



THE COMPOSER

William Himes (b. 1949) earned his Bachelor and Master of Music degrees from the University of Michigan. For five years he taught instrumental music in the public schools of Flint, Michigan, where he was also adjunct lecturer in low brass at the University of Michigan-Flint. Mr. Himes continues to be in demand as conductor, composer, lecturer, clinician, and euphonium soloist and has appeared throughout the United States, Australia, New Zealand, Sweden, Denmark, Norway, Jamaica, Argentina, Japan, and the United Kingdom.

Since 1977, Mr. Himes has been music director of The Salvation Army's Central Territory, which encompasses the eleven midwestern states. In this capacity he is also conductor of the Chicago Staff Band, an internationally recognized ensemble which he has led on successful tours of New Zealand, Chile, Canada, Jamaica, Mexico, Singapore, the Philippines, Hong Kong, England, South Korea, and Australia.

THE COMPOSITION

Episode and Chorale is the result of several factors and influences. It was written in honor of my dear friend, Joseph Dobos, a dedicated and gifted music educator. For thirty-four years Joseph taught instrumental music in the Lapeer Community School District, Lapeer, Michigan—his first and only job out of college!

In addition to his work as a teacher, Joe has been a life long church organist. With this immersion in hymnody it was not surprising to learn that his favorite melody was the ancient Irish hymn tune, "St. Columba." Therefore, I based *Episode and Chorale* on the melodic structure of "St. Columba," although it never appears in its original (and majestic) 3/4 meter. Instead, I transformed it into a cheery "walking tune" as it first appears in bars 5-13, befitting the positive personality of my friend.

I also wanted to feature a texture that would reflect the influence of the pipe organ, hence the contrasting chorale beginning at bar 49. The theme is simplicity itself, calling for sonority and expression. The relationship to the principal tune may not be immediately evident but the connection will be obvious as the piece unfolds.

The return to the initial Allegro vivo at bar 67 provides opportunity to exploit the chorale in minor mode leading into the finale beginning at bar 87. The development continues with the walking tune and chorale converging at bar 95—a contrapuntal device often found in organ repertoire. With so many textures present, the key to achieving clarity will be to observe the contrasting styles for each function (i.e., the walking tune should be bouncy, the chorale sustained and the trumpet fanfare accented). Overall the mood should be bright and joyful – a celebration in sound!

INSTRUMENTATION LIST

- | | |
|---------------------------|--------------------------------|
| 4 - 1st Flute | 3 - 1st Trombone |
| 4 - 2nd Flute | 3 - 2nd Trombone |
| 3 - Oboe | 2 - Baritone |
| 6 - 1st B♭ Clarinet | 2 - B♭ Baritone T.C. |
| 6 - 2nd B♭ Clarinet | 6 - Tuba |
| 2 - E♭ Alto Clarinet | 1 - Electric Bass |
| 3 - B♭ Bass Clarinet | 1 - Timpani |
| 3 - Bassoon | 1 - Bells |
| 2 - 1st E♭ Alto Saxophone | 2 - Percussion I (2 Players): |
| 2 - 2nd E♭ Alto Saxophone | Suspended Cymbal, |
| 2 - B♭ Tenor Saxophone | Tambourine, Medium Triangle |
| 2 - E♭ Baritone Saxophone | 2 - Percussion II (2 Players): |
| 4 - 1st B♭ Trumpet | Snare Drum |
| 4 - 2nd B♭ Trumpet | Bass Drum |
| 2 - 1st F Horn | 1 - Rehearsal Piano |
| 2 - 2nd F Horn | 1 - Full Conductor Score |

Approximate Performance Time - 3:50

Additional scores and instrumental parts are available.

Commissioned in honor of Joseph M. Dobos, to commemorate his 34 years of service as a music educator and master teacher in the Lapeer Community School District, Lapeer, Michigan

EPISODE AND CHORALE

Full Conductor Score

Approximate Performance Time - 3:50

WILLIAM HIMES

Allegro vivo (♩ = 120+) 5

Flutes 1 2
Oboe
B♭ Clarinets 1 2
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2
F Horns 1 2
Trombones 1 2
Baritone
Tuba
Timpani (B♭ & F med. soft mallets)
Bells
Percussion I:
Suspended Cymbal
Tambourine
Medium Triangle
Percussion II:
Snare Drum
Bass Drum
Rehearsal Piano

8 9 ⁿ² 10 11 12 13 ^b 14

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A Cl.

B \flat B Cl.

Bsn.

E \flat A Saxes 1 2

B \flat T Sax

E \flat B Sax

B \flat Tpts 1 2

F Hns 1 2

Trbs 1 2

Bar.

Tuba

Timp.

Bells (plastic mallets)

Suspended Cymbal (w/soft mallets) *f*

S Cym. *mf*

Tamb (strike with knuckles) *f*

S D *f*

B D

Rehearsal Piano

12

12

12

15 16 17 18 19 20 21 22

Fls 1 2 *mp*

Ob *mp*

B \flat Cls 1 2 *mp* a2

E \flat A Cl *mp*

B \flat B Cl *mp*

Bsn *mp*

E \flat A Saxes 1 2 *mp* a2

B \flat T Sax *mp*

E \flat B Sax *mp*

B \flat Ipts 1 2 *mf*

F Hns 1 2 *mf*

Trbs 1 2

Bar *f* *mp* IT Sax cue end cue

Tuba *f* *mp* Low WW cue end cue

Timp *mp*

Bells *f* *mp*

Tamb *mp*

S D *mf*

B D *mf*

Rehearsal Piano *mp* *mf*

This musical score page is titled 'D' and covers rehearsal piano measures 23 through 29. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flutes (Fls), Oboe (Ob), Clarinets in Bb (Bb Cls), Clarinet in E (E A Cl), Clarinet in Bb (Bb B Cl), Bassoon (Bsn), Saxophones in E (E A Saxes), Saxophone in Bb (Bb I Sax), Saxophone in E (E B Sax), Trumpets in Bb (Bb Tpts), Horns in F (F Hns), Trombones (Trbs), Baritone (Bar), Tuba, Timpani (Timp), Bells, Tom-toms (Tamb), Snare Drum (S D) and Bass Drum (B D), and a Rehearsal Piano.

Measure 23 is marked with a box containing the number '26'. The score begins with a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play a rhythmic accompaniment. The brass instruments, including the trumpets and trombones, play a melodic line. The percussion instruments, including the timpani, bells, tom-toms, and snare and bass drums, provide a steady rhythmic foundation. The rehearsal piano part is written for the right and left hands, following the orchestral accompaniment.

Measure 24 continues the orchestration with the same instruments and dynamics. Measure 25 features a change in the brass line, with a second ending marked 'n2'. Measure 26 is marked with a box containing the number '26' and features a dynamic marking of *mf*. Measure 27 is marked with a box containing the number '26' and features a dynamic marking of *mf*. Measure 28 is marked with a box containing the number '26' and features a dynamic marking of *mf*. Measure 29 is marked with a box containing the number '26' and features a dynamic marking of *f* (forte).

This musical score page, rehearsal mark 34, features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Bells, Snare Drum, and Rehearsal Piano. The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *on rim* and *on head*. A boxed rehearsal mark '34' is present at the beginning of measures 34, 35, and 36 in several staves.

This page of the orchestral score covers measures 38 through 44. The woodwind section includes Flutes (Fls) 1 & 2, Oboe (Ob), Bass Clarinet (B♭ Cls) 1 & 2, E♭ Alto Clarinet (Eb A. Cl), Bass Clarinet (B♭ B. Cl), Bassoon (Bsn), E♭ Alto Saxophone (Eb A. Sax) 1 & 2, Bass Tenor Saxophone (B♭ T. Sax), and E♭ Baritone Saxophone (Eb B. Sax). The percussion section includes Bass Drum (B♭ Drums) 1 & 2, Snare Drum (Snare Drums) 1 & 2, Field Drums (F. Drums), Tom-toms (Toms) 1 & 2, Baritone Drum (Bar), Tuba, Timpani (Timp), Bells, and Tambourine (Tamb.). A Rehearsal Piano part is also present at the bottom. The score features dynamics such as *mp* (mezzo-piano) and *f* (forte), along with articulation marks like accents and slurs. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are clearly marked above the woodwind staves.

45 *rit. poco a poco* 46 47 48 49 *Andante cantabile (♩=88)* 50 51 52 53

Fis 1 2

Ob

B♭ Cls 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ I. Sax

E♭ B. Sax

mp legato

mp legato

mp legato

legato mp

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

45 *rit. poco a poco* 49 *Andante cantabile (♩=88)*

B♭ Tpts 1 2

F Hns 1 2

Trbs 1 2

Bar.

Tuba

mp legato

mp legato

mp

mp

mp

[Hn cue]

[Bsn, B Cl cue]

45 *rit. poco a poco* 49 *Andante cantabile (♩=88)*

Timp.

Bells

Tamb. S Cym.

S D B D

f

mp

f

mp

45 *rit. poco a poco* 49 *Andante cantabile (♩=88)*

Rehearsal Piano

mp legato

54 55 56 57 58 59 60 61

Fls 1 2 *mf legato* a2

Ob *mf*

B♭ Cls 1 2 *mf*

E♭ A Cl *mf*

B♭ B Cl *mf*

Bsn *mf*

E♭ A Saxs 1 2 *mf* a2

B♭ F Sax *mf*

E♭ B Sax *mf*

B♭ Tpts 1 2 *mf legato* a2

F Hns 1 2 *mf*

Trbs 1 2 *mp* *mf legato* a2
end cue! Play

Bar *mp* *mf legato*
end cue! Play

Tuba *mp* *mf* *legato*
Low W.W. cue

Timp *mp* *mf* B♭-C

Bells *mf*

S Cym *mp* *mf*

S.D.
B.D.

Rehearsal Piano *mf*

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 57, spanning measures 54 to 61. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets in B-flat, E-flat/A, and B-flat/B, Bassoon, and Saxophones in E-flat/A, B-flat/F, and E-flat/B. The brass section includes Trumpets in B-flat (1 and 2), Horns in F (1 and 2), Trombones in 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Bells, Snare Cymbal, and Snare/Brush Drums. The piano part is also included. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulations like *legato*. Rehearsal marks are indicated by boxed numbers: 54, 55, 56, 57 (repeated in several staves), 58, 59, 60, and 61. Specific performance instructions include 'end cue!', 'Play', and 'Low W.W. cue'. The woodwinds and strings are marked with 'a2' (second ending).

69

62 63 64 65 66 67 68

rit. **Allegro vivo (♩ = 120+)**

mp *p leggiero*

Fls 1 2

Ob.

B♭ Cls 1 2

E♭ A. Cl

B♭ B. Cl

Bsn

E♭ A. Saxs 1 2

B♭ T. Sax

E♭ B. Sax

mp *p*

rit. **Allegro vivo (♩ = 120+)** 69

B♭ Tpts 1 2

F Hns 1 2

Trbs 1 2

Bar

Tuba

mp *p*

rit. **Allegro vivo (♩ = 120+)** 69 E♭-F

Timp

Bells

S. Cym.

S D. B. D.

mp *p leggiero*

rit. **Allegro vivo (♩ = 120+)** 69

Rehearsal Piano

mp *p leggiero*

70 71 72 73 74 75 76

Fls. 1 2

Ob

B♭ Cls. 1 2

E♭ A. Cl

B♭ B. Cl

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts 1 2

F Hns 1 2

Trbs 1 2

Bar

Tuba

Timp.

Bells

Tamb.

S. D.
B. D.

Rehearsal Piano

p

Tamb.

Detailed description: This is a page of a musical score, page 12, containing measures 70 through 76. The score is for a rehearsal piano and includes parts for various instruments. The Flutes (Fls.) and Oboe (Ob) parts are active, with the Flutes playing a melodic line and the Oboe playing a similar line. The Clarinets (B♭ Cls.) also have a melodic line. The Saxophones (E♭ A. Saxes, B♭ T. Sax, E♭ B. Sax) and other woodwinds (B♭ B. Cl, Bsn.) are mostly silent. The Brass section (B♭ Tpts, F Hns, Trbs, Bar, Tuba) is also silent. The Percussion section (Timp., Bells, Tamb., S. D., B. D.) has a steady rhythmic accompaniment. The Rehearsal Piano part is at the bottom, providing a harmonic and rhythmic foundation. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure numbers 70 through 76 are indicated at the top of the Flute staff.

77

Fls 1 2 *mp* *a2* 78 79 80 81 *a2* 82 83

Ob *mp*

B♭ Cls 1 2 *mp sost*

E♭ A Cl *mp*

B♭ B Cl *mp*

Bsn *mp* *a2*

E♭ A Saxes 1 2 *mp sost*

B♭ T. Sax *mp*

E♭ B Sax *mp*

77 *leggiere*

B♭ Tpts 1 2 *mp sost*

F Hns 1 2 *mp sost*

Trbs 1 2 *mp*

Bar *mp*

Tuba *mp*

77 *mp* C-B♭

Timp *mp*

Bells *mp*

Tamb Tri *mp* Med. Tri. *mp*

S D B D *mp* Play end cue *mp*

77 *mp* Timp. cue

Rehearsal Piano

Musical score for rehearsal piano, measures 84-89. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems, each containing measures 84-89. The first system includes parts for Flutes (Fls), Oboe (Ob), Clarinets (Bb Cls), Clarinets (Eb A. Cl, Bb B. Cl), Bassoon (Bsn), Saxophones (Eb A. Saxes, Bb T. Sax, Eb B. Sax), Trumpets (Bb Tpts), Horns (F Hns), Trombones (Trbns), Baritone (Bar), and Tuba. The second system includes parts for Timpani (Timp), Bells, Triangle (Tri), Tambourine (Tamb), Snare Cymbal (S. Cym), Snare Drum (S. D.), and Bass Drum (B. D.). The rehearsal piano part is written for piano. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '87' is present in the first system, and a '2' is written above the first measure of the second system. A 'Snares on' instruction is present in the second system, with an arrow pointing to the start of the snare drum part. The score ends with a double bar line at measure 89.

90 91 92 93 94 95

Fls 1
2

Ob

B \flat Cts 1
2

E \flat A. Cl

B \flat B. Cl

Bsn

E \flat A. Saxes 1
2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts 1
2

F Hns 1
2

Trbs 1
2

Bar

Tuba

Timp

Bells

S. Cym

S. D.
B. D.

Rehearsal
Piano

96 97 98 99 100 101 102

Fis 1 2

Ob

B♭ Cls 1 2

E♭ A Cl

B♭ B Cl

Bsn

E♭ A Saxs 1 2

B♭ T Sax

E♭ B Sax

B♭ Tpts 1 2

F Hns 1 2

Trbs 1 2

Bar.

Tuba

Timp

Bells

S Cym

S D

B D

Rehearsal Piano

103

Fls 1 2

Ob

B \flat Cls 1 2

E \flat A. Cl

B \flat B. Cl

Bsn

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

103

B \flat Tpts 1 2

F Hns 1 2

Trbs 1 2

Bar

Tuba

103

Timp

Bells

S. Cym

Tamb

S. D.

B. D.

103

Rehearsal Piano

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 103, spanning measures 103 to 108. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets in B-flat (1 and 2), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1 and 2), French Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum, and Tom-tom. The piano part is labeled 'Rehearsal Piano'. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions like '(choke)'. Rehearsal marks are indicated by boxed numbers 103 at the beginning of measures 103, 104, 105, 106, 107, and 108.

Commissioned in honor of Joseph M. Dobos, to commemorate his 34 years of service as a music educator and master teacher in the Lapeer Community School District, Lapeer, Michigan

EPISODE AND CHORALE

1st FLUTE

WILLIAM HIMES

Allegro vivo

1-4 4 5 6 7 8

mf

9 10 11 12 13b 14-15 2

f

16 17 18 19 20 21

mp

22 23-25 3 26 27 28 29b

mf

30 31b 32 33 34 35

f *mp*

36 37 38 39 40 41

p

42 43 44 45 46-48 3

f *rit poco a poco*

49-56 Andante cantabile 57 58 59 60 61

mf legato

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1st Fl. - 2

Allegro vivo

62 63 64 65 66 67-68 **2**

mp rit.

69 70 71 72 73

p, leggiero

74 75 76 77 78

mp

79 80 81 82 83

84 85 86 87 88

mf

89 90 91 92 93 94 95

f

96 97 98 99 100 101

102 103 104 105 106 107 108

ff

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EPISODE AND CHORALE

2nd FLUTE

WILLIAM HIMES

1-4 **Allegro vivo** 4 5 6 7 8

9 *mf* 10 11 12 13 *f* 14-15 2

16 17 18 19 20 21 *mp*

22 23-25 3 26 27 28 29 *mf*

30 31 *f* 32 33 34 35 *mp*

36 37 38 39 40 41 *p*

42 43 *f* 44 45 46-48 3 *rit poco a poco*

49-56 **Andante cantabile** 8 57 58 59 60 61 *mf legato*

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2nd Fl. - 2

Allegro vivo

62 63 64 65 66 67-68 **2**

mp *rit.*

69 70 71 72 - 73

p, leggiero

74 75 76 **77** 78

mp

79 80 81 82 83

84 85 86 **87** 88

mf

89 90 91 92 93 94 **95**

f

96 97 98 99 100 101

102 **103** 104 105 106 107 108

ff

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EPISODE AND CHORALE

OBOE

WILLIAM HIMES

Allegro vivo

1-4 4

5

6 7 8

mf

9

10 11 12

f

13 14-15 2

16

17 18

19 20 21

mp

22

23 24 25 26

mf

27

28

29 30 31 32 33

f

34-35

36 37 38 39 40

mp

41

42 43 44 45

p

f

46-48 3

rit. poco a poco

Andante cantabile

49-52 4

53 54 55 56 57

mp legato

mf

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Ob. - 2

58 59 60 61 62 63

64 65 66 67-68 69 70

Allegro vivo **2**

mp *rit* *p. leggiero*

71 72 73 74 75 76

77 78 79 80 81 82

mp

83 84 85 86 87 88

mf

89 90 91 92 93 94 95

f

96 97 98 99 100 101

102 103 104 105 106 107 108A

ff

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EPISODE AND CHORALE

1st B \flat CLARINET

WILLIAM HIMES

Allegro vivo

1-4 4 **mf** 5 6 7 8

9 **f** 10 11 **mf** 12 13 14-17 4

18 **mp** 19 20 21 22-23 2 24 **mf**

25 26 27 28 29 30

31 32 33 34 **f** 35 36 **mp**

37 38 39 40 41 42 43 **p** **f**

44 45 46 47-48 2 49 **Andante cantabile** 50 **mp legato**

51 52 53 54 55 56 57 **mf**

1st B \flat Cl. - 2

58 59 60 61 62 63 64

65 66 67 68 69 70

Allegro vivo

mp rit *p, leggiero*

71 72 73 74 75

76 77 78 79 80

mp sost

81 82 83 84 85

86 87 88 89 90 91

mf

92 93 94 95 96 97

f

98 99 100 101 102 103

104 105 106 107 108 Δ

ff

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EPISODE AND CHORALE

2nd B \flat CLARINET

WILLIAM HIMES

Allegro vivo
4

1-4 5 6 7 8

mf

9 10 11 12 13 14-17 4

f

18 19 20 21 22-23 2 24

mp *mf*

25 26 27 28 29 30

31 32 33 34 35 36

f *mp*

37 38 39 40 41 42 43

p *f*

44 45 46 47-48 2 49 **Andante cantabile** 50

rit poco a poco *mp legato*

51 52 53 54 55 56 57

mf

2nd B \flat Cl. - 2

58 59 60 61 62 63 64

65 66 67 68 69 70

Allegro vivo

mp rit *p, leggiero*

71 72 73 74 75

76 77 78 79 80

mp sost

81 82 83 84 85

86 87 88 89 90 91

mf

92 93 94 95 96 97

f

98 99 100 101 102 103

104 105 106 107 108

ff

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EPISODE AND CHORALE

E♭ ALTO CLARINET

WILLIAM HIMES

1 **Allegro vivo** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37-39 **3**

40 41 42 43 44

45 46-48 **3** 49 **Andante cantabile** 50 51 52

mf *f* *mp* *f* *mp* *p* *mp legato*

rit. poco a poco

E♭ A. Cl. - 2

53 54 55 56 57 58

mf

59 60 61 62 63 64 65

66 **Allegro vivo** 67 68 69 70-76 7

mp rit. *p*

77 78 79 80 81 82

mp

83 84 85 86 87 88 89

mf

90 91 92 93 94 95 96

f

97 98 99 100 101 102

103 104 105 106 107 108

ff

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EPISODE AND CHORALE

B♭ BASS CLARINET

WILLIAM HIMES

1 **Allegro vivo** 5

mf

6 7 8 9 10 11

f

12 13 14 15 16 17

18 19 20 21 22 23

mp *mf*

24 26 27 28 29

30 31 32 33 34 35

f *mp*

36 37 38 39 40 41

p

42 45 46 47 48

f *rit. poco a poco* *mp*

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B \flat B. Cl. - 2

49 **Andante cantabile**

50 51 52 53 54 55

legato

56 57 58 59 60 61

mf

62 63 64 65 66 67 68

Allegro vivo

mp
rit

69 70-76 77 78 79

p
mp

80 81 82 83 84

85 86 87 88 89 90

mf

91 92 93 94 95 96

f

97 98 99 100 101 102

103 104 105 106 107 108

ff

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EPISODE AND CHORALE

BASSOON

WILLIAM HIMES

Allegro vivo

1 *mf* 2 3 4 5

6 7 8 9 10 11 *f*

12 13 14 15 16 17 18

19 20 21 22 23 24 25 *mp* *mf*

26 27 28 29 30 31 32 *f*

33 34 35 36 37 38 *mp*

39 40 41 42 43 44 *p* *f*

45 46 47 48 49 **Andante cantabile** 50 51 *rit poco a poco* *mp* *legato*

Bsn. - 2

52 53 54 55 56 57 58 59

mf

60 61 62 63 64 65 66

mp
rit

67 68 69 70-76 77 78

Allegro vivo

p *mp*

79 80 81 82 83 84

85 86 87 88 89 90

mf

91 92 93 94 95 96

f

97 98 99 100 101 102

103 104 105 106 107 108

ff

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EPISODE AND CHORALE

1st E♭ ALTO SAXOPHONE

WILLIAM HIMES

1-4 **Allegro vivo** 4

5

6 7 8

mf

9 10 11 12 13 14

f

15 16-17 2 18 19 20 21

mp

22-23 2 24 25 26 27

mf

28 29 30 31 32 33

f

34 35 36 37 38

mp

39 40 41 42 43 44

p *f*

45 46-48 3 49 **Andante cantabile** 50 51 52

rit poco a poco *mp legato*

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1st E♭ A. Sax. - 2

53 54 55 56 57 58

mf

59 60 61 62 63 64

65 66 67 68 69-76 77 78

Allegro vivo

mp rit. *p* *mp sost.*

79 80 81 82 83 84

85 86 87 88 89 90

mf

91 92 93 94 95 96

f

97 98 99 100 101 102

103 104 105 106 107 108

ff

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EPISODE AND CHORALE

2nd E♭ ALTO SAXOPHONE

WILLIAM HIMES

1-4 **Allegro vivo** 4

5

6 7 8

mf

9 10 11 12 13 14

f

15 16-17 2 18 19 20 21

mp

22-23 2 24 25 26 27

mf

28 29 30 31 32 33

f

34 35 36 37 38

mp

39 40 41 42 43 44

p f

45 46-48 3 49 **Andante cantabile** 50 51 52

rit poco a poco mp legato

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2nd E♭ A. Sax. - 2

53 54 55 56 57 58

mf

59 60 61 62 63 64

65 66 67 68 69-76 77 78

Allegro vivo

mp rit. *p* *mp sost.*

79 80 81 82 83 84

85 86 87 88 89 90

mf

91 92 93 94 95 96

f

97 98 99 100 101 102

103 104 105 106 107 108

ff

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EPISODE AND CHORALE

B \flat TENOR SAXOPHONE

WILLIAM HIMES

1 **Allegro vivo** 5

mf

6 7 8 9 10 11

f

12 13 14 15 16 17

mp *mf*

18 19 20 21 22 23

24 25 26 27-30 **4** 31 32 33

mf *f*

34 35 36 37-42 **6** 43 44

mp *f*

45 46 47 48 49 **Andante cantabile** 50

rit poco a poco *mp legato*

B♭ T. Sax. - 2

51 52 53 54 55 56

Musical staff with measures 51 to 56. The key signature has one flat (B♭). The notes are: 51 (A4), 52 (B4), 53 (C5), 54 (B4), 55 (A4), 56 (G4).

57 58 59 60 61 62 63

mf

Musical staff with measures 57 to 63. The key signature has one flat (B♭). The notes are: 57 (A4), 58 (B4), 59 (C5), 60 (B4), 61 (A4), 62 (G4), 63 (F4).

64 65 66 67 68 69 70-76 7

mp rit *Allegro vivo* *p*

Musical staff with measures 64 to 76. The key signature has one flat (B♭). Measures 67-68 are marked *Allegro vivo*. Measure 69 is boxed. Measures 70-76 are marked with a 7-measure rest. Dynamics include *mp rit* and *p*.

77 78 79 80 81

mp

Musical staff with measures 77 to 81. The key signature has one flat (B♭). The notes are: 77 (A4), 78 (B4), 79 (C5), 80 (B4), 81 (A4).

82 83 84 85 86 87 88

mf

Musical staff with measures 82 to 88. The key signature has one flat (B♭). Measure 87 is boxed. Dynamics include *mf*.

89 90 91 92 93 94

Musical staff with measures 89 to 94. The key signature has one flat (B♭). The notes are: 89 (A4), 90 (B4), 91 (C5), 92 (B4), 93 (A4), 94 (G4).

95 96 97 98 99 100 101

f

Musical staff with measures 95 to 101. The key signature has one flat (B♭). The notes are: 95 (A4), 96 (B4), 97 (C5), 98 (B4), 99 (A4), 100 (G4), 101 (F4).

102 103 104 105 106 107 108_A

ff

Musical staff with measures 102 to 108. The key signature has one flat (B♭). Measure 103 is boxed. Measure 107 has a fermata. Measure 108 is marked with a fermata and a subscript 'A'. Dynamics include *ff*.

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EPISODE AND CHORALE

E♭ BARITONE SAXOPHONE

WILLIAM HIMES

1 *Allegro vivo* **mf** **5**

2 3 4

6 7 8 *f* 9 10

11 **12** 13 14 15 16 17

18 19 20 21 22 23 *mp* *mf*

24 **26** 25 27 28 29

30 31 32 33 **34** 35 *f* *mp*

36 37 38 39 40 41 42 *p*

43 **45** 44 46 47 48 *f* *rit poco a poco* *mp*

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E♭ B. Sax. - 2

49 Andante cantabile

50 51-52 2 53 54 55 56

mp legato

57

58 59 60 61 62 63

mf

64

65 66 67 68 69

Allegro vivo

mp rit. *p*

70-76

77 78 79 80

7

mp

81

82 83 84 85 86

mf

87

88 89 90 91 92

mf

93

94 95 96 97

f

98

99 100 101 102

mf

103

104 105 106 107 108

ff

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EPISODE AND CHORALE

1st B \flat TRUMPET

WILLIAM HIMES

1-4 *Allegro vivo* 4 5
mf

8 *f* 12 13

14 15 *>* *>* 16-17 2 18-21 4 22 *mf*

23 *>* *>* 24 25 *>* *>* 26 27-29 3

30 *mf* *f* 34 35 *mp*

36 37 38-40 3 *p* 41 42 *>* *>*

43 *f* *>* *>* 45 46 47-48 2
rit poco a poco

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1st B \flat Tpt. - 2

49-56 **Andante cantabile** 8 57 58 59 60

mf legato

61 62 63 64 65 66

mp rit.

67-68 **Allegro vivo** 2 69-76 8 77 78 79

mp leggiero

80 81 82 83 84

85 86 87 88 89 90

mf

91 92 93 94 95

f

96 97 98 99 100 101 102

103 104 105 106 107 108A

ff

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EPISODE AND CHORALE

2nd B \flat TRUMPET

WILLIAM HIMES

1-4 **Allegro vivo** 4

5

6 7

mf

8 9 10 11 12 13

f

14 15 16-17 2 18-21 4 22

mf

23 24 25 26 27-29 3

30 31 32 33 34 35

mf f mp

36 37 38-40 3 41 42

p

43 44 45 46 47-48 2

f rit poco a poco

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2nd B \flat Tpt. - 2

49-56 **Andante cantabile** 57

mf legato

61 62 63 64 65 66

mp rit.

67-68 **Allegro vivo** 69-76 77

mp sost.

80 81 82 83 84

85 86 87 88 89 90

mf

91 92 93 94 95

f

96 97 98 99 100 101 102

103 104 105 106 > 107 ^ 108

ff

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EPISODE AND CHORALE

1st F HORN

WILLIAM HIMES

Allegro vivo

mf

f

mf

mf

f

mp

f

p

f

45

Andante cantabile

rit poco a poco

mp legato

1st F Hn. - 2

57

58 59 60 61 62

mf

Musical staff 57-62: Treble clef, key signature of one flat (B-flat). Measures 57-62. Measure 57 starts with a boxed number 57. Dynamics: *mf*.

63 64 65 66 67 68

Allegro vivo

mp rit. *p*

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68. Measure 63 starts with a boxed number 63. Dynamics: *mp rit.* and *p*. Tempo: **Allegro vivo**.

69-76 77 78 79 80

mp sost.

Musical staff 69-80: Treble clef, key signature of one flat. Measures 69-80. Measure 69 starts with a boxed number 69-76. Measure 77 starts with a boxed number 77. Dynamics: *mp sost.*.

81 82 83 84 85

Musical staff 81-85: Treble clef, key signature of one flat. Measures 81-85.

86 87 88 89 90

mf

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90. Measure 87 starts with a boxed number 87. Dynamics: *mf*.

91 92 93 94 95 96

f

Musical staff 91-96: Treble clef, key signature of one flat. Measures 91-96. Measure 95 starts with a boxed number 95. Dynamics: *f*.

97 98 99 100 101 102

Musical staff 97-102: Treble clef, key signature of one flat. Measures 97-102.

103 104 105 106 107 108

ff

Musical staff 103-108: Treble clef, key signature of one flat. Measures 103-108. Measure 103 starts with a boxed number 103. Dynamics: *ff*.

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EPISODE AND CHORALE

2nd F HORN

WILLIAM HIMES

1-4 *Allegro vivo* **4** **5** **6** **7** **8**
mf

9 **10** **11** **12** **13** **14**
f

15 **16-17** **2** **18-21** **4** **22** **23**
mf

24 **25** **26** **27-29** **3** **30**
mf

31 **32** **33** **34** **35** **36** **37**
f *mp*

38-40 **3** **41** **42** **43** **44**
p *f*

45 **46** **47** **48** **49** **Andante cantabile** **50**
rit poco a poco *mp legato*

51 **52** **53** **54** **55** **56**

2nd F Hn. - 2

57

Musical staff 57-62. Measure 57 starts with a *mf* dynamic. Measures 58-62 contain a melodic line with eighth and quarter notes.

63

Musical staff 63-68. Measure 63 starts with a *mf* dynamic. Measure 67 is marked **Allegro vivo**. Measures 64-66 are marked *mp* and *rit*. Measures 67-68 are marked *mp* and *rit*.

69

Musical staff 69-79. Measure 69 starts with a *p* dynamic. Measures 70-76 are marked with a **7** (sevens). Measure 77 is boxed. Measure 78 is marked *mp*. Measures 79-79 are marked *mp*.

80

Musical staff 80-84. Measures 80-84 contain a melodic line with eighth and quarter notes.

85

Musical staff 85-90. Measure 85 starts with a *mf* dynamic. Measure 87 is boxed. Measures 86-90 contain a melodic line with eighth and quarter notes.

91

Musical staff 91-96. Measure 91 starts with a *f* dynamic. Measure 95 is boxed. Measures 92-96 contain a melodic line with eighth and quarter notes.

97

Musical staff 97-102. Measures 97-102 contain a melodic line with eighth and quarter notes.

103

Musical staff 103-108. Measure 103 starts with a *ff* dynamic. Measures 104-108 contain a melodic line with eighth and quarter notes.

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EPISODE AND CHORALE

1st TROMBONE

WILLIAM HIMES

Allegro vivo

1 2 3 4 5

mf

6 7 8 9 10 11

f

12 13 14 15 16 17

18-22 23 24 25 26 27-30 4

mf

31 32 33 34 35 36

mf *f* *mp*

37 38 39 40 41 42

p

43 44 45 46 47 48

f *rit poco a poco* *mp*

49 Andante cantabile

legato Hn. cue 50 51 52 53 54 55 end cue

1st Trb. - 2

56 **Play** 57 58 59 60 61

mp *mf legato*

62 63 64 65 66 67 **Allegro vivo** 68

mp
rit

69 70-76 **7** 77 78 79

p *mp*

80 81 82 83 84

85 86 87 88 89

mf

90 91 92 93 94 95

f

96 97 98 99 100 101 102

103 104 105 106 107 108

ff

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EPISODE AND CHORALE

2nd TROMBONE

WILLIAM HIMES

Allegro vivo

mf

f

mf

mf **f** **mp**

p

f *rit poco a poco* **mp**

49 Andante cantabile

legato **Fin. cue** **end cue**

2nd Trb. - 2

56 **Play** 57

mp *mf* legato

62 63 64 65 66 67 68 **Allegro vivo**

mp rit.

69 70-76 **7** 77 78 79

p *mp*

80 81 82 83 84

85 86 87 88 89

mf

90 91 92 93 94 95

f

96 97 98 99 100 101 102

103 104 105 106 107 108

ff

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EPISODE AND CHORALE

BARITONE

WILLIAM HIMES

Allegro vivo

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21-22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

mf *f* *mf* *f* *mp* *p* *f* *rit poco a poco* *mp*

T Sax cue end cue Play

49 Andante cantabile

50 Bsn., B. Cl cue 51 52 53 54 end cue 55

56 Play 57 58 59 60 61 62

mp \leftarrow *mf legato*

63 64 65 66 **Allegro vivo** 67 68

mp
rit

69 70-76 77 78 79 80

p *mp*

81 82 83 84 85 86

87 88 89 90 91 92

mf

93 94 95 96 97

f

98 99 100 101 102

103 104 105 106 107 \wedge \wedge \wedge 108

ff

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EPISODE AND CHORALE

B \flat BARITONE T.C.

WILLIAM HIMES

1 **Allegro vivo** 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 T. Sax cue 20 end cue 21-22 2 23 Play 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

mf *f* *mf* *f* *mp* *p* *f* *rit. poco a poco* *mp*

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B \flat Bar. T.C. - 2

49 **Andante cantabile** 50 Bsn, B. Cl. cue 51 52 53 54 end cue 55

56 **Play** 57 58 59 60 61 62

mp \curvearrowright *mf legato*

63 **Allegro vivo** 64 65 66 67 68

mp rit.

69 70-76 7 77 78 79 80

p *mp*

81 82 83 84 85 86

87 88 89 90 91 92

mf

93 94 95 96 97

f

98 99 100 101 102

103 104 105 106 107 Δ 108

ff

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EPISODE AND CHORALE

TUBA

WILLIAM HIMES

Allegro vivo

1 *mf* 2 3 4 5

6 7 8 9 10 *f*

11 12 13 14 15 16

17 18 19 Low W.W. cue 20 end cue 21-22 2 23 Play *mf* 24

25 26 27 28 29 30

31 32 33 34 35 36 *f* *mp*

37 38 39 40 41 42 *p*

43 44 45 46 47 48 *f* *rit. poco a poco* *mp*

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Tuba - 2

49 Andante cantabile

50 51-54 4 55 [Low W.W. cue] Play 56 57 58

59-60 2 61 62 63 64 65 66

Allegro vivo 67 68 69 70-76 7 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

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EPISODE AND CHORALE

ELECTRIC BASS

WILLIAM HIMES

Allegro vivo

1 *mf* 2 3 4 5

6 7 8 9 10 *f*

11 12 13 14 15 16

17 18 19 Low W.W. cue 20 end cue 21-22 2 23 Play 24 *mf*

25 26 27 28 29 30

31 32 33 34 35 36 *f* *mp*

37 38 39 40 41 42 *p*

43 44 45 46 47 48 *f* *rit poco a poco* *mp*

E. Bass - 2

49 Andante cantabile

50 51-54 4 55 Low W W cue Play 56 57 58

mp *mf*

59-60 2 61 62 63 64 65 66

legato *mp*
rit

67 Allegro vivo 68 69 70-76 7 77 78

p *mp*

79 80 81 82 83 84

85 86 87 88 89 90

mf

91 92 93 94 95 96

f

97 98 99 100 101 102

103 104 105 106 107 108

ff

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EPISODE AND CHORALE

TIMPANI

WILLIAM HIMES

Allegro vivo

1 B♭ & F (med. soft mallets)

mf

8-10 3 11 12 13 14 15 16 17

f

18 19 20 21 22 23 24 25

mp mf

26 27 28 29 30 31 32 33

f

34-37 4 38 39 F-E♭ 40-44 5 45 46 47 48

mp f rit poco a poco mp

49 Andante cantabile 50 51-55 5 56 57 58 B♭-C 59-65 7 66

mp mf rit

Allegro vivo 67 68 69 E♭-F 70-76 7 77 78 79 80

mp p mp

81 82-85 4 86 87 88 89 90

mp mf

91-93 3 94 95 96 97 98 99

mf f

100 101-102 2 103 104 105 106 107 108

f ff

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EPISODE AND CHORALE

BELLS

WILLIAM HIMES

1-4 **Allegro vivo** 4 5-7 3 8 (plastic mallets) 9 **f** 10

11 12-15 4 16 17 18 19 20 **f** **mp**

21 22-25 4 26 27 28-31 4 32 33 **mf** **f**

34-38 5 39 40 41-44 4 45-48 4 **mp** *rit. poco a poco*

49-56 **Andante cantabile** 8 57 58 59 60 61 **mf**

62 **Allegro vivo** 63 64 65 66 67-68 2 69-76 8 *rit.*

77 78 79 80 81 82 **mp**

83 84 85-86 2 87-94 8 95 **f**

96 97 98 99 100 101

102 103-104 2 105 106 **f** 107 **ff** 108 [^] (choke)

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EPISODE AND CHORALE

Percussion I (2 Players):
Suspended Cymbal,
Tambourine, Medium Triangle

WILLIAM HIMES

Allegro vivo

1-4 **4** **5**-7 **3** **8** S. Cym. (w/soft mallets) (dampen) 9 10-11 **2** **12** Tamb. (strike with knuckles) 13 > . > . (shake)

mf *f* *f*

14-15 **2** 16 17 18 *mp* 19 20 21

22 23 24 25 > . > . **26** 27 28

mf

29 > . > . 30-32 **3** 33 S. Cym. **34**-40 **7** 41 Tamb. 42 > . > . 43 *f*

mf *p*

44 > . > . **45** 46 47 S. Cym. **49** **Andante cantabile** 50-55 **6** 56 *mp*

rit poco a poco *f* *mp*

57 58-65 **8** 66 67 **Allegro vivo** 68 **69**-72 **4** 73 Tamb. 74 *p*

mf *mp rit.*

75 76 **77** 78 79 80 *mp*

81 Med. Tri. 82 83 84 85 S. Cym. **87** *mp* *mf*

88-89 **2** 90 91 92-93 **2** 94 **95** 96-97 **2** 98 *mp* *mf* *f* *mf*

99 100-102 **3** **103** 104 105 Tamb. 106 > . > . 107 ^ ^ ^ 108 ^ *f* *f* *ff*

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EPISODE AND CHORALE

Percussion II (2 Players):

Snare Drum

Bass Drum

WILLIAM HIMES

Allegro vivo

1 S.D. Solo
B.D. Timp. cue
mf

2 3 4 5 End Solo

6 7 8 9 10 *f*

11 12 13 14 15 16

17 18-21 4 22 23 24 25 *mf*

26 27-29 3 30 31 32 33 *mf* *f*

34 on rim 35 36 on head 37 38 39 *mp*

40 41 42 43 44 45 46-48 3 *p* *f* *rit poco a poco*

49-56 Andante cantabile 57-65 8 9 66 67 68 **Allegro vivo**
Snares off
rit. *mp*

Perc. II - 2

69

Musical staff 69-73. Measures 69-73. *p, leggiero*

74

Musical staff 74-78. Measures 74-78. *mp*
Timp. cue

79

Musical staff 79-83. Measures 79-83. Play end cue *mp*

84

Musical staff 84-88. Measures 84-88. Snares on *mp < mf*

89

Musical staff 89-92. Measures 89-92.

93

Musical staff 93-96. Measures 93-96. *f*

97

Musical staff 97-102. Measures 97-102.

103

Musical staff 103-108. Measures 103-108. *ff*

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EPISODE AND CHORALE

REHEARSAL PIANO

WILLIAM HIMES

1 **Allegro vivo** 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

mf *f* *mp* *mf* *f* *mp*

Reh. Piano - 3

36 37 38 39 40 41

p

Detailed description: This system contains measures 36 through 41. The music is in a minor key. Measures 36-37 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 38-41 show a transition to a more melodic line in the right hand with a dynamic marking of *p* (piano).

42 43 44 45 46 47

f
rit. poco a poco

Detailed description: This system contains measures 42 through 47. Measures 42-44 are marked *f* (forte). Measure 45 is boxed and marked *rit. poco a poco* (ritardando poco a poco). Measures 46-47 continue the melodic line with a decrescendo.

48 49 50 51 52 53 54

49 Andante cantabile
mp legato

Detailed description: This system contains measures 48 through 54. Measure 49 is boxed and marked **Andante cantabile**. The dynamic marking is *mp legato*. The tempo is slower and more lyrical.

55 56 57 58 59 60

mf

Detailed description: This system contains measures 55 through 60. Measure 57 is boxed and marked *mf* (mezzo-forte). The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

61 62 63 64 65 66

rit mp

Detailed description: This system contains measures 61 through 66. Measure 66 is marked *rit mp* (ritardando mezzo-forte). The music shows a decrescendo in dynamics.

67 68 69 70 71 72

Allegro vivo
p, leggiero

Detailed description: This system contains measures 67 through 72. Measure 69 is boxed and marked **Allegro vivo**. The dynamic marking is *p, leggiero* (piano, leggiero). The tempo is fast and light.

Reh. Piano - 4

73 74 75 76 77 78

77

mp

Detailed description: This system contains measures 73 through 78. The right hand plays a melodic line with eighth and sixteenth notes. The left hand has rests in measures 73-76 and then plays chords in measures 77 and 78. Measure 77 is enclosed in a box. The dynamic marking *mp* is present in measure 77.

79 80 81 82 83 84

Detailed description: This system contains measures 79 through 84. The right hand continues the melodic line. The left hand plays chords and some eighth notes. Measure 84 ends with a repeat sign.

85 86 87 88 89 90

87

mf

Detailed description: This system contains measures 85 through 90. Measure 87 is enclosed in a box. The right hand has a melodic line with a slur over measures 85-86. The left hand plays chords and eighth notes. The dynamic marking *mf* is present in measure 87.

91 92 93 94 95 96

95

f

Detailed description: This system contains measures 91 through 96. Measure 95 is enclosed in a box. The right hand has a melodic line with a slur over measures 94-95. The left hand plays chords and eighth notes. The dynamic marking *f* is present in measure 95.

97 98 99 100 101 102

Detailed description: This system contains measures 97 through 102. The right hand has a melodic line with a slur over measures 97-98. The left hand plays eighth notes. Measure 102 ends with a repeat sign.

103 104 105 106 107 108

103

ff

Detailed description: This system contains measures 103 through 108. Measure 103 is enclosed in a box. The right hand has a melodic line with slurs over measures 105-106 and 107-108. The left hand plays chords and eighth notes. The dynamic marking *ff* is present in measure 107.