



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Badinerie – Suite No. 2 in Bm – BWV 1067 [Badinerie – Suite n°2 en Si mineur]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Licence: Copyright © Dewagtere, Bernard
Instrumentation: Flute and Piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Badinerie – Suite No. 2 in Bm – BWV 1067

Flute & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Allegro

Flute *f*

Piano *mf*

The first system of the score is for measures 1 through 5. The Flute part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including a trill-like figure in the first measure. The Piano part (bottom two staves) starts with a mezzo-forte (*mf*) dynamic and provides harmonic support with chords and moving bass lines.

Fl. 6

Pno 6

The second system covers measures 6 through 10. The Flute part (top staff) continues the melodic line, marked with a '6' above the first measure and a trill (*tr*) in the eighth measure. The Piano part (bottom two staves) continues with its accompaniment, marked with a '6' above the first measure.

Fl. 11

Pno 11

The third system covers measures 11 through 15. The Flute part (top staff) features a trill (*tr*) in the first measure and continues with a melodic line. The Piano part (bottom two staves) continues with its accompaniment, marked with an '11' above the first measure.

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2
15

Fl.

Pno

1. 2.

20

Fl.

Pno

20

25

Fl.

Pno

25

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Fl. 30

Pno

This system contains measures 30 through 34. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including trills and grace notes. The Piano part (Pno) is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It provides harmonic support with chords and moving lines in both hands.

Fl. 35

Pno

This system contains measures 35 through 39. The Flute part continues with a more active melodic line, featuring sixteenth-note passages and trills. The Piano part continues with its accompaniment, showing some syncopation and chordal textures.

Fl. 40

Pno

This system contains measures 40 through 44. The Flute part concludes with a first ending (marked '1.') and a second ending (marked '2.'). The Piano part also concludes with a first ending and a second ending, which includes a double bar line and repeat signs. The key signature remains two sharps.