

Jonathan Newman

MOON BY NIGHT

For Band and optional Chorus

INSTRUMENTATION

Piccolo
Flute 1/2
Oboe 1/2
Bassoon 1/2

E-flat Clarinet
B-flat Clarinet 1
B-flat Clarinet 2
B-flat Clarinet 3
B-flat Bass Clarinet

Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone

B-flat Trumpet 1
B-flat Trumpet 2
Horn in F 1/2
Horn in F 3/4
Trombone 1
Trombone 2
Baritone
Tuba 1/2

Contrabass

Timpani

| | |
|--------------|--|
| Percussion 1 | Glockenspiel Pitched Gong ('C', pref. 'Middle C') |
| Percussion 2 | Vibraphone Suspended Cymbal Glass Wind Chimes |
| Percussion 3 | Marimba Bass Drum |
| Percussion 4 | Crotales (also bowed) Tubular Bells Triangle |

MOON BY NIGHT is performable as a work for band alone, band and chorus, chorus *a capella*, or chorus with piano accompaniment.

DURATION

ca.3'45

FIRST PERFORMANCE

Sterling Municipal Symphony Band
Sterling, IL
June 27, 2001
Eric Whitacre, conductor

MOON BY NIGHT

for Band and optional Chorus

JONATHAN NEWMAN

Text: PSALM 121

Andante; Dolce con molto espressivo e rubato (♩ = ca. 80)

allarg. (molto) . . . **A tempo**

poco rit. **A tempo**

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone



Andante; Dolce con molto espressivo e rubato (♩ = ca. 80)

allarg. (molto) . . . **A tempo**

poco rit. **A tempo**

Optional Chorus

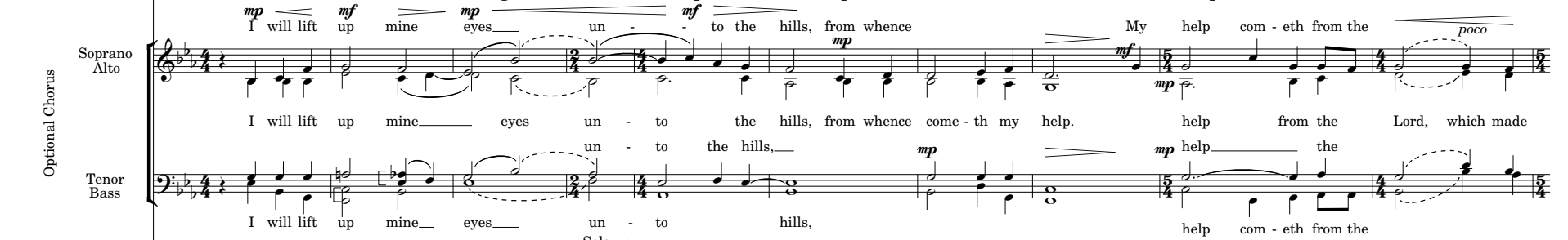
Soprano

Alto

Tenor

Bass

I will lift up mine eyes unto the hills, from whence My help com-eth from the Lord, which made unto me a strong tower.



1st Trumpet in B_b

2nd Trumpet in B_b

Horn in F 1/2

Horn in F 3/4

1st Trombone

2nd Trombone

Baritone

Tuba 1/2

Contrabass

Timpani

Glockenspiel

Gong (C)

Vibraphone

Suspended Cymbal

Glass Wind Chimes

Marimba

Bass Drum

Crotales

Tubular Bells

Triangle



poco rit. **A** A tempo allarg. A tempo poco rit.

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Picc. *p* *mf*

Fl. *più f* *p* *mf* *mp*

Ob. *p* *mf* *mf*

Bsn. *mf* *mp* *mf* *mp*

E♭ Cl. *p* *mf* *mp* *mf*

1st Cl. *p* *mf* *mp* *tr*

2nd Cl. *mp* *mf* *mp* *tr*

3rd Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mf* *p* *poco*

T. Sax. *mf* *p* *poco*

Bar. Sax. *mf* *p*

poco rit. **A** A tempo allarg. A tempo poco rit.

Soprano *più f* *mp* *mf* *mp* *mf* moved: he that keep - eth thee *mp*

Alto *mf* *mp* *mf* *mp* moved: he that keep - eth thee will not slum - ber. Be -

Tenor *mf* *mp* *mf* *mp* moved: he that keep - eth

Bass *mf* *mp* *mf* *mp* foot be moved: keep - eth

1st Tpt. *mf* *p* *mf*

2nd Tpt. *più f*

Hn. 1/2 *mp* *mf* *mp* *p* 1. Solo

Hn. 3/4 *mp* *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

Bar. *mf* *mp* *mf* *p*

Tba. *mf* *mp* *mf* *p*

Cb. *mf* *mp* *mf* *mp* *p*

Timp. *p* *poco*

Glock Gong *p* *mp* *Gisp*

Vibr. Sus. C. Chimes *mf* *mp* *Vib* *mf* *Led.*

Mar. B.D. *mp* *Mar*

Crot. Tub. B. Tri. *p*

B A tempo

poco rit. rit.

C Poco meno

mosso (♩ = 76)

Picc. *mf* *poco* *sfzp* *f*

Fl. *mf* *poco* *mf* *poco* *f*

Ob. *poco* *mf* *sfzp* *f*

Bsn. *mf* *f*

E♭ Cl. *poco* *mp* *sfz* *mf* *f*

1st Cl. *mp* *mf* *poco* *mf* *f*

2nd Cl. *tr* *poco* *mf* *poco* *mf* *f*

3rd Cl. *tr* *poco* *mf* *poco* *f*

B. Cl. *poco* *mf* *poco* *mf* *sfz* *f*

A. Sax. *mp* *poco* *mf* *f*

T. Sax. *mp* *poco* *mf* *f*

Bar. Sax. *f*

B A tempo

poco rit. rit.

C Poco meno

mosso (♩ = 76)

S A *mf* *poco* *mf* *poco* *mp* *poco* *sfzp* *f*

hold, he that keep - eth Is - ra - el shall slum - ber nor sleep. The Lord is thy

T B shall shall shall

shall neith - er slum - ber, sleep.

1st Tpt. *mf* *sfzp* *f*

2nd Tpt. *mf* *mf* *sfzp non cresc.*

Hn. 1/2 *poco* *mf* 1. Solo *sfzp* *f*

Hn. 3/4 *poco* (stopped) *mp* open *mf* *f*

1st Tbn. *mf* *sfzp*

2nd Tbn. *mf* *mf*

Bar. *mf* *poco* *sfz* *f*

Tba. *mf* *sfzp* *f*

Cb. *mp* *f*

Timp. *f* *f*

Glock Gong *Glsp* *mp* *p* *mf*

Vibr. Sus. C. Chimes *Leo* *Mar* *mp* *p* *p* *(f)*

Mar. B.D. *mf* *mp* *p*

Crot. Tub. B. Tri. *mp* *p* *f*

poco rit. Poco più mosso

E Tempo Primo

like bells from a distance

Picc. *mf* like bells from a distance

Fl. *mf* like bells from a distance

Ob. *mf* like bells from a distance

Bsn. *f* *p* *mf* like bells from a distance

E♭ Cl. *mp* *mf* like bells from a distance

1st Cl. *mp* *p* *mp* *p*

2nd Cl. *mf* *p* *mp* *mp* *3* *3* *3* *3*

3rd Cl. *mf* *p* *mp* *mp* *3* *3* *3* *3*

B. Cl. *f* *mp* *p* *mf*

A. Sax. *f* *mp* *p* *mf* with fullness *mp*

T. Sax.

Bar. Sax.

poco rit. Poco più mosso

E Tempo Primo

Soprano: day, nor the moon by night. The Lord shall pre - serve from ev - il: he

Alto: day, nor the moon, nor the moon by night. Lord pre - serve thee from all ev - il: he

Tenor: day, nor the moon by night. Lord shall from all ev - il: he

Bass: day, moon, night. Lord shall pre - - - serve thee

1st Tpt. *mp* con sord. *p* (con sord.) *mp* (con sord.) *mp*

2nd Tpt. *mp* (con sord.) *mp* (con sord.) *mp*

Hn. 1/2 *f* *mp* *p* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

Hn. 3/4 *f* *mp* *p* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

1st Tbn. *f* *mp* con sord.

2nd Tbn. *mf* con sord. con sord. (if possible)

Bar. *mp* *p* *mf* *mp*

Tba. *f* *p* *mf* *mf*

Cb. *f* *p* *mf*

Timp. *mf* *mp*

Glock Gong *mf* *mp*

Vibr. Sus. C. Chimes *mf* *mf* *mf*

Mar. B.D. *f* *mf*

Crot. Tub. B. Tri. *mp* bowed let vib. *mf*

47 *poco rit.* *A tempo* **F** *allarg.* (*molto*) - - *A tempo*

Picc. Fl. Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. Bar. Sax.

poco rit. *A tempo* **F** *allarg.* (*molto*) - - *A tempo*

S A shall pre - serve soul. *mp* The Lord shall pre - serve thy go - ing out and thy com - ing *mf*
 shall pre - serve thy soul. shall pre - serve thy go - ing out com - ing
 shall pre - serve thy soul. *mp* *mf* go - ing out *mf* from
 shall pre - serve soul. shall pre - serve thy go - ing out Solo, open, *espr.*

1st Tpt. 2nd Tpt. Hn. 1/2 Hn. 3/4 1st Tbn. 2nd Tbn. Bar. Tba. Cb. Timp. Glock Gong Vibr. Sus. C. Chimes Mar. B.D. Crot. Tub. B. Tri.

