

BLUES IN THE K LANE

FOR THE WHEELING HIGH SCHOOL JAZZ ENSEMBLE, WHEELING, IL;
BRIAN LOGAN, DIRECTOR

COMPOSED AND ARRANGED BY MARK LATHAN

3

Musical score for 'Blues in the K Lane' for a jazz ensemble. The score is written for ten parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, 3, 4, Trombone 1, 2, 3, 4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a bluesy, swinging feel. The guitar part includes a series of chords: D^{b11}(9), C¹¹, F⁷(C^{b9}), F⁷(C^{b9}), B^b7, E^b7, B^b7, B^b7, E^b7, E^b7, and B^b7. The piano part includes a 'HALL TIME' section. The drum set part includes a 'SHAZ' section. The score is marked with a '3' in a box at the top.

This musical score is for the piece "Blues in the K Lane - 2". It is arranged for a jazz ensemble consisting of saxophones, trumpets, trombones, guitar, piano, and double bass. The score is divided into two systems, each with four measures. The saxophone section (A, T, B) and trombone section (Tbn. 1-4) all begin with a "SNEAK IN" instruction at the start of the second measure. The trumpet section (Bb Trp. 1-3) has a "SNEAK IN" instruction at the start of the second measure, followed by a dynamic marking of *pp* and the instruction "cease." in the third measure. The guitar, piano, and double bass parts provide harmonic support throughout. The guitar part includes a series of chords: G15(#11), Bbm7, Eb7, Cm7(4), F7(C#9), Bb15, G7(C#9), Cm7(4), F7(C#9), Bb7, Eb7, Bb7, Db9(#11), and E9(#11). The piano part follows a similar chord progression but includes an Eb7 chord in the eighth measure. The double bass part includes a dynamic marking of *pp* and the instruction "cease." in the third measure. The score concludes with a double bar line and the instruction "(ENS.)" in the double bass part.

BLUES IN THE K LANE - 2

A page of musical notation for the piece "Blues in the K Lane - 3". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Alto Saxophones (A. Sax. 1 & 2)
- Tenor Saxophones (T. Sax. 1 & 2)
- Bass Saxophone (B. Sax.)
- Trumpets (Bp. Trp. 1, 2, 3, 4)
- Trombones (Ten. 1, 2, 3, 4)
- Drums (Dr.)
- Piano (PNO.)
- Bass (BASS)
- Double Bass (D. S.)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "cresc.". The piano part features a series of chords: Eb7, Eb7, Bb7, G13(#11), Bbm7, E7(#9), A7(b9), Eb13, G7(b9), F7(b9), Bb9, G7(b9), Cm7(11), F7(b9). The double bass part includes a circled "3" at the end of the first measure.

BLUES IN THE K LANE - 3

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 D. S.

(OPEN FOR SOLOS)
 C 7 (OPEN FOR SOLOS)
 C 7 (OPEN FOR SOLOS)
 Bb 7 (OPEN FOR SOLOS)

Ab9 Ab9 B9 B13(C9) Eb13(E11) D7(C#11) Db11 C11 C7(C#11/9) F7(C#11/9) F7(C#11/9) Bb13
 Ab9 Ab9 B9 B13(C9) Eb13(E11) D7(C#11/9) Db11 C11 C7(C#11/9) F7(C#11/9) F7(C#11/9) Bb13
 Ab9 Ab9 B9 B13 Eb13 D7(C#11/9) Db11 C11 C7(C#11/9) F7(C#11/9) Bb13

(TUMPLERS) (Sax.)

PLAY BACKINGS ONLY ON LAST CHORDS OF EACH SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Sb. TPT. 1
 Sb. TPT. 2
 Sb. TPT. 3
 Sb. TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 D. S.

Musical score for "Blues in the K Lane - 6". The score is arranged for a large ensemble including saxophones, trumpets, tenors, guitar, piano, bass, and drums. The piece is in a blues style with a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as dynamics (e.g., *mf*, *dim.*), articulation (accents), and performance instructions like "(HIT-HAT)", "(BASS SECTION - -)", and "(TACET)". The score is divided into measures, with some measures containing rests or specific performance directions.

BLUES IN THE K LANE - 6

65

SOLI

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 D. S.

Musical score for "Blues in the K Lane - 7". The score includes parts for saxophones (Alto, Tenor, Baritone), trumpets (B-flat), tenors, guitar, piano, bass, and drums. A "SOLI" section is marked for the saxophones. Chord symbols for guitar and bass include G^b9 , E^7 , B^b7 , E^b7 , and $B^b7(b9)$. Dynamics include mf , f , and $acc.$.

BLUES IN THE K LANE - 7

A musical score for a jazz ensemble. The score is written for ten parts: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Double Bass, and Drums. The music is in 4/4 time and features a blues-influenced melody with various chord voicings. The guitar and piano parts include specific chord diagrams and chord names such as D13, Eb13, Eb13(11), Bb7, BbM7, Eb13, Cm7, F7(b9), Bb7, Eb7, and Bb7. The piano part includes chord diagrams for the same sequence. The double bass part provides a walking bass line. The drum part is indicated by a double bar line with a slash, suggesting a standard blues drum pattern.

BLUES IN THE K LANE - 8

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Sopr. Trp. 1
Sopr. Trp. 2
Sopr. Trp. 3
Sopr. Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr.
PNO.
BASS
D. S.

cresc.

Chord symbols: Eb7, Eb7, Bb7, G13(#11), AbM7, Db7, Em7, A7(b9), Cm7, F7(b9), Bb7, Eb7

SOLO!

(PIANO SOLO)

BLUES IN THE K LANE - 9

38

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

Chord progression for Gtr., PNO., and BASS:

- 8♭7
- 8♭7
- E♭7
- E♭7
- 8♭7
- G¹³(♯11)
- B♭M7
- E♭7
- Cm7
- F7(C¹³/₉)
- 8♭7
- G7(C¹³/₉)
- Cm7
- F7(C¹³/₉)

BLUES IN THE K LANE - 10