

PIANO

Gigue

From Overture in D

Johann Sebastian Bach
(1685 - 1750)

Allegro

1

Flute

f

Piano

f

leggero

6

mf

p

mf

p

leggero il basso

11

15

cresc. *mf*

This system contains measures 15 through 18. The music is in a key with two sharps (D major or F# minor). The upper staff features a melodic line with eighth and sixteenth notes, marked with a *cresc.* dynamic and a *mf* (mezzo-forte) dynamic. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

19

pp *cresc.*

This system contains measures 19 through 22. The upper staff begins with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking. The lower staff continues the accompaniment with various chordal textures and rhythmic patterns.

23

f *f* *p*

This system contains measures 23 through 28. It features a double bar line at measure 26. The upper staff has dynamics of *f* (forte) and *p* (piano). The lower staff also has *f* and *p* dynamics, with some chords marked with a fermata.

29

f *p*

This system contains measures 29 through 32. The upper staff has dynamics of *f* and *p*. The lower staff continues the accompaniment with *f* and *p* dynamics, including some chords with fermatas.

33

cresc.

cresc.

leggiero

37

f

p

f

41

f

p

dolce

f

legato

45

dim.

49

pp ff

pp ff

This system contains measures 49 through 52. The upper staff features a melodic line with dynamics *pp* and *ff*. The lower staff provides harmonic accompaniment with dynamics *pp* and *ff*.

53

dim.

dim

This system contains measures 53 through 57. The upper staff has a melodic line with a *dim.* marking. The lower staff has a bass line with a *dim* marking.

58

pp

pp

This system contains measures 58 through 61. The upper staff has a melodic line with a *pp* marking. The lower staff has a bass line with a *pp* marking.

62

cresc.

f

cresc.

f

This system contains measures 62 through 65. The upper staff has a melodic line with *cresc.* and *f* markings. The lower staff has a bass line with *cresc.* and *f* markings.

66

pp

pp

ritard molto 2nda volta

70

cresc. molto

ff

ff

ritard molto 2nda volta

FLUTE
GIGUE

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Allegro

1

f *mf*

7

p

12

cresc. *mf*

17

pp *cresc.*

23

f *f* *p*

29

f *p*

34

cresc. *f* *p*

39

f *p* *dolce*

44

dim. *pp*

49

ff *dim.*

55

60

pp *cresc.* *f*

65

pp

69

cresc. molto *ff*

ritard molto 2nda volta