

AIR OF NOBILITY

Conductor Score
023-3876-00

James Swearingen (ASCAP)

Majestic (♩ = 116)

The score is for a 4/4 piece in B-flat major, marked 'Majestic' with a tempo of 116 beats per minute. The instrumentation includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, Tuba, Mallet Percussion (Bells, Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Sleigh Bells, Suspended Cymbal), and Piano. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'Bells w/plastic mallets', 'Med. hard mallets', and 'Susp. Cym. w/yarn mallets'. The piano part features a melodic line in the right hand and a sustained bass line in the left hand.

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

a2

p — *mf*

5 6 7 8 9

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet Perc.
Xylo. w/plastic mallets

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

15 16 17 18 19

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 15 to 19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba) sections have various parts, some with rests. The percussion section includes Mallet Percussion, Timpani, and two other percussion instruments. The piano part is written for grand piano. The page is numbered 15, 16, 17, 18, and 19 at the bottom of each measure.

21

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

21

Trp. *mp* *mf*

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet Perc. Bells *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Pno.

20

21

22

23

24

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba) are in the upper half. The percussion section (Mallet Percussion, Timpani, Percussion 1 and 2) is in the lower middle. The piano part is at the bottom. The score shows a crescendo leading to a *mp* dynamic at measure 29. A second '29' box is located above the Trumpet and Horn staves.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

mp

mp

mp

30

31

32

33

34

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and brass (Trumpet, Horn, Trombone, Tuba) sections are grouped together. The saxophone section (Alto, Tenor, Baritone) is positioned below the woodwinds. The percussion section includes Mallet Percussion, Timpani, and two other percussion parts. The piano part is at the bottom. The score shows a dynamic shift to *f* (forte) starting at measure 37. The piano part features a bass line with a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

40 41 42 43 44

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 40 to 44. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Horn) and strings (Violin, Viola, Cello, Double Bass) are in the upper staves. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The piano part is at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Trp. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. Bsn. *mf* *f*

Tuba *mf* *f*

Mallet Perc. *f*

Timp. *f* dampen

Perc. 1 *f*

Perc. 2 *f*

Pno. *mf* *f*

45

46

47

48