

Kalinka

Trad. Arr. Jack Ham

For Concert Band

With optimal male choir.

T.B.B.

*Uitgave, Verlag,
Edition;*



PROPIEDAD
DE
RAMON BENAVENT

Conductor C

KALINKA

Traditional

Voor 3 Stemmig mannenkoor + Harmonie of Fanfare
for 3 parts malechoir + Band (or band only) (of alleen orkest)

arr. Jack Ham



Vivace

1 2 3 4

+8va Tutti

mf *ff* *accel*

Cadenza Trumpet or Alto Saxophone

+ Slw. Tamboerijn

5 6 7 8

Moderato

Klar. Bug.
A.S. p T.S.
S.S.

p Bar. Basclar. Fagot

+Hns.

Musical score for measures 9-14, top system (treble and bass clefs).

Musical score for measures 9-14, middle system. Includes dynamics *mf*, *ff*, and *Vivace*. Instrumentation includes *Tutti 8va S.S.*, *FL.*, *E♭ Cl.*, *Hns. Bar. Fag.*, and *+Slw. Tamboerijn*.

Musical score for measures 15-21, top system (treble and bass clefs).

Musical score for measures 15-21, middle system. Includes dynamics *mf* and *Moderato*. Instrumentation includes *+Trib.*.

Choir
Koor

22 *f* 23 24 25

Ach! - pot sas - no - joe, Ach! - zel - je - no - joe,

Violon

Moderato

P Hns. Bar.

Triangel

S.S.
Clar. *p* A.S.
Bugel

Bass. Trb. Fag.

26 27 28 *divisi* 29

Spatj po - lo zji - tje - vyj min - ja;

Trp (Muted) FL

+Hn.
Bar.

30 31 32 *divisi* 33

Spatj po - lo - zji tje vyj min - ja Ka -

(Bar.) *divisi* *mf*

Trp. FL. +Hn. Bar. *p*

Moderato

34 35 36 37 38

lin - ka, ka - lin ka, ka - lin -- ka ma - ja! Fsa - doe ja - ga - da ma

p *accel.*

Bar. Clar. S.S. Bugel *p* +Trp. Muted *accel.* Fl. Sva Fl. Bar. 8va Fag. *p* Trb. *accel.* Hns *accel.*

39 40 41 42

lin - ka, ma - lin - ka ma ja! ka - ja!

cresc. *mf*

cresc. *p* *ff*

Moderato (Orkest)

43 44 45 46

ff = +120 +8va

rit. 2nd time Moderato *mf* Tutti accel. Trp-2nd time (op.)

E♭ Cl. Flute Hobo (Sopr. Sax. in Fanf.) Klar. Bug. Sax.

Trb. I Fagot

Bas.

mf Bar.

Hns. Trb.

+Slw. Tamb.

47 48 49 50 51 52

Trb. Hobo Fagot

53 54 55 56 57 58

Musical score for measures 53-58. The score is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 53 features a triplet of eighth notes in the Treble staff. Measure 57 has a triplet of eighth notes in the Treble staff. The Bass staff provides a steady accompaniment with eighth notes.

59 60 61 Moderato 62 63 64 Vivace

+Trp.
+Es Cl.

Choir
Koor ad lib. 2nd time only

Bar. f. Fag.

Musical score for measures 59-64. The score is written for three staves: Treble, Alto, and Bass. The key signature has two flats. Measure 60 is marked with a first ending bracket. Measure 61 is marked 'Moderato'. Measure 62 is marked with a second ending bracket. Measure 63 is marked 'Vivace'. The Bass staff includes parts for Trombone (+Trp.), Euphonium (+Es Cl.), and Baritone (Bar. f. Fag.). The Treble staff includes parts for Choir and Koor, with a dynamic marking of 'f' and the instruction 'ad lib. 2nd time only'.

65 66 67 68 69 70

Musical score for measures 65-70. The score is written for three staves: Treble, Alto, and Bass. The key signature has two flats. Measure 68 features a Trombone (Trb.) part. The Bass staff provides a steady accompaniment with eighth notes.

71 72 73 74 75 76

Musical score for measures 71-76. The score is written for three staves: Treble, Alto, and Bass. The key signature has two flats. Measure 72 features a Trombone (Trb.) part. The Bass staff provides a steady accompaniment with eighth notes.

77 78 79 80 81 82

fl.

rit. mf

mf

83 Moderato 84 85

f Ach! - kra - sa - vit - sa, doe - sja dje -

Clar. Bug.

p Hns.

Triangel *simile*

p Flute-Sopr. Sax (8va) Bar. Eb Clar. Ten. Sax.

p Bass Fag. Trb.

86 87 88

vit - sa, Pal - joe - bi - zje -

Fl. Hobo. A.S. Fag.

Trp. (Muted)

Bug. Clar.

89 *divisi* 90 91 92

tyj min - ja! Dal - joe - bi - zje -

93 *divisi* 94 95 96

tyj min - ja! Ka - Na na na Na na na

Moderato e accel.

P lin ka, *divisi* ka - lin ka, ka-

Fl. *mf* Eb Cl.

T.S. Bar. *p* Fag.

Hns. *p*

97 *na na na, na*
 lin - ka ma ja! Fsa - doe

98 *na na*
 ja - ga - da ma

99 *na na*
 lin - ka ma

100 *na na*
 lin - ka ma

101 *na na - na na*
 lin - -ka ma - ja! ka -

102 *na*
 ka -

103 *Allegro*
 lin - ka, ka -

104
 lin - ka, ka

Allegro cresc.

mf

Trp.
 Bar. Fag. Bas Cl.

mf

Trb. +Slw.
 Hns.

105 106 107 108

lin - ka ma - ja! Fsa - doe ja - ga da ma - lin - ka, ma -

Tutti
+Trp. Fl. Eb Cl.

+Tamboerijn

109 110 111 112 113

lin - ka ma - ja! *ff*ka - lin - ka!

ff

Side drum

FLUIT C
Flute

KALINKA

Traditional

arr. Jack Ham



Vivace

Moderato

Allegro

mf *ff* *tr* *ff* *tr* *ff*

13 14 15 16 17 18 19 20 21 22 **Moderato**

mf *rit.* **Choir Koor**

26 27 28 29 30 31 32 33

Moderato

34 38 39 40 41 42 43 **Moderato**

acc. *f* $\text{♩} = +120$ *f* *mf*

44 45 46 47 48 49 50

mf rit. **2nd Time Moderato e accel.**

51 52 53 54 55 56 57 58 59

Vivace

60 61 62 63 64 65 66 67 68

rit. *f*

69 70 71 72 73 74 75 76 77

Moderato

78 79 80 81 82 83 84 *simile*

mf rit. **Choir Koor** *p*

85 86 87 88 89

90 91 92 93 94 95 **Moderato**

Allegro

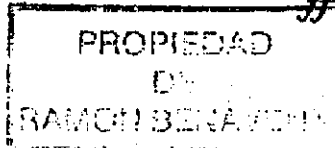
102 103 104 105 106 107 108 109 110 111 112 113

mf *cresc.* *ff* *acc.* *p. a.*

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KALINKA

Traditional

HOBO
Oboc

arr. Jack Ham



The musical score is written for HOBEOboc and consists of 113 measures across 11 staves. The piece is in 2/4 time and features several tempo and dynamic changes. The tempo markings are: **Vivace** (measures 1-12), **Moderato** (measures 13-26), **Allegro** (measures 27-33), **Moderato** (measures 34-43), **Allegro** (measures 44-54), **Moderato** (measures 55-64), **Vivace** (measures 65-72), **Moderato** (measures 73-80), **Moderato** (measures 81-90), **Allegro** (measures 91-104), and **Allegro** (measures 105-113). Dynamic markings include *mf*, *ff*, *cadenza*, *rit.*, *p*, *accel.*, *f*, *mf*, and *crescendo-ff*. There are also markings for **Choir (Koor)** at measures 33 and 83. The score includes first and second endings (I. and II.) at measures 41-43, 61-62, and 78-80. The piece concludes with a *crescendo-ff* marking at the end of measure 113.

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Requinto 1^o y 2^o

KALINKA

E♭ CLARINET

Traditional

arr. Jack Ham



Vivace 1 2 3 4 5 3 8 9 3 12

Moderato **Allegro**

Vivace 13 14 15 16 17 18 19 20 21 22 **Moderato** 8

Moderato *rit.* --- **Choir Koor**

Moderato *P accel. e cresc.*

Tacet 1nd time Allegro 46 47 48 49 50 51 52 53 54 *rit.*

mf 2nd time only Moderato a accel.

55 56 57 58 59 60 61 **Clar.** 62 63 *rit.*

Vivace 64 65 66 67 68 69 70 71 72 73 *f*

74 75 76 77 78 79 80 81 82 *rit.*

Moderato *simile* 83 84 85 86 *rit.*

Choir Koor 87 88 89 90

91 92 93 94 95 7 102 **Moderato**

103 104 105 106 107 *fr* 108 109 110 *accel. p.a.p.* 111 112A 113 1 *mf*

crescendo --- *ff*

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08.1817.04

KALINKA

Traditional

CLARINET I Bb

arr. Jack Ham



Vivace **Moderato**

mf **Allegro** **Vivace** **ff** *cadenza* **p**

9 10 11 12 13 14 15 16 17 18 19

20 21 22 **Moderato** 23 24 25 26 27

mf rit **p** Choir Koor

28 29 30 31 32 33 34 **Moderato** 35

36 37 38 39 40 41 42 43 **Moderato** 44

1st time Allegro **accel e cresc.** **p** **f** **mf**

45 46 47 48 49 50 51 52 53 54

rit. mf **2nd time Moderato e accel.**

55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 **rit.** 72 73 74

f

75 76 77 78 79 80 81 82 83 **Moderato**

rit. mf **p** Choir Koor

84 85 86 87 88 89 90 91 92

Moderato

93 94 95 96 97 98 99 100 101

p **accelerando poco a poco**

102 103 104 105 106 107 108 109 110 111 112 113

mf **crescendo** **ff**

KALINKA

Traditional

CLARINET III B \flat

arr. Jack Ham



1 Vivace 2 3 4 5 Moderato 6 7 8 9 Allegro 10 11
mf ff cadenza P mf
12 Vivace 13 14 15 16 17 18 19 20 rit. 21
ff Moderato mf
22 23 24 25 26 27 28
29 P Choir Koor 30 31 32 33 34 Moderato 35 36
37 38 39 40 41. 42. 43 Moderato 44 45 46 time Allegro
accel. e cresc. p f mf mf 1st time
47 48 49 50 51 52 53 54 55 56 57 Moderato e accel.
2nd time
58 59 60 61 62 63 64 Vivace 65 66 67 68
rit. f
69 70 71 72 73 74 75 76 77 78 79
80 81 82 83 Moderato 84 85 86 87 88
rit. mf P Choir Koor Moderato
89 90 91 92 93 94 95 96 97 98
99 100 101 102 103 Allegro 104 2 105 106 107 108 109 110 111 112 113
mf p accelerando poco a poco
cresc. ff

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BAS CLARINET B \flat
Bass Clarinet

KALINKA

Traditional

arr. Jack Ham



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PROPIEDAD
DE

KALINKA

Traditional

ALT SAXOFOON /
Alto Saxophone

arr. Jack Ham 



Vivace
1 2 3 4
mf *ff* *cadenza (ad lib.) (Trompet)* *accel* *rit.*

Moderato **Allegro** **Vivace**
5 6 7 8 9 10 11 12 13 14 15 16 17 18
p *mf* *ff*

Moderato
19 20 21 22 23 24 25 26 27
mf rit. *p* **Choir Koor**

Moderato
28 29 30 31 32 33 34 35 36
p

Moderato
37 38 39 40 41 42 43 44 45
1. *2.* *MI* *div.* *p* *f* *p* *div.* *mfrit.*

Allegro
46 47 48 49 50 51 52 53 54 55 56 57
2nd time Moderato e accel.

Vivace
58 59 60 61 62 63 64 65 66 67 68 69
1. *2.* *rit.* *f*

Moderato
70 71 72 73 74 75 76 77 78 79 80 81 82
1. *2.* *rit.* *mf*

Moderato
83 84 87 88 89 90 91 92 93 94
Choir *p*

Moderato Allegro
95 102 104 105 106 107 108 109 110 111A 112A 1131
accel. p. a. p. *mf* *cresc.* *ff*

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Saxofón Mib 11

KALINKA

Traditional

arr. Jack Ham 

Vivace 1 2 3 4 **Moderato** 5 3 8 **Allegro** 9 10 11 12

mf *ff* *ff* *p* *mf* *ff* *mf* *rit.* *p* *Choir Koor*

Vivace 13 14 15 16 17 18 19 20 **Moderato** 21 22 (ad lib.) 23

ff *mf* *rit.* *p* *Choir Koor*

24 25 26 2 28 29 30 2 32 33 34 **Moderato** 35 36 37

mf *rit.* *p* *Choir Koor*

38 39 40 41 42 43 **Moderato** 44 45 46 47 48 49

accel. e cresc. *f* *mf* *Alto Sax. II* *rit.* 1st time **Allegro** 2nd time **Moderato e accelerando**

50 51 52 53 54 55 56 57 58 59 60 61

rit.

62 63 64 65 66 67 68 69 70 71 72

Vivace *f*

73 74 75 76 77 78 79 80 81 82

mf *rit.* *p*

83 84 85 86 87 88 89 90

Moderato *p* *Choir Koor*

91 92 93 94 95 96 97 98 99 100 101

Moderato *accelerando poco a poco*

102 103 104 105 106 107 108 109 110 111A 112A 113

Allegro *mf* *cresc.* *ff*

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KALINKA

Traditional

TENOR SAXOFOON
Tenor Saxophone

arr. Jack Hams



Vivace Moderato Allegro 13 Vivace

1 2 3 4 5 6 7 8 9 10 11 12 14 15

mf *ff* *cadenza* *p* *mf* *ff*

16 17 18 19 20 21 22 23 24 25

mf rit. *p* Choir Koor

26 27 28 29 30 31 32 33

Moderato *p* Moderato

34 35 36 37 38 39 40 41 42 43 44

accel e cresc. *p* *f* *mf*

45 46 47 48 49 50 51 52 53 54 55 56 57

mf rit. 2nd time Moderato e accel.

58 59 60 61 62 63 64 65 66 67 68 69

rit. *f* Vivace

70 71 72 73 74 75 76 77 78 79 80 81 82

1. 2. *rit.*

Moderato *p* *simile*

83 84 85 86 87

88 89 90 91 92 93

Moderato Allegro

94 95 102 103 104 105 106 107 108 109 110 111 112 113

accel. *cresc.* *ff*

KALINKA

Traditional

BARITON SAXOFOON
Baritone Saxophone

arr. Jack Ham



Musical score for Baritone Saxophone, featuring measures 1 through 113. The score includes various tempo markings (Vivace, Moderato, Allegro, Accelerando) and dynamic markings (mf, ff, rit., p, f). It also includes a section for Choir/Koor starting at measure 83.

Measures 1-16: *Vivace*, *mf* to *ff*, *cadenza*, *ff*.
Measures 17-28: *Moderato*, *rit.*, *mf*, *p*, *Choir Koor*.
Measures 29-40: *Moderato*, *accel.*, *p*, *accel e cresc.*.
Measures 41-51: *Moderato*, *f*, *mf*, *rit.*, *mf*, *1st time Allegro*, *2nd time Moderato a accel.*.
Measures 52-62: *rit.*.
Measures 63-73: *Vivace*, *f*.
Measures 74-82: *Moderato*, *mf*, *rit.*.
Measures 83-92: *Moderato*, *p*, *Koor*.
Measures 93-102: *Moderato*, *P accelerando*, *poco a poco*.
Measures 103-113: *Allegro*, *mf*, *cresc.*, *ff*.

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SOPRAAN SAXOFOON
Soprano Saxophone

KALINKA

Traditional

arr. Jack Ham



Musical score for Soprano Saxophone, numbered 1 to 113. The score includes various dynamics (ff, mf, p, rit., cresc., accel.), articulations (tr., >), and performance instructions (Vivace, Allegro, Moderato, P Choir Koor, 8va ad lib., simile). The piece concludes with a *ff* dynamic.

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Fliscorno 1º

KALINKA

Traditional

BUGEL 1 Bb
Flügelhorn

arr. Jack Ham



Vivace 1 2 3 4 5 3 8 1 9 3 12 **Moderato** **Allegro** **Vivace** 13 14

mf *ff* *ff* *mf* *rit.* *p* *Choir Koor*

15 16 17 18 19 20 21 22 **Moderato** 23

24 25 26 27 28 29

30 31 32 33 34 **Moderato** 35 36 37

38 39 40 41 42 43 **Moderato** 44 45 *rit.* 46 47 **1nd time Allegro**

accel e cresc. *p* *f* *mf* *mf* **2nd time Moderato e accel.**

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 **Vivace** 65 66

rit. *f*

67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 **Choir** 84 85 86 87 88

rit. *mf* *p* *Choir Koor* **Moderato**

89 90 91 92 93 94 95 96 97 98 99 100

Allegro *p* *accelerando poco a poco*

101 102 103 104 105 106 107 108 109 110 111 112 113

mf *crescendo* *ff*



Fliscorno 2^o

BUGEL II Bb
Flügelhorn

KALINKA

Traditional

arr. Jack Ham



Vivace 1 2 3 4 5 **Moderato** 3 8 **Allegro** 9 3 12 **Vivace** 13 14

mf *ff* *cadenza* *ff* *Moderato* *mf rit.* *p* Choir Koor

24 25 26 27 28 29 30 31

Moderato 32 33 34 35 36 37 38 39 40

41 42 43 **Moderato** 44 45 46 47 48 *accel. e cresc.* 1st time **Allegro**

p *f* *mf* *mf* 2nd time **Moderato e accel.**

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 **Vivace** 65 66 67

rit. *f*

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 **Moderato** 84 85 86 87 88 *mf rit.* *p* Koor

89 90 91 92 93 94 95 96 97 98 99 100 **Moderato**

p *accelerando poco a poco*

101 102 103 104 105 106 107 108 109 110 111 112 113

mf *cresc.* *ff*

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PROPIEDAD DE

KALINKA

CORNET/TROMPET I Bb
Cornet/Trumpet

Traditional

arr. Jack Ham



Vivace
1 *mf* 2 3 4 *ff* *Andenza* *accel.* *rit.*

Moderato 5 *p* **Allegro** 6 7 8 9 10 11 12 *mf* *ff* **Vivace** 13 14 15 16 17 18

19 20 21 22 24 26 27 28 29 30 31 32 33 *rit.* **Moderato** *Muted* *p*

Moderato 34 37 *Muted* 38 39 40 41 42 43 44 45 46 47 *1st time Allegro* *2nd time Moderato* *Muted* *p* *accel. e cresc.* *f* *open* *mf* *rit.* *Play 2nd time only*

48 49 50 51 52 53 54 55 56 57 58 59

Vivace 60 61 62 63 64 65 66 67 68 69 70 71 *mf* *rit. (Play)* *f*

72 73 74 75 76 77 78 79 80 81 82 *1st* *2nd* *rit.*

Moderato 83 *Choir 4* 87 88 89 90 91 92 93 94 *Muted* *p* *open*

Moderato Allegro 95 8 103 104 105 106 107 108 109 110 111 112 113 *accel. p.a.p.* *mf* *crescendo* *ff*

KALINKA

CORNET/TROMPET II Bb
Cornet/Trumpet

Traditional

arr. Jack Ham



Vivace 1 2 3 4 5 Moderato 6 7 8 Allegro 9 10 11 12
mf ff *cadenza* p mf ff
Vivace 13 14 15 16 17 18 19 20 21 22 Moderato
rit. Muted
26 27 28 29 30 31 32 33
p
Moderato 34 37 38 39 40 41 42 Moderato
Muted *p accel. e cresc.* f open rit.
Allegro 46 47 48 49 50 51 52 53 54 55 56 57
Play 2nd time only Moderato e accelerando
58 59 60 61 62 63 64 Vivace
Play mf f
70 71 72 73 74 75 76 77 78 79 80 81
rit.
Moderato 82 83 87 88 89 90 91 92 93 94 95 Moderato
Muted Choir *p* open *accel. p.a.p.*
Allegro 103 104 105 106 107 108 109 110 111 112 113
mf *crescendo* ff

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DE
RAMON BENAVENTE

08.1817.04

KALINKA

Traditional

CORNET/TROMPET III Bb
Cornet/Trumpet

arr. Jack Ham



Vivace Moderato Allegro

1 2 3 4 5 6 7 8 9 10 11

mf *ff* *cadenza* *p* *mf*

Vivace Moderato

12 13 14 15 16 17 18 19 20 21 22 10

ff *rit.* Choir Muted

Moderato

32 33 34 3 37 38 39 40 41 42

p Muted *P accel. e cresc.* *f*

Moderato 1st time Allegro

43 45 46 47 48 49 50 51 52 53

open *rit.* *mf* Play 2nd time only. Moderato e accel.

54 55 56 57 58 59 60 1 61 Play 62 63

div. *mf rit.*

Vivace

64 65 66 67 68 69 70 71 72 73

f

74 75 76 77 78 79 1 80 81 82

rit.

Moderato Allegro

83 4 87 6 93 94 95 8 103 104

Choir Koor Muted *p* open accel. p.a.p. *mf*

105 106 107 108 109 110 111 112 113 1

cresc. *ff*

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PROPIEDAD

KALINKA

Traditional

TROMBONE I C
Posaune (ut)

arr. Jack Ham 



Vivace 1 2 3 4 5 3 8 9 4 13 4 17 18 19
mf *ff* *cadenza* *ff*

20 21 22 **Moderato** 23 24 25 26 27 28 29
rit. *p* Choir Koor

30 31 32 33 34 **Moderato** 38 39 40 41 42
p *accel e cresc.* *f*

43 44 45 46 47 48 49 50 51 52
Moderato *mf* *rit.* **1nd time Allegro** *mf* **2nd time Moderato e accelerando**

53 54 55 56 57 58 59 60 61 62 63
rit.

64 65 66 67 68 69 70 71 72 73
Vivace *f*

74 75 76 77 78 79 80 81 82
rit.

83 84 85 86 87 88 89 90 91 92 93 94
Moderato *p* Choir Koor

95 103 104 105 106 107 108 109 110 111 112 113
Moderato **Allegro** *accel.* *mf* *cresc.* *ff*

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TROMBONE II C
Posaune (ut)

arr. Jack Ham



Vivace 1 2 3 4 5 3 8 9 4 13 4 17 18 19
mf *ff* *ff* *cadenza*

Moderato 20 21 22 11 33 34 4 38 39 40 41 42
rit. **Choir Koor** *p* *accel e cresc.* *f*

Moderato 43 2 45 46 1nd time **Allegro** 47 48 49 50 51 52 53
rit. *mf* 2nd time **Moderato e accel.**

54 55 56 57 58 59 60 61 62 63
rit.

Vivace 64 65 66 67 68 69 70 71 72A 73
f

74 75 76 77 78 79 80 81 82
rit.


Moderato 83 84 85 86 87 88 89 90 91 92 93 94
Choir Koor.

Moderato **Allegro** 95 8 103 104 105 106 107 108 109 110 111 112 113
accel. *mf* *cresc.* *ff*

KALINKA

Traditiona^l

TROMBONE III C
Posaune (ut)

arr. Jack Ham 



Vivace 1 2 3 4 5 3 8 9 4 13 4 17 18
mf *ff* *ff div.*

Moderato 19 20 21 22 11 33 34 4 38 39 40
rit. **Choir Koor** *p* *accel e cresc.*

Moderato 41 42 43 2 45 46 1nd time **Allegro** 47 48 49
f *rit.* *mf* 2nd time **Moderato e accel.**

50 51 52 53 54 55 56 57 58 59
div.

Vivace 60 61 62 63 64 65 66 67 68 69
rit. *f*

70 71 72 73 74 75 76 77

Moderato 78 79 80 81 82 83 84 85 86
rit. *P* **Choir Koor**

87 88 89 90 91 92 93 94 95 8
accel poco a poco

Allegro 103 104 105 106 107 108 109 110 111 112 113
mf *cresc.* *ff*

Bombardino

KALINKA

BARITON-EUPHONIUM C
Baritone-Euphonium

Traditional

arr. Jack Ham



The musical score is written for Baritone-Euphonium C and consists of 113 numbered measures across 11 staves. The tempo and dynamics are as follows:

- Measures 1-5: **Vivace**, *mf*
- Measures 6-10: **Moderato**, *mf*
- Measures 11-16: **Vivace**, *ff*
- Measures 17-21: **Allegro**, *mf*
- Measures 22-33: **Moderato**, *mf rit.*
- Measures 34-44: **Moderato**, *p*
- Measures 45-53: **1st time Allegro**, *mf*; **2nd time Moderato e accel.**, *f*
- Measures 54-65: **Vivace**, *f*
- Measures 66-77: **Vivace**, *f*
- Measures 78-85: **Moderato**, *mf rit.*
- Measures 86-90: **Moderato**, *mf rit.*
- Measures 91-100: **Moderato**, *p*
- Measures 101-113: **Allegro**, *p* to *ff* (crescendo)

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PROPIEDAD DE

KALINKA

TAMBOERIJN
Tambourine

Traditional

arr. Jack Ham



Musical score for Tambourine, featuring various tempo markings and dynamics. The score is divided into measures and includes a cadenza section.

Tempo markings: **Vivace** (measures 1-4), **Moderato** (measures 5-8), **Allegro** (measures 9-12), **Vivace** (measures 13-14), **Moderato** (measures 15-22), **Moderato** (measures 33-45), **1st time Allegro** (measures 46-55), **2nd time Moderato e accelerando** (measures 56-63), **Vivace** (measures 64-77), **Moderato** (measures 78-94), **Moderato** (measures 95-102), **Allegro** (measures 103-113).

Dynamics: *mf*, *ff*, *p*, *accel. e cres.*, *f*, *rit.*, *mf*, *f*, *ff*.

Other markings: *cadenza*, *rit.*, *Choir Koor*, *mf*, *ff*.

Measure numbers: 1, 2, 3, 4, 5, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 33, 34, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 87, 94, 95, 103, 107, 108, 109, 110, 111, 112, 113.

Repeat signs: I., II., 1., 2., 1., 2.

83

Musical staff starting at measure 83, continuing the melody.