

Key of G#m Chords & Scales

Part I

1 Three Main Chords 2 3 4 Cadence

i iv V i iv i i V i i iv i V i

Detailed description: This section shows the first four measures of music. Measure 1 contains three chords: i, iv, and V. Measure 2 contains i, iv, and i. Measure 3 contains i, V, and i. Measure 4 contains a cadence: i, iv, i, V, i. Each measure is shown with a treble and bass clef staff with chord symbols below.

5 6 Natural Minor

i V7 i

3 4 1 2 3 1 2 3 2 1 3 2 1 4 3

3 2 1 3 2 1 4 3 4 1 2 3 1 2 3

Detailed description: Section 5 shows chords i, V7, and i. Section 6 shows the natural minor scale in G#m with fingering numbers written above and below the notes. The scale is: G# (3), A (4), B (1), C# (2), D (3), E (1), F# (2), G# (3), A (2), B (1), C# (3), D (2), E (1), F# (4), G# (3).

7 Harmonic Minor 8 Melodic Minor

Detailed description: Section 7 shows the harmonic minor scale in G#m. Section 8 shows the melodic minor scale in G#m.

9 Inversions 10 Arpeggios

Detailed description: Section 9 shows the first six inversions of the i, iv, and V chords. Section 10 shows the arpeggios for the i, iv, and V chords.