

Ludwig van Beethoven  
Symphony No. 8 in F Major, Op. 93

**Violine I**

Allegro vivace e con brio (♩. = 69)

11

22

34

43

52

62

72

81

90

96

100

Klar. I

G.P.

A

B

Viol. II

Ob. I

Fag. I

Viola

*f* *sf* *p* *pp* *cresc.* *ff* *ritard.* *a tempo* *pizz.* *arco*

1. 2.

# Beethoven — Symphony No. 8

## Violine I

2

106 *p* *V* *ff*

115 *p* *ff* *1 Viol. II* *V*

125 *p* *ff* *1 Viol. II* *p cresc.*

134 *V* *ff*

140 *sf* *sf* *ff* *sf* *C*

146 *sf* *sf* *sf*

150 *sf* *sf*

155 *sf* *sf* *sf* *sf*

159 *ff* *sf* *sf* *sf* *sf* *V*

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

181 *sf* *sf* *1*

185 *sf* *sf* *sf* *più f* *3*

Detailed description: This page of a musical score for Violin I of Beethoven's Symphony No. 8 contains measures 106 through 185. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The score begins at measure 106 with a piano (*p*) dynamic and a *V* marking. It features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *sf* (sforzando). Performance markings include *V* (Violin), *1 Viol. II*, *C* (Crescendo), and *più f* (piano più forte). The score concludes at measure 185 with a *3* marking, indicating a triplet.

Beethoven — Symphony No. 8  
Violine I

189 *fff* **D** Fl. I, Klar. I

200 *f* *p* Klar. I Kb. *cresc.* 8va

209 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **E** *ff* *sf*

220 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* G.P.

231 *p* *dolce*

239 *ritard.* *a tempo* *pizz.*

248 *ritard.* *a tempo* *pp* *arco* *cresc.* *sf*

259 *sf* *sf* *sf* *sf* *ff* **F**

269 *p* Ob. I

277 *ff* *pp* *p* Vc.

285 *cresc.* *f* *sf* *sf* *sf*

292 *sf* *ff*

296 *sf* *sf* *sf* *sf* **G** Fag. I

# Beethoven — Symphony No. 8

## Violine I

4

303 *p* *pp* Klar. I Viol. II *sempre pp* Viol. II

314 *stacc.* *cresc.*

323 *ff* *sf* *sf* *sf*

328 *sf* *sf* *sf* *sf* *f* *p*

334 *cresc.* *f* *sf*

342 *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf* *fff*

351 *I*

356 *G. P.* *G. P. pizz.* *p*

363 Fl. I *dim.* *arco* *pp*

### Allegretto scherzando (♩ = 88)

Ob. V *pp* Ob. I V

7 *ff* *sf* *p*

Beethoven — Symphony No. 8  
Violine I

This page contains the musical score for the first violin part of Beethoven's Symphony No. 8, measures 13 through 80. The score is written in G minor and 2/4 time. It features a variety of dynamic markings and articulations. Key elements include:

- Measures 13-17:** Starts with a forte (*f*) dynamic, followed by *sf* and *p*, then returns to *f* and *sf*, ending with *dim.*
- Measures 18-23:** Begins with a *cresc.* marking, followed by *f*, *sf*, *tr* (trills), and *ff*.
- Measures 24-28:** Starts with *p*, then *ff*, *p*, *dim.*, and *pp*. A boxed letter 'A' is placed above measure 25.
- Measures 29-34:** Features *cresc.*, *p*, *cresc.*, and *p*. A 'Viol. II' part is indicated in the right margin.
- Measures 35-40:** Includes a 'Klar.' (Clarinet) part and ends with *pp*.
- Measures 41-45:** Shows a 'Vc.' (Violoncello) part and includes a triplet in measure 41. Dynamics range from *f* to *ff*.
- Measures 46-49:** Continues with *cresc.* and *ff* dynamics.
- Measures 50-56:** Includes a 'Klar.' part, *f*, *sf*, *tr*, *ff*, *dim*, and *pp* markings.
- Measures 57-62:** Starts with a boxed letter 'B', followed by *p*, *ff*, *p*, *dim*, *pp*, and *cresc.*
- Measures 63-68:** Features *p*, *cresc.*, and *p* dynamics.
- Measures 69-75:** Includes 'Ob. I' (Oboe I) and 'Kb.' (Kornett) parts, with *pp* dynamics. A '8va' (8va) marking is present.
- Measures 76-79:** Shows *pp*, *ff*, *ff*, and *pp* dynamics, with sixteenth-note patterns.
- Measures 80-84:** Ends with *cresc.* and *ff* dynamics.

# Beethoven — Symphony No. 8

6

## Violine I

Tempo di Menuetto (♩ = 126)

*f sf sf sf sf sf p cresc. - - - f sf*

*sf sf sf sf p pizz. arco dim. - - - pp*

*cresc. - - - f*

*più f ff sempre ff*

*sf Fine*

*Horn I*

*p*

*cresc. - - - f p*

*Klar. I*

*Menuetto da capo al Fine*

Allegro vivace (♩ = 84)

*pp*

*più p ppp ff sempre ff*

Beethoven — Symphony No. 8  
Violine I

19 Musical staff 19: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets and a 'V' marking above the staff.

25 Musical staff 25: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets and a 'V' marking above the staff.

31 Musical staff 31: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets and 'sf' markings below the staff.

37 Musical staff 37: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets and an 'sf' marking below the staff.

43 Musical staff 43: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets, 'sf' markings, a boxed 'A', and a 'V' marking above the staff.

52 Musical staff 52: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets, 'V' markings, and a 'cresc. - - - p' marking below the staff.

61 Musical staff 61: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets and a '6' marking above the staff.

67 Musical staff 67: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets, 'V' markings, and 'pp' and 'sempre pp' markings below the staff.

73 Musical staff 73: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets, 'V' markings, and an 'f' marking below the staff.

80 Musical staff 80: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets.

84 Musical staff 84: Treble clef, key signature of one flat. Contains eighth-note patterns with triplets, 'piu f' and 'ff' markings, a boxed 'B', and 'Viola' and '8va 3' markings below the staff.

# Beethoven — Symphony No. 8

## Violine I

This page of the musical score for Violin I of Beethoven's Symphony No. 8 contains measures 93 through 182. The score is written in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex textures such as triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *sempre pp* or *sempre ff*. Performance instructions include *8va* (8va) and *Pk. e Fag. I* (Piccolo e Fagotto I). The score includes several dynamic hairpins and accents, as well as articulation marks like *V* (accents) and *C* (crescendo). Measure numbers 93, 100, 106, 112, 119, 128, 137, 145, 152, 159, 166, 175, and 182 are clearly marked at the beginning of their respective staves.

Beethoven — Symphony No. 8  
Violine I

189

195 *sf* *sf*

200 *sf* *sf*

206 *sf* *sf*

212 *sf* *sf* *sf* Ob., Fl. Ob., Klar.

220 *p*

229 *cresc.* *p*

238

244 *pp* *sempre pp*

250 *f*

258 *più f* *ff*

267 **F** Viola *p* *pp*

276 *sempre pp* G.P. *pp* G.P. Viol. II

Detailed description: This page of a musical score for Violin I of Beethoven's Symphony No. 8 contains measures 189 through 276. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *più f* (pianissimo forte), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo) and *sempre pp* (pianissimo throughout). The score includes several fingerings (1, 2, 3, 4, 5) and articulation marks like accents and slurs. There are also performance directions for other instruments: 'Ob., Fl.' and 'Ob., Klar.' for woodwinds, and 'Viola' for the Viola part. A 'G.P.' (Grave Performance) marking is present. A boxed letter 'E' appears above measure 212, and a boxed letter 'F' appears above measure 267. The page number '9' is in the top right corner.

# Beethoven — Symphony No. 8

## Violine I

283 *pp* Ob. I Viol. II *pp*

292 Fl. I Viol. II *sempre pp*

301 Viola Ob. I *cresc.*

312 **G** *f*

325

337 *ff*

346 Pk., Fag. I *p*

354 *pp*

361 *sempre più p*

370 *pp ff pp ff pp ff*

378 **H** *sempre ff*

392 *sf sf sf sf sf sf sf sf*

Detailed description: This page of a musical score for Violin I of Beethoven's Symphony No. 8 contains measures 283 through 392. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It features various musical notations including dynamics (pp, ff, sf, cresc., sempre pp, sempre più p), articulation (accents, slurs), and performance instructions (Ob. I, Fl. I, Viola, Pk., Fag. I). Measure numbers are placed at the beginning of each line. Specific measures are marked with boxed letters G (measure 312) and H (measure 378). The score includes complex rhythmic patterns such as triplets and sextuplets, and a sequence of five sixteenth-note runs in measure 392, each marked with a number 1 through 5 and the dynamic sf.

# Beethoven — Symphony No. 8

## Violine I

400 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

408 *fp* *f*

417 *p* *p.* *Vc., Kb*

427 *f* *ff*

436 *G. P. Horn* *Horn* *p* *f*

443

449 *sf sf sf sf sf sf sf sf sf sf sf sf* *K*

458 *fp*

469 *Klar.* *pp* *Klar.* *cresc.*

477 *f*

485 *ff*

493

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 8, measures 400-493. The score is written in G major and 2/4 time. It features a variety of musical textures and dynamics. Measures 400-407 show a melodic line with repeated *sf* (sforzando) accents. Measure 408 begins a first ending bracketed with a '1' and contains triplets and sixteenth-note patterns, starting with *fp* and ending with *f*. Measure 417 is marked *p* and includes a *Vc., Kb* (Violoncello and Contrabasso) part with a *p.* dynamic. Measure 427 features a *f* dynamic and a *ff* dynamic section. Measure 436 includes parts for *G. P. Horn* and *Horn*, with *p* and *f* dynamics. Measure 443 is a dense sixteenth-note texture. Measure 449 has a *K* (Cello) part and a *sf* dynamic. Measure 458 is marked *fp*. Measure 469 includes *Klar.* (Clarinet) parts with *pp* and *cresc.* markings. Measure 477 is marked *f*. Measure 485 is marked *ff*. Measure 493 is the final measure on the page.