

BLUES SAUNT

Scott Mertens

Musical score for "Blues Saunt" by Scott Mertens. The score is arranged for a jazz ensemble and consists of 8 measures. The instruments and their parts are:

- Alto Saxophone 1 & 2:** Play a melodic line in the upper register, primarily using eighth and quarter notes.
- Tenor Saxophone 1 & 2:** Play a similar melodic line in the middle register.
- Baritone Saxophone:** Plays a lower melodic line, often in the bass register.
- Trumpet in B♭ 1-4:** Each part is marked "PLAY SECOND TIME ONLY" and features a rhythmic pattern of eighth notes.
- Trombone 1-4:** Each part is marked "PLAY SECOND TIME ONLY" and features a rhythmic pattern of eighth notes, often in the bass register.
- Guitar:** Plays a rhythmic pattern of eighth notes, often in the bass register.
- Piano:** Provides harmonic support with chords and bass lines.
- Bass:** Provides a steady bass line with eighth notes.
- Drum Set:** Provides a steady rhythm with eighth notes.

The score is written in 4/4 time and features a key signature of one flat (B♭). The first measure is marked with a double bar line and a repeat sign, indicating a first ending. The second measure is marked with a double bar line and a repeat sign, indicating a second ending. The score concludes with a final cadence in the eighth measure.

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Saxophones:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.).
- Trumpets:** Four parts labeled B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4.
- Trombones:** Four parts labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

The score is divided into measures, with a section labeled 'A' starting at measure 10. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The bass line includes a 'FILL' and a triplet of eighth notes. The drum part shows a rhythmic pattern with a triplet. The piano part features complex chordal textures. The guitar part consists of a series of rhythmic slashes. The saxophone parts have melodic lines with some slurs and accents. The trumpet and trombone parts have harmonic support with some melodic fragments.

21

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

A musical score for a jazz ensemble, starting at measure 45. The score is divided into two systems. The first system includes parts for four saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a baritone saxophone (B. Sx.), all of which are currently silent. The second system includes parts for four trumpets (B♭ Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (D. S.). The trumpets and guitar play a rhythmic pattern of eighth notes. The trombones play a melodic line with some handwritten notes. The piano provides harmonic support with chords. The bass plays a walking bass line. The drums play a steady rhythm. A double bar line is present at the end of measure 48, with a circled '0' above it. The score continues with various musical notations, including notes, rests, and dynamic markings.

Open for solos

E

A musical score for a jazz ensemble, starting at measure 57. The score is divided into several parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each part has a melodic line with various articulations and dynamics.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4. They play a rhythmic pattern of eighth notes.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They play a rhythmic pattern of eighth notes.
- Guitar:** Gtr. with a rhythmic pattern of eighth notes and some chordal accompaniment.
- Piano:** Pno. with a rhythmic pattern of eighth notes and some chordal accompaniment.
- Bass:** Bass with a rhythmic pattern of eighth notes.
- Drums:** D. S. with a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulations. A box containing the letter 'E' is placed above the first staff at the beginning of the section.

A detailed musical score for a large ensemble. The score is organized into systems for different instrument groups. The top system includes four strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a bassoon (B. Sx.). The second system includes four trumpets (B♭ Tpt. 1-4) and four trombones (Tbn. 1-4). The third system includes guitar (Gtr.), piano (Pno.), and bass. The bottom system includes drums (D. S.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A dynamic marking of *f* (forte) is present in the first measure of the string section. The piano part features block chords, and the bass part has a steady eighth-note accompaniment. The drum part includes a snare drum pattern.

