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Violin I

Air

from Suite No. 3 in D major

J.S. Bach
arr. Matt Naughtin

p *mp* *tr*

4 *pp* 3 3

8 *p*

13 *p* *mp*

16 *pp* 3 *tr*

19 *cresc.* *mf* *p* *cresc.* 3 *f*

23 *dim.* 3 1. *tr* *p* 2. *rit.* *tr* *pp*

Violin I

Anna's Minuet

J.S. Bach
arr. Matt Naughtin

Minuet I *Allegretto*

From "Anna Magdalena's Notebook"

mf grazioso

6

p

12

mf *f*

18

24

p

30

(3rd x - rall.) FINE

Minuet II

p dolce

36

f espr.

44

p

49

mf (vln) *p*

58

mf *p*

Da Capo al FINE senza ripetizione

Violin I

Arioso

from Canatata No. 156

J.S.Bach
arr. Matt Naughtin

Andante (♩ = 72)

p

5 *mp*

10 *f*

14 *mp espr.* *tr* *cresc.* --

18 *f* ³

22 Cello *mp* *p*

27 *mf* *mp espr.*

31 *tr*

35 *tr* *rit.* *f* *tr*

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Violin I

Brandenburg Concerto No. 2

J.S. Bach
arr. Matt Naughtin

I. Allegro

f marcato

6 *p* *f* *tr*

10 *mf* *f brillante*

14 *f*

18 *p* *f* *mf*

22 *tr* *p* *cresc. -----*

26 *f*

30 *p* *f* *mf*

34 *tr*

38 *p*

Brandenburg Concerto No. 2 - Violin 1 - P. 2 -

42 *mf* *p*

46 *mp* *f*

50 *p* *f* *mf*

54 *p* *f* *mf*

58 *p* *mf* *p* *mf*

62 *p*

66 *f*

70 *mf* *p*

74 *mf* *mf* *f*

78 *rit.*

Brandenburg Concerto No. 2 - Violin 1 - P. 3 -

II. Andante

83 *Violin II* *mp cantabile e espr.*

90

95 *simile...*

100

105

111

117

122

127

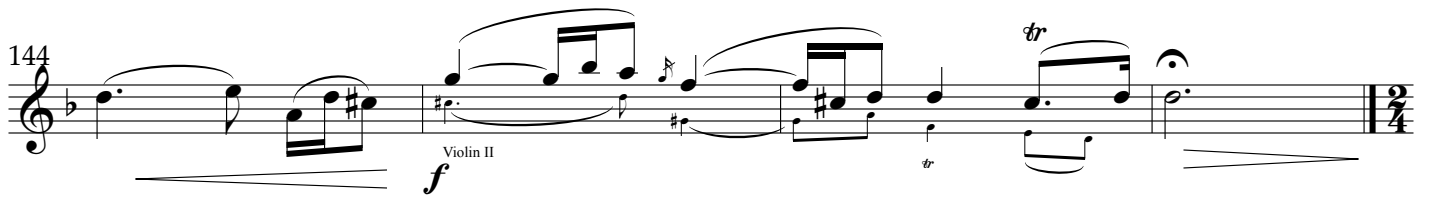
133

Brandenburg Concerto No. 2 - Violin 1 - P. 4 -

139



144



III. Allegro assai

148



153



159



165



170



176



183



Brandenburg Concerto No. 2 - Violin 1 - P. 5 -

193 *Violin II*

mf

199

p

205
cresc.

f

211

3

220 *Violin II*

f

227

233

3

242 *Violin II*

f

248

mf *cresc.*

254

f

Brandenburg Concerto No. 2 - Violin 1 - P. 6 -

260

265

f

tr

tr

tr

tr

rit.

Violin I

Brandenburg Concerto No. 3

J. S. Bach - Arranged by Matthew Naughtin

I. (Allegro moderato)

f marcato

5

9 *mf*

13 *f* *mf*

17

21 *f*

25 *p*

29 *f* *mf*

33 *f* *mf* *p*

37 *f*

Brandenburg Concerto No. 3 - Violin 1 - P. 2

41

45

49

53

57

61

65

69

73

poco rit. *a tempo*

77

81

rall.

Adagio - Cadenza ad lib.

85 *mp* *mf* *f* 6 6 6 6 *attacca*

II. Allegro

87 *f* *mf*

89 *f*

91 *mf*

93 *p*

95 *f*

97

99 *mf*

101 *f*

Brandenburg Concerto No. 3 - Violin 1 - P. 4

103 *mf*

105 *f* *p*

107 *f*

109 *p* *mf*

112 *f*

114 *mf*

116 *f*

118 *p*

120 *f*

122 (2nd X: rit.)

Violin I

Cantata No. 140

"Wachet auf, ruft uns die Stimme"

J. S. Bach

arranged by Matt Naughtin

Allegro maestoso (♩ = 84)

The musical score is written for Violin I in G minor, 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro maestoso (♩ = 84). The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 32, 36, and 40 indicated at the start of their respective lines. The piece includes several trills (*tr*) and dynamic changes, such as moving from *f* to *mf* and back to *f*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Cantata #140 - Violin 1 - p. 2

44



49



54

mp



58

p



62

tr



67

mf



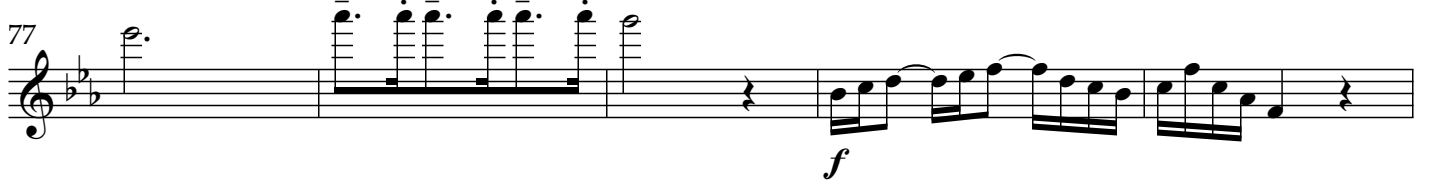
72

f *ff*




77

f



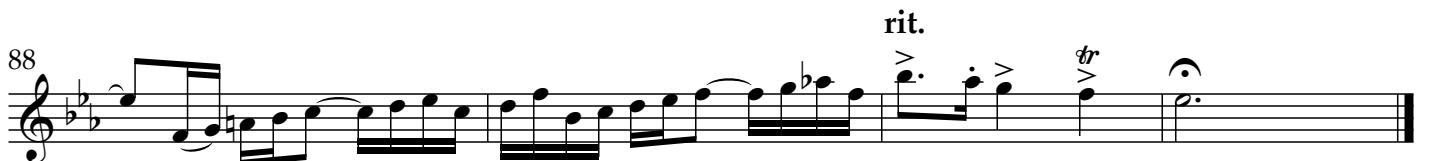
82



88

rit.

tr



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Violin I

Two Chorale Preludes

I. "Liebster Jesu, wir sind hier"

J.S.Bach
arr. Matt Naughtin

Andante

mp dolce e legato

5

mf espr.

9

f espr.

13

mf

17

p

Two Chorale Preludes - Violin 1 - P. 2

II. "Wachet Auf"

Moderato

22 *mf* *ben legato* *p*

26 *mf* *p*

29 *f*

32 *tr* *tr* *mf*

35

39

42 1. 2. *p*

45

48 *tr*

Two Chorale Preludes - Violin 1 - P. 3

51 *mf* *tr* *mf* *f*

54 *mf*

57

60 *p* *mf*

63 *f*

66 *ff*

69 *tr*

72 *tr* *maestoso* *rit.*

75 *tr* *ff*

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Violin I

Concerto Grosso in D minor Op. 3, No. 11

Antonio Vivaldi
arr. Matt Naughtin

I. Allegro

5

ff marcato *sim....*

10

ff sempre

14

18

23

(Vla. solo)
p
cresc.

28

rall.
ff
cresc.

32

rall.
p dolce
espr.

36

rall.
p dolce
espr.

II. Allegro

36 Cello = 7 Violin II

46 *f marcato*

50

54 *p*

58 *mf*

62 *mf*

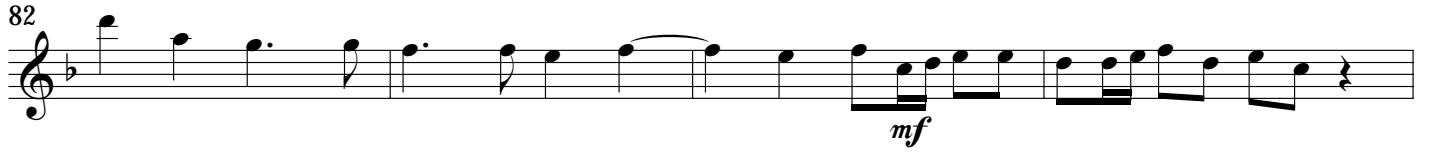
66 *p*

70 *f*

74 *mf*

78 *p*

Concerto Grosso - Violin 1 - p. 3

82  *mf*

86  *f*

89  *p*

92  *f*

95  *p* *f*

99  *ff*

103 **rall.** **Adagio**  *ff* **12**
Viola

III. Largo e Spiccato

106

mf *espr. e sostenuto*

Musical notation for measures 106-107. The key signature has one flat (B-flat) and the time signature is 12/8. The music consists of eighth notes with stems pointing down, some beamed together. A dynamic marking of *mf* and the instruction *espr. e sostenuto* are present.

108

mp dolce

Musical notation for measures 108-110. The music continues with eighth notes. A dynamic marking of *mp* and the instruction *dolce* are present. Trills are indicated with *tr* above notes in measures 109 and 110.

111

cresc.-----f

Musical notation for measures 111-113. The music continues with eighth notes. A dynamic marking of *cresc.-----f* is present.

114

p *f* *poco rall.* *a tempo* *mp*

Musical notation for measures 114-116. The music continues with eighth notes. Dynamic markings *p*, *f*, and *mp* are present. Tempo markings *poco rall.* and *a tempo* are also present.

117

cresc.-----f espr.

Musical notation for measures 117-119. The music continues with eighth notes. A dynamic marking of *cresc.-----f espr.* is present. Trills are indicated with *tr* above notes in measures 117 and 118.

120

p *cresc.-----mf* *f* *sost.* *sul G*

Musical notation for measures 120-122. The music continues with eighth notes. Dynamic markings *p*, *cresc.-----mf*, and *f* are present. The instruction *sost.* and the marking *sul G* are also present.

123

rit. *p*

Musical notation for measures 123-124. The music continues with eighth notes. A dynamic marking of *p* and the instruction *rit.* are present. The piece ends with a double bar line and a common time signature *C*.

V. S.

IV. Allegro

126 *f* *detaché* *tr* *tr* *sim...*

Musical staff 126-130: Treble clef, key signature of one flat, common time. Starts with a whole rest, followed by eighth-note patterns with accents and trills. Dynamics include *f*, *detaché*, *tr*, and *sim...*

131 *f* *brillante*

Musical staff 131-134: Treble clef, key signature of one flat, common time. Features sixteenth-note runs and eighth-note patterns. Dynamics include *f* and *brillante*

135

Musical staff 135-137: Treble clef, key signature of one flat, common time. Continues with sixteenth-note runs and eighth-note patterns.

138

Musical staff 138-141: Treble clef, key signature of one flat, common time. Features eighth-note patterns and slurs.

142

Musical staff 142-144: Treble clef, key signature of one flat, common time. Features eighth-note patterns and slurs.

145

Musical staff 145-148: Treble clef, key signature of one flat, common time. Features eighth-note patterns and slurs.

149 *f* *f*

Musical staff 149-153: Treble clef, key signature of one flat, common time. Features dotted rhythms and eighth-note patterns. Dynamics include *f*

154 *mp*

Musical staff 154-157: Treble clef, key signature of one flat, common time. Features eighth-note patterns and slurs. Dynamics include *mp*

158

Musical staff 158-160: Treble clef, key signature of one flat, common time. Features eighth-note patterns and slurs.

161 *p*

Musical staff 161-164: Treble clef, key signature of one flat, common time. Features sixteenth-note runs. Dynamics include *p*

Concerto Grosso - Violin 1 - p. 7

164

Musical staff 164: Treble clef, key signature of one flat, eighth-note pattern.

167

167
cresc. ----- *f marcato*

170

170
legato

173

173
f marcato

177

177
p *f* *p* *cresc.* -----

181

181
f

185

185
mf

188

188

191

191
cresc. -----

194

194
f *ff* *rall.*

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Violin I

"L'Estate" ("Summer")

from The Four Seasons

I. Allegro non molto

("The torpor of the summer heat.")

Antonio Vivaldi

arr. Matt Naughtin



"In the sweltering season, man and beast languish in the scorching sun."



Allegro *("The Cuckoo")*



"The cuckoo exercises his limber voice."



Allegro non molto (tempo I)



Summer - Violin 1 - p. 2

(♩ = ♪) ("The Turtle-dove")

49 *Violin II*

mf

56 ("The Goldfinch")

p (echo)

62

mf

67 **Allegro** "Sweet breezes blow gently"

mp dolce

71

pp mp pp mp pp

77 "Suddenly the North Wind rises, threatening a storm."

mp pp ff con fuoco e impetuoso

81

sempre ff

85

ff

90

ff

95

ff

Summer - Volin 1 - p. 3

Allegro non molto (tempo I)

("The Shepherd's lament")

99 *p* *mf con tristezza*

"The shepherd, fearing death in the raging winds, bemoans his fate."

106

113

120

127 *p*

135 *f espr.*

142 *mf cresc.* *tr* **Allegro** *f con fuoco*

147

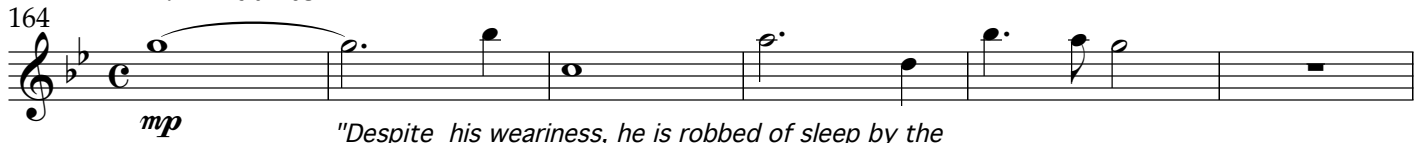
152 *ff*

156

160 **non rall.**

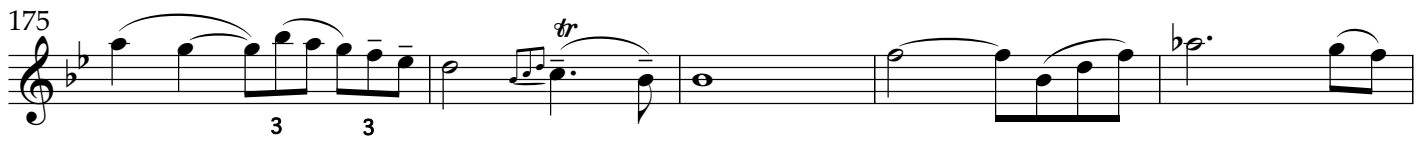
Summer - Volin 1 - p. 4

II. Andante

164  *mp*

"Despite his weariness, he is robbed of sleep by the lightning and beset by fierce swarms of insects."

170  *mp*

175  *tr*

180  *tr* *cresc.*

184  *f*

188  *tr* *mp*

193  *tr*



V. S.

Summer - Volin 1 - p. 6

III. Tempo impetuoso

199 ("The Tempest") "Alas, his fears are realized; thunder, lightning and hail assail him furiously."

Musical staff 199-202. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The first measure is marked with an accent (>) and the dynamic *f* feroce. The staff ends with a fermata over the final note.

Musical staff 203-206. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a fermata and the dynamic *G.P.*. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over the final note.

Musical staff 207-210. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over the final note.

Musical staff 211-214. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over the final note.

Musical staff 215-218. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over the final note.

Musical staff 219-222. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over the final note.

Musical staff 223-226. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over the final note.

Musical staff 227-230. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over the final note. A dynamic marking *mp* is placed below the staff.

Musical staff 231-234. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over the final note. A dynamic marking *cresc.* is placed below the staff.

Musical staff 235-238. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The staff ends with a fermata over the final note. A dynamic marking *f* is placed below the staff.

Summer - Volin 1 - p. 7

239

243

247

251

256

261

265

269

273

(Fast V.S.)

Summer - Volin 1 - p. 8

277

282

f

285

289

293

297

301

305

309

313

317

Violin I

"L'Autunno" ("Autumn")

from The Four Seasons

A. Vivaldi

arr. Matt Naughtin

I. Allegro: "Harvest Festival"

("Peasants celebrate the joys of Harvest-time with song and dance.")

Musical notation for measures 1-3. The key signature has one flat (B-flat), and the time signature is common time (C). The music consists of a series of chords, each with a dotted quarter note on top and a half note on the bottom. The first measure is marked with a forte *f* dynamic and the instruction *ben marcato*.

Musical notation for measures 4-7. The music continues with the same chordal pattern as the first three measures.

Musical notation for measures 8-11. Measures 8-10 feature a piano *p* dynamic with a melodic line of eighth notes. Measure 11 returns to the chordal pattern with a forte *f* dynamic.

Musical notation for measures 12-16. Measures 12-13 continue the chordal pattern. Measures 14-16 feature a piano *p* dynamic with a melodic line of eighth notes.

Musical notation for measures 17-20. Measures 17-19 continue the chordal pattern with a forte *f* dynamic. Measure 20 ends with a whole note chord.

Musical notation for measures 21-24. Measures 21-23 continue the chordal pattern with a piano *p* dynamic. Measure 24 ends with a forte *f* dynamic chord.

Musical notation for measures 25-26. Measure 25 continues the chordal pattern. Measure 26 features a whole note chord with a second ending bracket above it, labeled with the number 2.

Autumn - Violin 1 - p. 2

("The drunkard is inflamed by the spirits of Bacchus.")

29 *f*

32

34

36 *f* 3 3 3 3 ("Soon everyone is tipsy!")

39 *p dolce*

42 *mf* 3 *f* *p*

45 *mf* 3 *f* 6 6 *p cresc.*

48 *f* 3 6 *p*

52 *f*

56 *legato* *staccato*

Autumn - Violin 1 - p. 3

60 *p*

64 *cresc.*

67 *mf* *p* *mf* *f*

70 *p cresc.* ----- *f*

73 *p* *f* *p*

77 *f* *p* *f* *p* *f*

81 *Poco Adagio* ("The revelry ends in sleep.") *mp*

86 *pp*

93 *Tempo I (Allegro)* *f*

99 *f*

103 *f* ----- *ff* *rit.*

Autumn - Violin 1 - p. 4

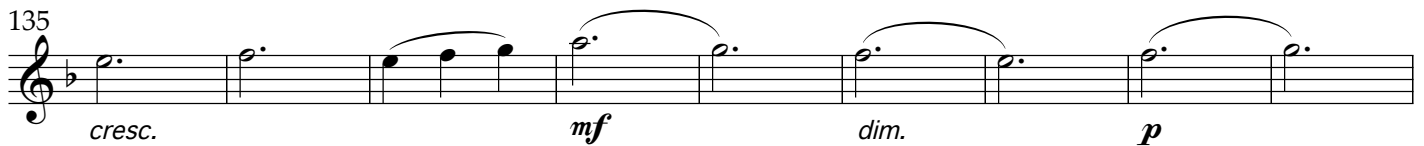
II. Andante ("After the merrymaking, the cool evening air is pleasant.")

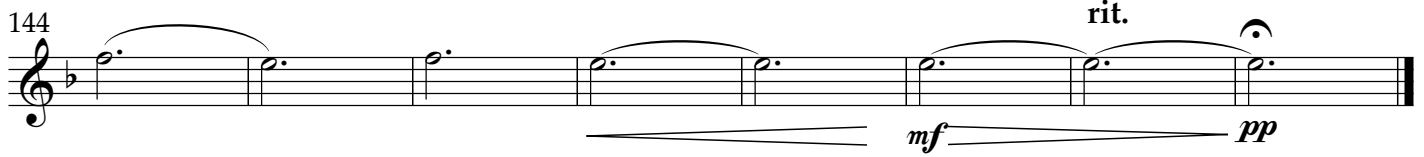
107  *p* sempre e legatissimo

("Autumn's ripeness invites one and all to the sweet delights of sleep.")

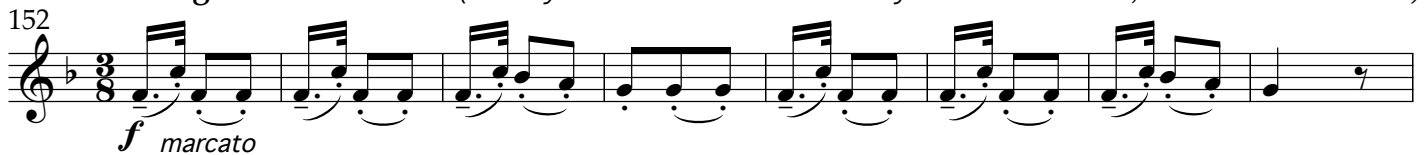
118  sempre *p*

126 

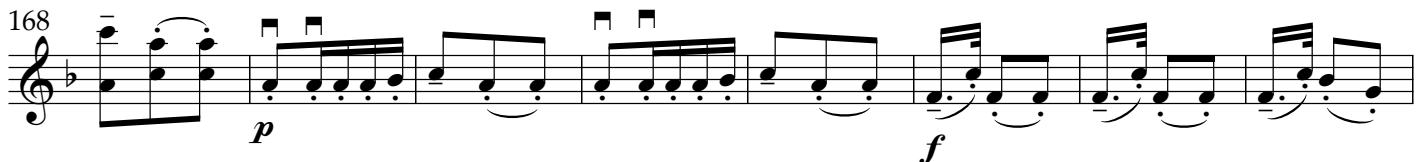
135  *cresc.* *mf* *dim.* *p*

144  *rit.* *mf* *pp*

III. Allegro: "The Hunt" ("At daybreak the hunter rouses everyone with rifle-shots, horn calls and shouts.")

152  *f* marcato

160  *f*

168  *p* *f*

176  *f*

184 

Autumn - Violin 1 - p. 5

193 *f*

201

209 *ff*

214

218 *f*

("Frightened by the rifle-shots, the wounded animal flees.")

224

231

236 *f*

243 *p* *f*

251 *piu f* rit.

Violin I

"L'Inverno" ("Winter")

from The Four Seasons

A. Vivaldi
arr. Matt Naughtin

I. Allegro non molto ("We tremble with cold amidst the frozen blackness.")

Violin II

p

6

10 ("The harsh wind blows.")

f

14

p *f con fuoco*

18

p

22

f con fuoco

25

p *spiccato*

29

Winter - Violin 1 - p. 2

33 ("We run about, stamping our frozen feet.")
ff

36 *mf marcato*

40

45

50 *p*

54 ("The winds blow.")
f

57 *p* *f* *p*

60 *f* *p* *f*

63 *f* 2

Detailed description: This page of a violin score for 'Winter' contains measures 33 through 65. The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), mezzo-forte marcato (mf marcato), piano (p), and forte (f). Performance instructions include accents (>) and a second ending bracket labeled '2' at the end of measure 65.

Winter - Violin 1 - p. 3

68

p

72

p

76

mp espr.

80

p *spiccato*

("Our teeth chatter with the cold.")

83

p

86

sempre p

89

p

92

p

95

p

98

ff

101

105

108

111

(sul G) rit.

II. Largo ("We sit tranquilly by the fire while the cold, drenching rain falls outside.")

115

mf dolce tr

118

121

f *mf* *p*

124

mp *p*

127

mf *p* *mf*

130

pp

III. Allegro: "The Ice-Skaters"

133

p

141

149

("At first they skate with stiff, cautious strides, turning carefully for fear of falling.")

156

f *p*

165

("They spin faster, slipping and falling.")

f *f con fuoco*

174

180

ff *f*

188

f

Winter - Violin 1 - p. 6

200




Musical staff 200-207: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The notes are: 200: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 201: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 202: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 203: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 204: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 205: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 206: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 207: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

208



Musical staff 208-213: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The notes are: 208: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 209: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 210: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 211: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 212: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 213: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

214



Musical staff 214-219: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The notes are: 214: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 215: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 216: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 217: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 218: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 219: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

220

("The ice cracks and breaks into pieces.")



Musical staff 220-225: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The notes are: 220: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 221: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 222: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 223: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 224: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; 225: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Winter - Violin 1 - p. 7

228 *Viola* ³ ³ *f* ("The warm Scirocco wind is felt.") *p dolce*

237

247 ("The winds do battle together.") *pp* *f con fuoco*

254 *sf*

258 *sf* *sf*

263 *sf* *sf*

268 *sf* *ff*

273

277

281 *rit.*

Blank for page turn

Violin I

"La Primavera" ("Spring") from The Four Seasons

A. Vivaldi
arr. Matt Naughtin

I. Allegro ("Spring has come!")

f marcato

f

p

mf ("The songs of the birds.")

f

p ("Brooks flow with sweet murmuring.")

p legato

p ("Zephyrs gently blow.")

Spring - Violin 1 - p. 2

36

f marcato

41

("The air swirls with dark clouds and thunderclaps!")

ff

44

ff

47

mp espr.

51

mp espr.

55

f

58

f

61

mp espr.

64

mp

67

f

71

rall.

p

Spring - Violin 1 - p. 3

II. Largo

("In the blossom-filled meadow the goatherd sleeps with his faithful dog amid the gentle murmur of the trees.")

74 *con sord. (ad lib.)*
mp espr. e sost.

80 3

86 *tr*

92 *pp*

96

100 *mf*

103

106 *p*

110 *pp*

III. Allegro: Danza Pastorale ("Nymphs and shepherds dance to the pastoral pipe.")

113

f

116

p *f*

119

p *f*

122

p

125

6

Spring - Violin 1 - p. 5

131 *Viola*

134

f

138

p *f*

142

p *f*

146

150

154

f *p*

158

mp martelé

162

pp spiccato

Spring - Violin 1 - p. 6

165

168

171

174

178

182

186

190

Violin I

Jesu, Joy of Man's Desiring

J.S. Bach
arr. Matt Naughtin

Moderato

mp legato

4

8

mf sostenuto

12

16

2

pp

20

24

f sostenuto

29

f

2

mp

Jesu, Joy of Man's Desiring - Violin 1 - P.2

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties. Dynamic marking *mf* is present at the end of the staff.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties. A fermata is placed over the 10th measure, followed by a dynamic marking *f*.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties. Dynamic marking *mf* is present at the end of the staff.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties. Dynamic marking *f* is present at the end of the staff.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties. Dynamic marking *mp dolce* is present at the end of the staff.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties. Dynamic marking *mf* is present at the end of the staff.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties. A *rall.* marking with a dashed line is placed above the staff. Dynamic marking *f* is present at the end of the staff.

Violin I

Largo

from the Concerto for Two Violins in D minor

by J. S. Bach

arranged by Matt Naughtin

Largo, ma non tanto

Violin II

3 *mf espr. e dolce*

6 *sempre legato*

8 *mf*

10 *mf*

12 *mp* *p*

14

16 *p*

Largo - Violin 1 - p. 2

19 *mf* *mp* *p*

22 *mp*

25 *mf* *p*

27

29 *mp* *cresc.*

31 *f* *mp*

33 *mf*

36 *p*

38 *pp* *p dolce*

40 *rit.* *f*

Blank for page turn

Violin I

Sonata No. 4 in D major

by G.F. Handel
arranged by Matt Naughtin

I. Adagio (♩ = 50)

f sostenuto

p

f

Violin II

f

p

f

p *mf* *f*

p *f* *p* *f*

Largamente *attacca*

II. Allegro (♩ = 112)

27 *f marcato*

Musical staff 27-29: Treble clef, key signature of two sharps (D major), common time. Starts with a forte (*f*) dynamic and a marcato articulation. The melody features dotted rhythms and slurs, ending with a trill on the final note.

30

Musical staff 30-33: Continuation of the melody from staff 29, featuring slurs and a trill on the final note.

34

Musical staff 34-38: Continuation of the melody, featuring slurs and accents.

39 *f p f*

Musical staff 39-41: Continuation of the melody, featuring slurs and dynamic markings of *f*, *p*, and *f*.

42

Musical staff 42-45: Continuation of the melody, featuring slurs and accents.

46

Musical staff 46-49: Continuation of the melody, featuring slurs and accents.

50 *p*

Musical staff 50-53: Continuation of the melody, featuring slurs and a piano (*p*) dynamic marking.

54 *cresc.*

Musical staff 54-56: Continuation of the melody, featuring slurs, a trill marked with a sharp (#), and a crescendo (*cresc.*) dynamic marking.

57 *f*

Musical staff 57-60: Continuation of the melody, featuring slurs, a forte (*f*) dynamic marking, and a hairpin crescendo.

Handel: Sonata No. 4 in D - Violin 1 - p. 3

61 

65 

69 

72 

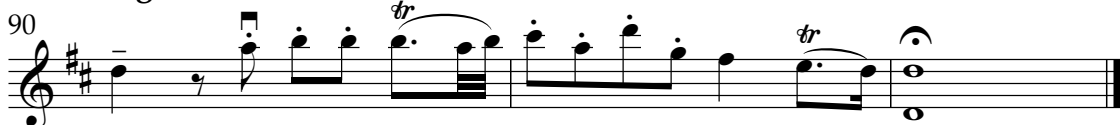
76 

80 

83 

87 

Largamente

90 

III. Larghetto (♩ = 52)

93 *p espr.* *sempre p*

99 *cresc.* *f*

105 *p* *p* *pp*

111 *rin. f* *mp*

116 *p* *f*

121 *p cresc. poco a poco* *f*

127 *pp* *piu lento*

IV. Allegro (♩ = 108)

133 *f* *p*

138 *f* *p*

Handel: Sonata No. 4 in D - Violin 1 - p. 5

143 *f* *p* *cresc.*

147 *mf cresc.*

151 *f* *tr*

155 *f*

160 *p* *f*

165 *p*

170 *mf* *p* *f*

175

180 *f*

184 *tr* 1. 2.

Violin I

Violin Concerto No. 2 in E major, BWV 1042 Movement I

by J. S. Bach
arranged by Matt Naughtin

Allegro (♩ = 96)

Musical notation for measures 1-3. The key signature is E major (three sharps). The time signature is common time (C). The first measure starts with a forte (*f*) dynamic and the instruction *sempre marcato*. The notation includes a half note G4, a quarter note A4, and a quarter note B4, followed by eighth and sixteenth note patterns.

Musical notation for measures 4-6. Measure 4 begins with a forte (*f*) dynamic. The notation features a series of sixteenth notes and eighth notes, with some notes beamed together.

Musical notation for measures 7-9. Measure 7 starts with a forte (*f*) dynamic. The notation includes sixteenth notes and eighth notes, with a trill (*tr*) in measure 9.

Musical notation for measures 10-12. Measure 10 begins with a forte (*f*) dynamic. The notation features sixteenth notes and eighth notes, with a trill (*tr*) in measure 11 and a *p* dynamic marking in measure 12.

Musical notation for measures 13-16. Measure 13 starts with a forte (*f*) dynamic. The notation includes quarter notes and eighth notes, with a crescendo hairpin leading to a forte (*f*) dynamic in measure 15.

Musical notation for measures 17-19. Measure 17 begins with a forte (*f*) dynamic. The notation features sixteenth notes and eighth notes, with a *p* dynamic marking in measure 19.

Musical notation for measures 20-22. Measure 20 starts with a forte (*f*) dynamic. The notation includes quarter notes and eighth notes, with a *p* dynamic marking in measure 21.

Violin Concerto in E major - Violin 1 - P. 2

23

26

29

f

32

p *f* *mf*

35

p

39

f

42

45

48

p *f* rit.

Violin 1

Chaconne in G

from Suite de pi ces, Vol. 2, No. 2 (1733)

by G. F. Handel
arranged by Matthew Naughtin

Maestoso (♩ = 60)

1

f

5

p

9

ff

7

3

13

mp

3

Piu vivo (♩ = 104)

17

mf martelé

21

tr

Chaconne in G - Violin 1 - P. 2

25

mp-pp

30

Ancora piu vivo (♩ = 120)

mf

36

p

43

49

mp

54

mf *cresc.*

60

rit.

ff

Chaconne in G - Violin 1 - P. 3

65 **Adagio** (♩ = 66)

Musical notation for measures 65-70. The music is in G minor (two flats) and 3/4 time. It features a melodic line with slurs and accents. The dynamic marking is *p espr.*

Musical notation for measures 71-76. The music continues with a melodic line. The dynamic marking is *pp*.

Musical notation for measures 77-82. The tempo changes to **Poco piu mosso** (♩ = 76). The music features a more rhythmic melodic line. The dynamic marking is *mp*.

Musical notation for measures 83-86. The music features a fast, repetitive melodic pattern. The dynamic marking is *f*.

Musical notation for measures 87-91. The tempo changes to **Ancora piu mosso** (♩ = 88). The music features a fast, repetitive melodic pattern. The dynamic marking is *mf*.

Musical notation for measures 92-96. The music features a fast, repetitive melodic pattern. The dynamic marking is *f*.

Musical notation for measures 97-100. The tempo changes to **Allegro moderato** (♩ = 104). The music features a fast, repetitive melodic pattern. The dynamic marking is *f*.

Musical notation for measures 101-106. The music features a fast, repetitive melodic pattern. The dynamic marking is *f*. A second ending bracket is shown at the end of the line.

Musical notation for measures 107-112. The music features a fast, repetitive melodic pattern. The dynamic marking is *f*. The label *Vln. 2* is written below the staff.

Chaconne in G - Violin 1 - P. 4

111

mp-pp legato

116

1. 2.

122 **Piu allegro** (♩ = 116)

mp

128

2. *mf*

134 **Piu allegro** (♩ = 120)

f

140

f

146

ff

152

ff

157 **rit.** **Maestoso** (♩ = 60)

rit. *Maestoso* (♩ = 60)