

Karg-Elert
30 Studies, Op. 107

Flute

Tempo giusto.

1.

f

p

f

p

f

leggero (leicht)

f

p

f

p

f

f

p

rallentando (breit)

f

rit.

tr.

Un poco mosso, ma non brillante. (Leise bewegt, doch nicht brillant.)

2.

mf

f

f

cresc.

rfz

p amabile (lieblich)

f

f

f

p f p f p *rall.*

Allegro alla Händel (non troppo brillante). (Im Händelschen Allegrozeitmaß (nicht zu brilliant)).

3.

f grave il suono
(mit breitem Ton)

f p f p f p

f

f p f p f p

grazioso
(zierlich)

f senza risoluzione
(ohne Nachschlag)

f p f p

rit.

f p

Velocissimo e brillante. (Äußerst lebhaft und glänzend.)

4. *mf*

f

Detailed description: This exercise consists of seven staves of music in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with many slurs and ties. The second staff continues the melodic development. The third staff introduces a forte (*f*) dynamic and includes some rests. The fourth and fifth staves continue the melodic patterns with various slurs. The sixth and seventh staves conclude the exercise with melodic lines and rests.

Allegro giusto. (Im landläufigen Allegrozeitmaß.)

5. *f*

quasi eco
(*quasi Echo*)

f *p* *f* *p* *f* *p*

Detailed description: This exercise is in 4/4 time and consists of four staves. The first staff starts with a forte (*f*) dynamic and includes a section marked 'quasi eco (quasi Echo)' with a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff concludes with alternating forte (*f*) and piano (*p*) dynamics.

Moto perpetuo.

7. 

Egualè, il più presto possibile.

This musical exercise consists of ten staves of music in 10/8 time. The melody is continuous and features a variety of intervals, including thirds, fourths, and sixths, with frequent use of sharps and flats. The piece is marked 'Egualè, il più presto possibile'.

Con molto brio. (Sehr lebhaft.)

8. 

f *p*

This musical exercise consists of three staves of music in 6/4 time. The melody is continuous and features a variety of intervals, including thirds, fourths, and sixths, with frequent use of sharps and flats. The piece is marked 'Con molto brio. (Sehr lebhaft.)' and includes dynamic markings of *f* (forte) and *p* (piano).

Rapido e brillante. (Rasch und glänzend.)

Leggero e veloce. (Locker und geschwind.)

10. 

10. *pp* *mp* *mf* *f* *pp* *f* *p* *pp*

Velocissimo e molto leggero. (Äußerst geschwind und locker.)

11. 

11. *pp* *mf* *pp* *mf* *f*

f con fuoco
(feurig)

Leggero, grazioso e veloce. (Locker, zierlich, geschwind.)

12. *sempre pp*
(durchweg pp)

p *mf* *pp* *mf* *pp*

Leggerissimo e grazioso. (Leichtin, anmutig.)

13. *p*

quasi 2 Flauti
(wie 2 Flöten)

This musical exercise consists of two staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment, often using chords and moving lines. Dynamics vary throughout, including piano (*p*), forte (*f*), and pianissimo (*pp*).

Moto perpetuo.

14. *p* Il più presto possibile. (So rasch als möglich.)

This exercise is in 4/8 time and is marked 'Moto perpetuo'. The first staff contains a continuous sixteenth-note pattern. The second staff features a series of chords, each marked with a fortissimo piano (*fp*) dynamic. The music is intended to be played as fast as possible.

p

Flutterzunge

Mosso e leggerissimo. (Sehr leichtin, schwebend.)

15.

p

Un poco mosso, umoristico. (Etwas lebhaft, mit Humor.)

16.

p

f

Leggero veloce, giocoso. (Leicht, spielend, sehr rasch.)

17.

p

p

f

Adagio (quasi cadenza). (Adagio (im Stile einer Kadenz).)

18. *mf*
p

con fuoco (sehr heftig) *fallargando (breit)* *vivace (lebhaft)* *sfz*

Vivacissimo, scintillante. (Locker, sprühend, äußerst geschwind.)

19. 
pp
fp *fp* *p*
p *pp* *aguzzo*
(spitzig)
p *pp* *pp*
molto aguzzo
(sehr spitzig) *f*

20. 
f
pp *ff*
elegante *ff ardito*
(keck)
p umoristico
(humorvoll) *loquace*
(geschwätzig)

Flattersunge...

ff *f* *malizioso (boshaft)* *ff*

mf a rigore di tempo (streng im Takt)

pp *ff*

sempre più affrettando (immer hastiger) *precipitando molto (sich überstürzend)* *sfz*

In tempo di Walzer. (Im Walzerzeitmaß, kokett.)

21. *p*

grazioso (zierlich)

p morbido (locker) *f*

p

f *scheroso (neckisch)*

p

Agitato ed appassionato. (Aufgeregt und leidenschaftlich.)

22. *pp*

ff agitato (aufgeregt) *mf* *pp* *ff*

Adagio appassionato (quasi recitativo). (Rezitativisch frei (quasi Adagio passionato).)

23. *ff* pieno mit vollausladendem Ton

r... a... *r* *a...* *r... a...* *volando* (leidenschaftlich)

r ritardando (breit, zurückhaltend) *aa* accelerando assai (sehr drängend)
a accelerando (rascher, eilend) *r... a... aa...* lento da principio, poi stringendo sempre più fino al rapidissimo (langsam beginnend, rascher und drängender bis hastig)

incalzando (drängend)

p *a...* *aa...* *a...* *aa...*

a... *a... b... aa* *a tempo* *r...* *t...* *a...*

aa... *ffr...* *a...*

r... *a...* *allargando*

Rapido quanto e possibile (con suono sempre aguzzo). (So rasch wie möglich. Mit durchweg spitzigem Ton.)

24. *mf*

aguzzo, con ironia (nadelscharf, mit ironischem Ausdruck)

p ironico (ironisch) *piccante (scharf)*

calando, ma sempre a tempo (verhaltend, doch straff im Tempo) *ppp*

Un poco vivace e capriccioso. (Ziemlich bewegt, kapriziös.)

25. 

mf

resolut

f

kapriziös

f


Capriccioso, con civetteria. (Kokett und kapriziös.)

26. 

f

NB.

NB. Die Quintolen können anfänglich als  ($\frac{2}{8}$) geübt werden. Später ist auf Ausgleich Gewicht zu legen.

NB. The quintuplets must at first be practised as  ($\frac{2}{8}$). Later they must be equally balanced.

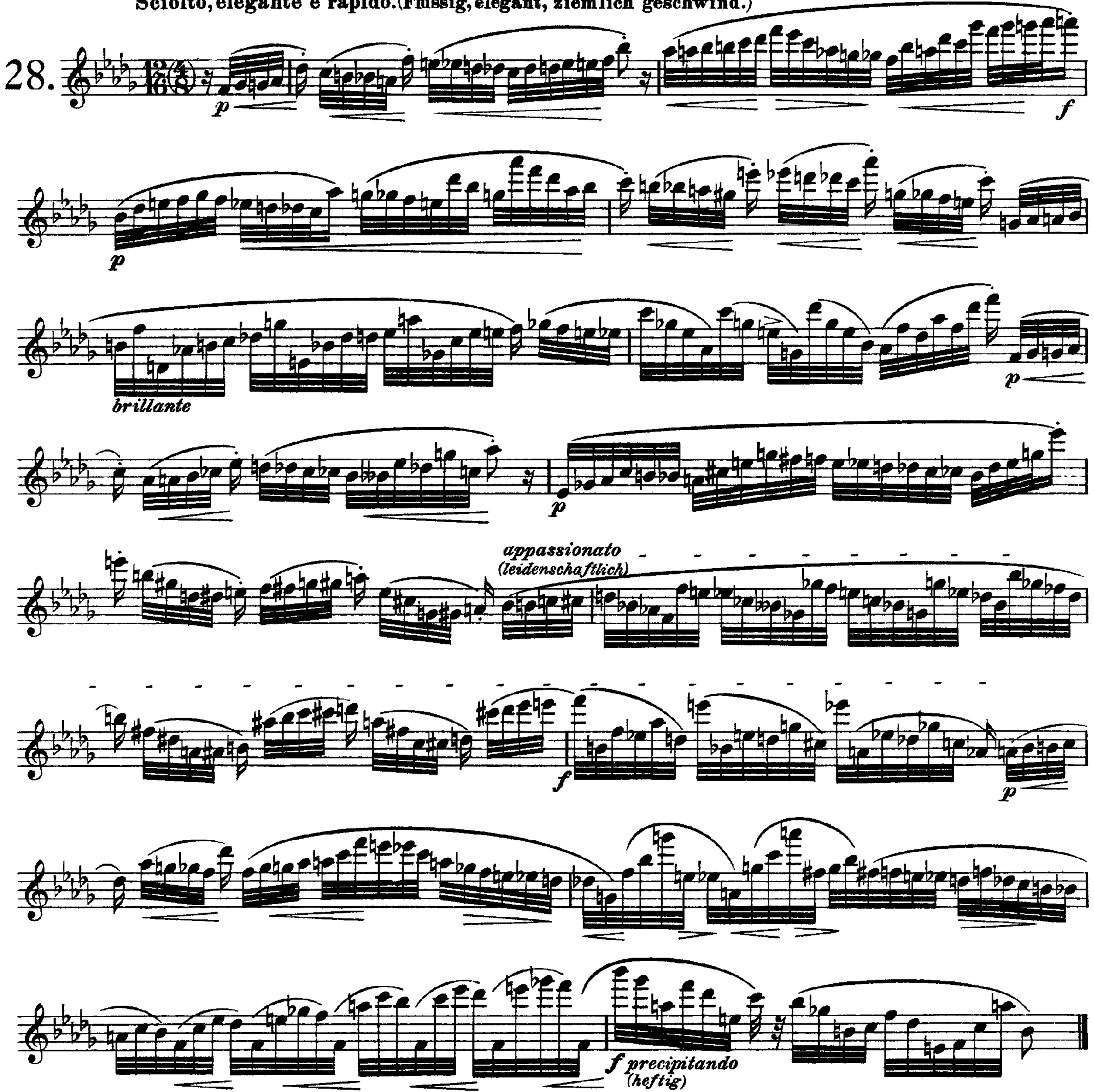
The first five staves of the musical score are in G major (one sharp). The first staff contains a series of eighth notes with slurs and accents, followed by a phrase with five-fingered chords (marked '5') and trills (marked 'T'). The second staff continues with similar eighth-note patterns and trills. The third and fourth staves feature more eighth-note runs with slurs. The fifth staff concludes with a long, sweeping phrase that includes trills and ends with a fermata.

Un pochettino mosso (ben articolato). (Leise bewegt (deutlich phrasiert).)

27.

The section starting at measure 27 is in G major and 3/8 time. It begins with a piano (*p*) dynamic. The first staff shows a melodic line with eighth notes and slurs. The second and third staves continue this melodic development with various articulations. The fourth and fifth staves feature more complex rhythmic patterns, including sixteenth notes and slurs. The sixth and seventh staves conclude the section with a final melodic phrase and a fermata.

Sciolto, elegante e rapido. (Flüssig, elegant, ziemlich geschwind.)

28. 

p *f*

brillante

p

appassionato
(leidenschaftlich)

f *p*

f precipitando
(heftig)

Velocissimo e frizzante. (Äußerst geschwind, prickelnd.)

29. 

pp

This section contains six staves of musical notation. The music is written in a complex, chromatic style with frequent accidentals and slurs. The dynamic markings include *f* (forte) on the second staff, *pp* (pianissimo) at the end of the fifth staff, and *sfz* (sforzando) on the sixth staff. The notation includes many sixteenth and thirty-second notes, often beamed together.

Chaconne.

(Basso ostinato.)

30.

Var. I.

Var. II. **Var. III.**

Var. IV.

Var. V.

Var. VI.

Var. VII.

pp leggiero

Var. VIII.

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

Var. IX.

mf

Var. X.

ten. f p 6 8 f p 6 9 f p 9 10 f

Var. XI. *Veloce e brillante assai. (Sehr rasch und brillant.)*

fp fp fp fp fp fp fp fp fp fp fp fp

Var. XII. *ancora più mosso (noch lebhafter)*

f

Var. XIII. *Presto il più possibile. (So rasch als möglich (dahinhuschend.)*

pp

f allargando fff

Var. XIV. *Sonoro (breit)*

f
stringendo (drängend)
stringendo (drängend)

Var. XV. *stringendo con agitazione (drängend, unruhig bewegt)*

p
stringendo con agitazione (drängend, unruhig bewegt)

Var. XVI. *Rapidissimo (äußerst rasch)*

ff
ppp
pp
ff
ppp
ff
pp
ff
ppp

Var. XVII. *con molto slancio (mit großem Wurf)*

ff
*le scale cromatiche ad libitum da *) fino a *)*
*(nach Belieben chromatische Skalen von *) bis *)*
(immer glänzender)
fff