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Titolo	Concerto in do minore
Organico	Viola e orchestra
Revisore	Henry Casadesus
Editore	Salabert Inc. NY

**Acquistate la parte originale!**

**Buy the original score!**

Viola

# KONZERT C-MOLL

für Viola und Orchester

## I

Johann Christian Bach (1735-178)  
Henri Casadesus (1879-194)

Allegro molto ma maestoso  $\text{♩} = 80$

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Viola

3 1 1 2 3 1

2 1 1 5 *cresc.* *f*

*p* 4

1 0 4 3 4

3 *mf* 6 3 1

0 2 1 1

3 1 3

2 *dim.* 7 *p* *Poco allarg.* *Più calmato e espressivo*

2 3 4 17 V

4 8 1

3 1 *Poco rit.* *1º Tempo* 8

Viola

9

10

*p* *P* *f* *cresc.*

*Poco allarg.*

*molto rit.*

II

Adagio molto espressivo  $\text{♩} = 48 \text{ à } 50$

11

12

*p* *PP* *mp* *poco rit.*

*Più mosso*

Viola

o 1 1 2

3 1 2 3 o 1 2 1

*mf* *p*

*pp* *cresc.*

13 4 *mf* *pp subito* *cresc.*

2 *f* *tr* 14

1 *p* *poco rit.* *pp* 15 *a To*

1 2 4 1 1 1 3

II 3 *pp* 16 3 1 *tr*

*cresc.* 1 2 1 3 1

17 *f* *Largo legatissimo* *p*

18 *Largo* *molto rit.*

Viola

# III

Allegro molto energico  $\text{♩} = 126$

The musical score is written for Viola in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a tempo marking of "Allegro molto energico" and a metronome marking of 126 quarter notes per minute. The score consists of 21 measures, with measure numbers 19, 20, and 21 explicitly labeled in boxes. The music is characterized by dense, rhythmic textures, often using triplets and sixteenth-note patterns. Dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked *mf* (mezzo-forte). Performance instructions include "senza Tempo" (without tempo) and "mf legato". The score includes various fingering numbers (1-4) and bowing or breath marks (accents, slurs, and breath marks). The piece concludes with a *mf* dynamic marking.

Viola

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. Fingerings 2 and 0 2 are indicated above the notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure marked with a box containing the number 22. It features a *p* dynamic marking and a *v* (vibrato) marking. Fingerings 0 1 and 1 are indicated above the notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Dynamic markings include *cresc.*, *poco*, *a*, and *poco*. Fingerings 1 and 2 are indicated above the notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure marked with a box containing the number 23. It features a *f* dynamic marking. Fingerings 1, 0 1, 0, 1, and 2 are indicated above the notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Dynamic markings include *p* and *mf*. Fingerings 1 0 1, 1, 0 2, and 3 are indicated above the notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Fingerings 4, 2, and 3 are indicated above the notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure marked with a box containing the number 24. It features a *pp* dynamic marking and a *v* (vibrato) marking. Fingerings 1, IV 1, and 2 are indicated above the notes.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. A *cresc.* dynamic marking is present. Fingerings 1 and 1 are indicated above the notes.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. A *mf* dynamic marking is present. Fingerings 1, 2, and 1 are indicated above the notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure marked with a box containing the number 25. It features a *p* dynamic marking. Dynamic markings include *cresc.*, *poco*, *a*, *poco*, and *sempre cresc.*. Fingerings 1 and 2 are indicated above the notes.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Dynamic markings include *poco*, *a*, *poco*, *mf*, *cresc.*, and *poco a poco*. Fingerings 2 1, 2, and 1 are indicated above the notes.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Dynamic markings include *poco*, *a*, *poco*, *mf*, *cresc.*, and *poco a poco*. Fingerings 1 and 2 are indicated above the notes.

Viola

26

To I<sup>o</sup>

Molto allarg.