

Für Elise

Bagatelle in A minor

Ludwig van Beethoven (1770–1827)

WoO 59, Bia 515

Poco moto (♩ = 144)

pp

Musical notation for measures 1-5. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Poco moto' with a quarter note equal to 144 beats per minute. The dynamics are marked 'pp' (pianissimo). The notation includes slurs and accents.

Musical notation for measures 6-10. Measure 6 starts with a treble clef and a key signature of one sharp. The dynamics are marked 'mf' (mezzo-forte). There are first and second endings indicated by '1.' and '2.' above the staff.

Musical notation for measures 11-16. The dynamics are marked 'pp' (pianissimo). The notation includes slurs and accents.

Musical notation for measures 17-22. There are first and second endings indicated by '1.' and '2.' above the staff.

Musical notation for measures 23-29. The dynamics are marked 'dolce' (dolce). The notation includes slurs and accents.

Musical notation for measures 30-33. The dynamics are marked 'p' (piano). The notation includes slurs and accents.

Musical notation for measures 34-39. The dynamics are marked 'p' (piano) and 'pp' (pianissimo). The notation includes slurs and accents.

Musical notation for measures 40-44. The dynamics are marked 'mf' (mezzo-forte). The notation includes slurs and accents.

47 Musical staff 47-53. Treble clef, 2/4 time. Measures 47-53. Dynamics: *p* (measures 48-50), *pp* (measures 51-53). Includes slurs and phrasing marks.

54 Musical staff 54-60. Treble clef, 2/4 time. Measures 54-60. Dynamics: *p* (measures 55-60). Includes slurs and phrasing marks.

61 Musical staff 61-66. Treble clef, 2/4 time. Measures 61-66. Dynamics: *f* (measures 61-62), *p* (measures 63-65), *f* (measure 66). Includes slurs and phrasing marks.

71 Musical staff 71-78. Treble clef, 2/4 time. Measures 71-78. Dynamics: *p* (measures 71-74), *pp* (measures 75-78). Includes slurs, phrasing marks, and triplets.

79 Musical staff 79-83. Treble clef, 2/4 time. Measures 79-83. Dynamics: *pp* *rall.* (measures 79-83). Includes slurs, phrasing marks, and triplets. *8va* marking above measure 79. *a tempo* marking above measure 83.

84 Musical staff 84-89. Treble clef, 2/4 time. Measures 84-89. Dynamics: *pp* (measures 84-89). Includes slurs and phrasing marks.

90 Musical staff 90-96. Treble clef, 2/4 time. Measures 90-96. Dynamics: *mf* (measures 90-91), *p* (measures 92-93), *pp* (measures 94-96). Includes slurs and phrasing marks.

97 Musical staff 97-102. Treble clef, 2/4 time. Measures 97-102. Dynamics: *pp* (measures 97-102). Includes slurs and phrasing marks. *morendo* marking below measure 102.