

# Drei Duos for Clarinet and Bassoon WoO 27 (No. 1)

No. 1 Allegro commodo

Ludwig van Beethoven

**Allegro commodo**

5

9

13 *dolce*

17 *p*

22

26 *dolce*

30 *mf*

35

39 *dolce*

43 *f*

47 *p*

*p*

The image shows a single-staff musical score for the bassoon part of the first movement of 'Drei Duos for Clarinet and Bassoon No. 1' by Ludwig van Beethoven. The score is written in bass clef with a common time signature (C). It begins with a repeat sign and a key signature of one sharp (F#). The tempo is marked 'Allegro commodo'. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 22, 26, 30, 35, 39, 43, and 47 indicated at the start of their respective lines. Performance markings include 'dolce' (measures 13, 26, 39), 'p' (measures 17, 47), 'mf' (measure 30), and 'f' (measure 43). Trills are marked with 'tr' in measures 17 and 43. The piece concludes with a double bar line and repeat dots.

51

*f*

53

*f*

57

*p*

61

65

*cresc.*

70

*f*

74

*f*

78

*f*

82

*p*

86

*p*

89

*p*

93

*cresc.*

98

*dolce*

103

105

*dolce*

109

*cresc. dolce cresc. f*

## 2 - Larghetto sostenuto

Larghetto sostenuto

114 *1*

6

*p*

11

*tr*

15

19

*tr*

23

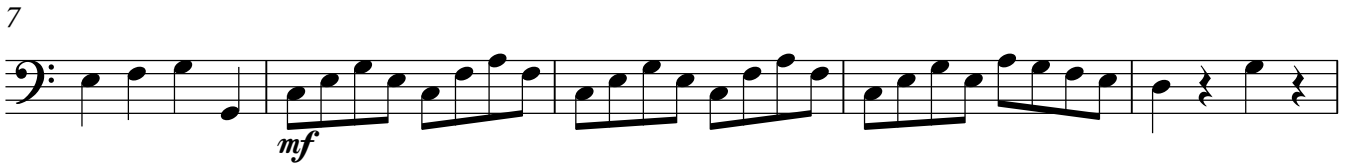
28

*p*

31

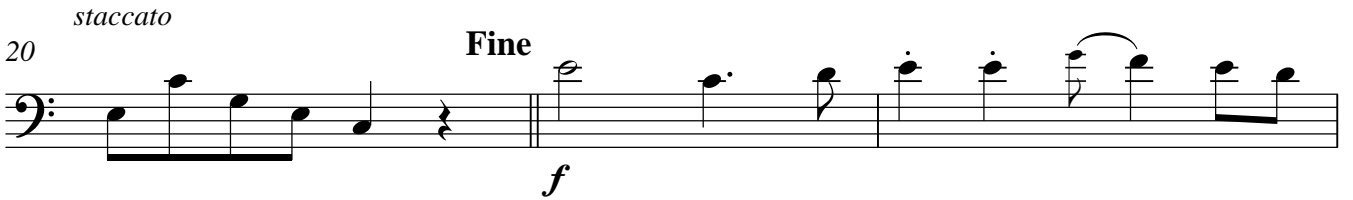
*tr* attacca Rondo

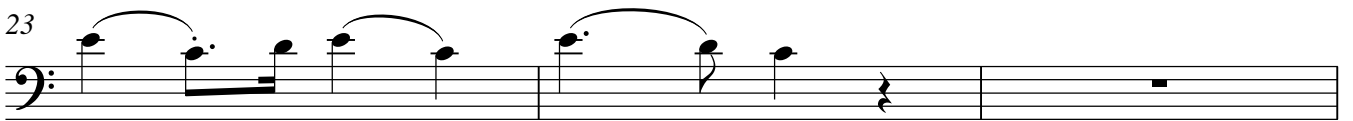
1 

7   
*mf*

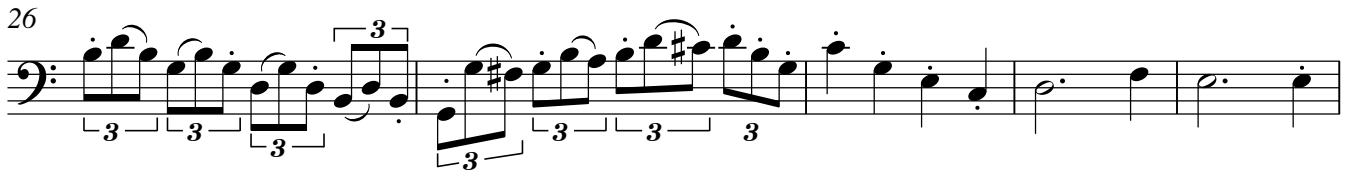
12 

16 

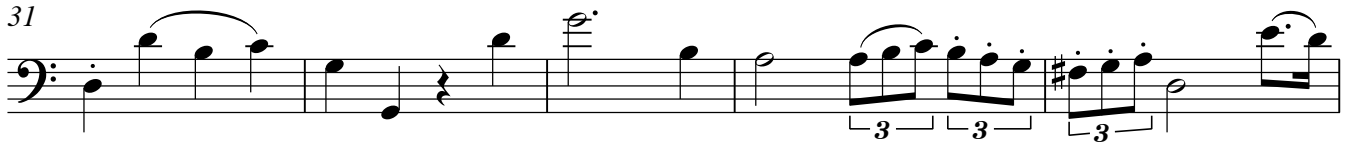
20 *staccato* **Fine**   
*f*

23 

26



31

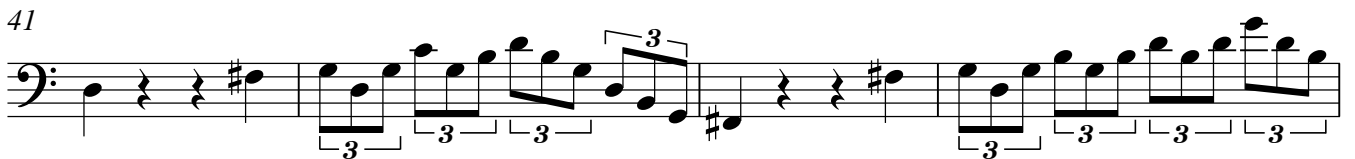


36



*f*

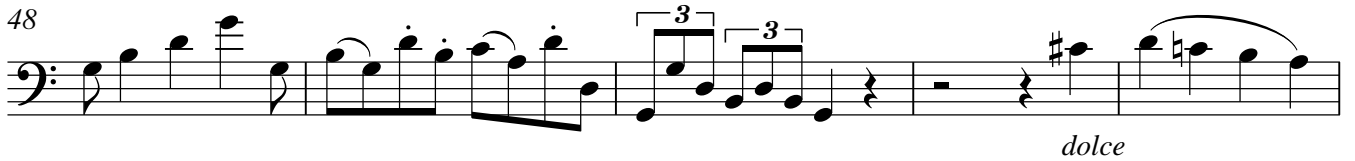
41



45

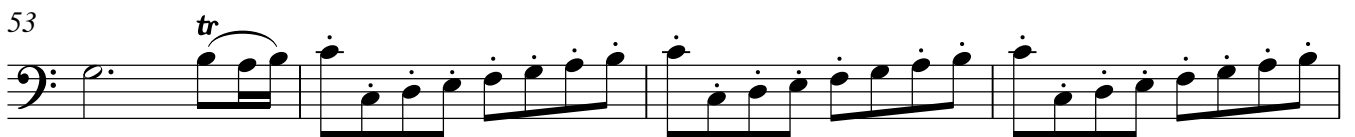


48



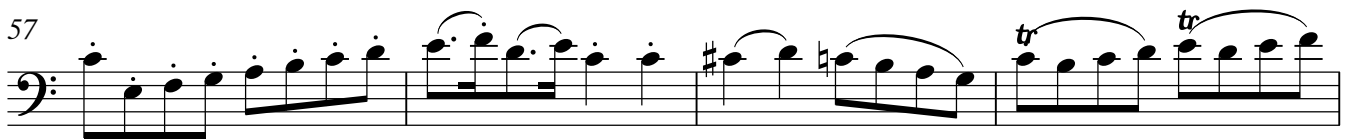
*dolce*

53



*tr*

57

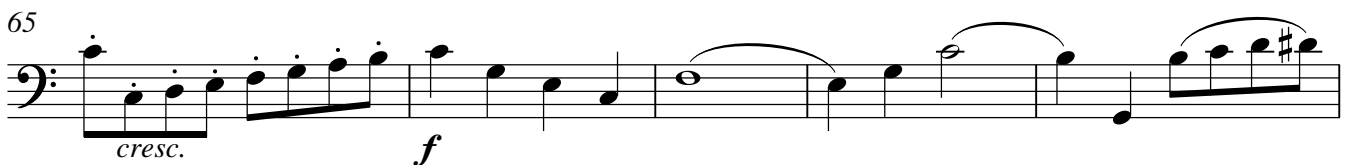


*tr*

61



65

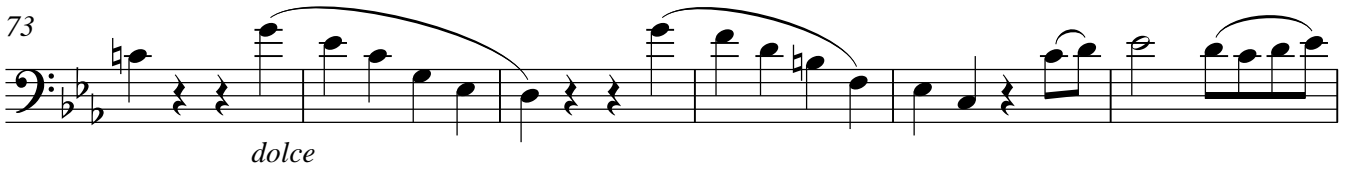


*cresc.* *f*

70

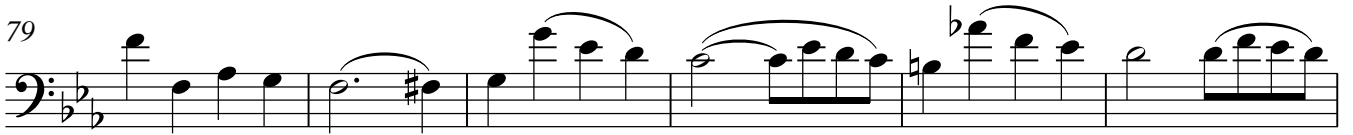


73

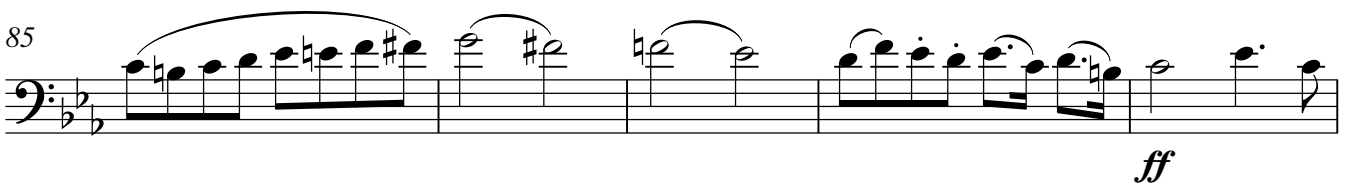


*dolce*

79

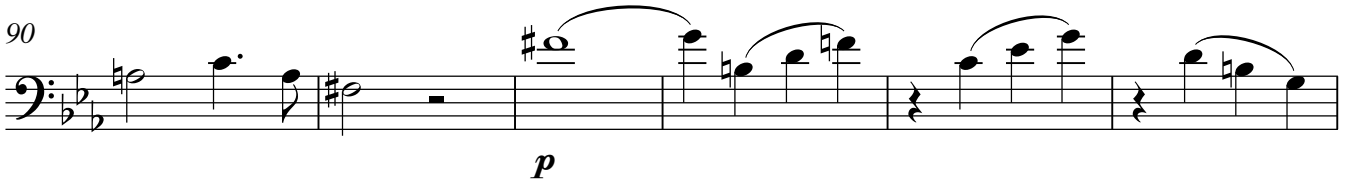


85



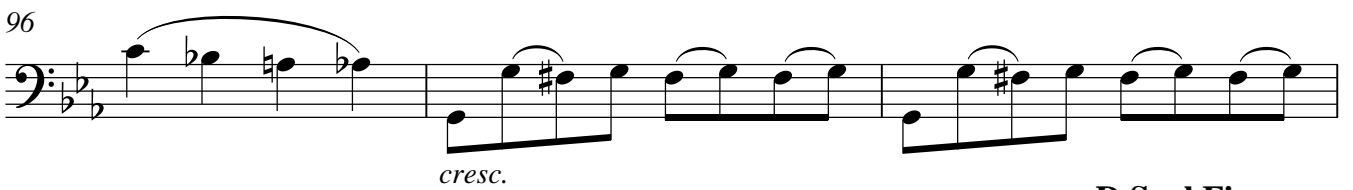
*ff*

90



*p*

96



*cresc.*

99



**D.S. al Fine**

# Drei Duos for Clarinet and Bassoon WoO 27 (No. 2)

8

I - Allegro affettuoso

Ludwig van Beethoven

**Allegro affettuoso**

101

*1*

*p*

5

10

15

19

22

26

*cresc.*

*dolce*

30

36

*cresc.*

41

*dolce*

47

*mf*

52

*p*

*mf*

*p*



56

61 *p*

65

69 *p*

73

79 *dolce*

83

88 *tr*

93

98

102

107

113 *mf*

117 *f* *p* *mf* *p*

121 **Larghetto**

II - Aria

Musical staff 1: Bass clef, 3/4 time signature, starting with a repeat sign. The melody consists of eighth and quarter notes with slurs and accents.

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3, ending with a fermata. A *p* dynamic marking is placed below the staff.

III - Rondo

**Allegretto moderato**



Musical staff 5: Bass clef, 2/4 time signature, starting with a section symbol. The melody is more rhythmic with eighth and sixteenth notes.

Musical staff 6: Continuation of the melody from staff 5.

Musical staff 7: Continuation of the melody from staff 6, ending with a fermata. A *f* dynamic marking is placed below the staff.

Musical staff 8: Continuation of the melody from staff 7, ending with a fermata. A *JJ* dynamic marking is placed below the staff.

Musical staff 9: Continuation of the melody from staff 8.

Musical staff 10: Continuation of the melody from staff 9.

42

47

53

61

69

75

82

89

96

102

109

117

124

132

137

*tr*

*dolce*

*p* *f* *p*

*mf* *tr* *tr*

*f*

**D.S. al Fine**

# 12 Drei Duos for Clarinet and Bassoon WoO 27 (No. 3)

1 Allegro sostenuto.

7 *p*

12

15

20 *dolce*

25 *cresc.* *f*

30 *p*

33 *tr*

37

40

44

50 *p*

55

58 *f*

Detailed description: This is a musical score for the bassoon part of the third movement of 'Drei Duos for Clarinet and Bassoon WoO 27 (No. 3)'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro sostenuto'. The piece begins at measure 1 with a whole note chord. The bassoon part features a variety of textures, including eighth-note patterns, sixteenth-note runs, and sustained notes. Dynamic markings include piano (*p*), dolce, crescendo (*cresc.*), forte (*f*), and fortissimo (*f*). A trill (*tr*) is indicated at measure 33. The score concludes at measure 58 with a final chord and a repeat sign.

61



66



71



76



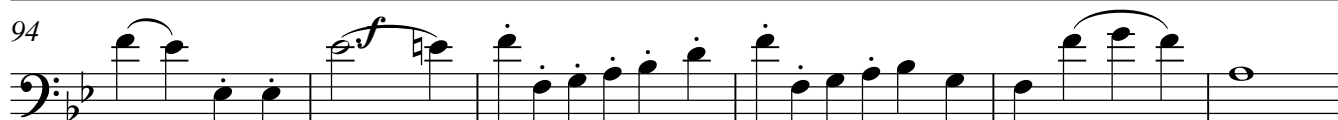
82



88



94



100



104



109



113



119



124



130



132



# Aria con Varationi

134 *Andantino con moto*

Musical staff 1: Bass clef, 2/4 time signature, starting with a repeat sign. The melody consists of eighth-note chords and quarter notes.

7

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign.

14 Var. 1

Musical staff 3: Continuation of the melody, marked "Var. 1". It features eighth-note chords with slurs.

21

Musical staff 4: Continuation of the melody with eighth-note chords and slurs.

25

Musical staff 5: Continuation of the melody with eighth-note chords and slurs.

30

Musical staff 6: Continuation of the melody with eighth-note chords and slurs.

34 Var. 2

*p*

Musical staff 7: Continuation of the melody, marked "Var. 2" and "p". It features eighth-note chords and quarter notes.

42

Musical staff 8: Continuation of the melody with eighth-note chords and quarter notes.

50 Var. 3

Musical staff 9: Continuation of the melody, marked "Var. 3". It features eighth-note chords with slurs.

57

Musical staff 10: Continuation of the melody with eighth-note chords and slurs, ending with a repeat sign.

64

*f*

69

*tr* Var. 4

75

*tr*

78

81

*mf* *dolce*

86

88

90

*tr* *p*

**Allegro assai**

96

*f*

*tr*

*tr*

104

110

116

122