpt. 1

Tbn.

Tba

*mf*

*p*

2



188

Ob

Cl.

B. Fl.

Bsn.

Tpt. 1

Tbn.

Tba

*f*

191

Ob

Cl.

B. Fl.

Tpt. 1

Tbn.

Tba

*mp*

5

195

Ob

Cl.

B. Fl.

Tba

*mf*

5

198

**D** Moderato (♩=96)

Ob

Cl.

B. Fl.

Bsn.

Tpt. 1

Tbn.

Tba

stright mute

*mf*



203

Cl.

Tpt. 1

Tpt. 2

Tbn.

Tba.

*in B*

*mf*

208

Ob.

B. Fl.

Tpt. 1

Tpt. 2

Tbn.

Tba.

*rit.*

*Tranquillo* (♩=60)

*ben cantando*

*open*

*open*

*open*

214

B. Fl.

Tpt. 1

Tpt. 2

Tba.

**E**

217 **Grave misterioso** (♩=56)

Ob. *mf*

Cl.

B. Fl. *f ben cantando*

Bsn. *marcato*

Tbn. *marcato*

Tba. *marcato*



219

Ob.

Cl. *mf* *f*

B. Fl.

Tpt. 1 *mf* *leggiere*

Tpt. 2 *mf* *leggiere*

Tbn. *più leggiere*

Tba. *più leggiere*

222

Tpt. 1

Tpt. 2

Tbn.

Tba

*f*

*f*

*gliss.*

*gliss.*

*gliss.*

*pesante*

*pesante*

227

Cl.

Tpt. 1

Tpt. 2

Tbn.

Tba

*f*

*ff*

*mf*

234

**F** poco a poco accel.

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2

Tbn.

Tba

*mp*

*mf*

*mp*

*mp*

Nikolay Iliev

**G**

**Maestoso e molto drammatico** (♩=84)

239

Ob. *mf*

Bsn.

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Tba. *p*



246

Ob.

Cl. *f*

Bsn. *mf*

Tpt. 1 *f<sup>3</sup>*

Tpt. 2 *f*

Tbn.

Tba. *pesante*  
*f* *pesante*

**Nikolay Iliev**

250 **rall.**

Ob.

Cl. *f*

Bsn.

Tpt. 1

Tpt. 2

Tbn.

Tba



*Fughetta (B.A.C.H)*

**Grave imponente** (♩=50)

254

Ob.

Cl. *ff*

Bsn. *mf*

Tpt. 1 *ff* stright mute

Tpt. 2 *ff* stright mute

Tbn. *ff* stright mute

Tba *ff* stright mute

259 **H** Allegretto con eleganza (♩=82 ; ♪=♪)

Musical score for measures 259-263. The score is for a woodwind ensemble consisting of B. Fl., Bsn., Tpt. 1, Tpt. 2, Tbn., and Tba. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The music features complex rhythmic patterns with frequent changes in meter (3/4, 5/16, 7/16, 9/16, 7/16, 2/4). Dynamics include *mf* and *p*. A double bar line is present at the end of measure 263.

Musical score for measures 264-267. The score is for a woodwind ensemble consisting of B. Fl., Bsn., Tpt. 1, Tpt. 2, Tbn., and Tba. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The music features complex rhythmic patterns with frequent changes in meter (2/4, 3/4, 5/16, 7/16, 9/16). Dynamics include *mf*. A double bar line is present at the end of measure 267.

Musical score for measures 268-271. The score is for a woodwind ensemble consisting of B. Fl. and Bsn. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The music features complex rhythmic patterns with frequent changes in meter (9/16, 7/16, 2/4, 3/4). Dynamics include *mf*. A double bar line is present at the end of measure 271.

271

Cl. *mf*

B. Fl. *mf*

Bsn. *mf*

Tpt. 1

Tpt. 2

Tbn.

Tba

3/4 5/16 7/16 9/16



274

Ob. *mf*

Cl. *mf*

B. Fl. *mf*

Bsn. *ff*

9/16 7/16 2/4 3/4 5/16



278

Ob.

Cl.

B. Fl.

Bsn.

5/16 7/16 9/16

280

Ob.  
Cl.  
B. Fl.  
Bsn.

283

ossia 8va bassa

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2

*mf* *f* *ff* *fff*

open

287

rit. **I** Più Lento (♩=76)

Cl.  
Bsn.  
Tpt. 2  
Tbn.  
Tba

*f* *ff* *f* *ff*

open



292

Ob.

Cl.

Bsn.

Tpt. 1  
con sord.

Tpt. 2

Tbn.

Tba.

297

Ob.

Cl.

Tpt. 1  
senza sord.

Tpt. 2

Tbn.

Tba.

motif tiré de la chanson folklorique bulgare (la region de Sofia) "Дилмано, дилберо" (Dilmano, dilbero)

302

Tpt. 1

Tpt. 2

Tbn.

Tba.

308

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

*f*

*f*

*f*

*f*

*f*

*f*

312

poco accel.

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

*ff*

*ff*

*ff*

*ff*

317

Tempo primo (♩=82)

Ob.

Bsn.

Tpt. 2

Tba.

*f*

*p*

*p*


322


Bsn. 

Tpt. 2 

*f*

326

Bsn. 

Tpt. 2 

Tbn. 

*f*

330

Bsn. 

Tpt. 2 

Tbn. 

334

Bsn. 

Tpt. 1 


Tpt. 2 


Tbn. 


Tba 

*f*

338

Tpt. 1 

Tpt. 2 

Tbn. 

Tba 

*molto rit.* *Ad libitum*

342

Tpt. 1

Tpt. 2

345

**En allant** (♩=74)

Tpt. 1

Tpt. 2

349

Tpt. 1

Tpt. 2

Tbn.

Tba.

355

**rall.**

Tpt. 1

Tpt. 2

Tbn.

Tba.

**J**

361 **Maestoso festivo** (♩=90)

Tpt. 1

Tpt. 2

Tbn.

Tba.

poco allarg.

365

Tpt. 1  
Tpt. 2  
Tbn.  
Tba

rit.

369

Tpt. 1  
Tpt. 2  
Tbn.  
Tba

373 Grave lamentoso (♩=60)

Ob.  
Cl.  
B. Fl.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Tba

377

Ob.  
Cl. *mf*  
B. Fl.  
Bsn. *mf*  
Tpt. 2  
Tbn.  
Tba.



381

**Maestoso festivo** (♩=90)

Cl.  
B. Fl. *ff*  
Bsn.  
Tpt. 1 *f*  
Tpt. 2 *f*  
Tbn. *f*  
Tba. *f*<sub>2</sub>

385

Tpt. 1

Tpt. 2

Tbn.

Tba

rit.

390

Tpt. 1

Tpt. 2

Tbn.

Tba

rit.

**K**

395

Grave meccanico (♩=50)

Cl.

B. Fl.

Bsn.

Tpt. 1

Tpt. 2

Tbn.

Tba

sotto voce

*f*

*mf*

*p*

*mf*

*mf*

*mf*

399

Ob. *mf* 5

Cl.

B. Fl. *ff*

Bsn.

Tpt. 1 Harmon mute *mf*

Tpt. 2

Tbn. *mf*

Tba. *mf*



404

Ob. 5

Tpt. 1 5

Tpt. 2 5

Tbn. *mf*

Tba.



407

Ob

Cl.

Bsn.

Tpt. 1

Tpt. 2

Tbn.

Tba

*gliss.*

*gliss.*

*gliss.*

*fp*

12'59.8"

Detailed description: This is a page of a musical score for a brass section, numbered 407. It features seven staves for different instruments: Oboe (Ob), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as slurs, accents (^), and dynamic markings. The Clarinet, Trumpet 1, and Trombone parts feature glissando markings (*gliss.*). The Tuba part has a forte-piano (*fp*) marking. The page concludes with a time signature of 12'59.8".