

ERES MAS

♩ = 70

VERSE
1ST X: ACOUSTIC GTR.
2ND X: BANO IN

Chord progression for Verse (measures 1-4):

CMA7 DADD4 CMA7 DADD4

Chord progression for Verse (measures 5-8):

CMA7 EM7 D/F# G/B CMA7

1ST X >>

CHORUS

Chord progression for Chorus (measures 9-12):

G2 D/F# AM7 CMA7

1ST X: PIANO IN >>

Chord progression for Chorus (measures 13-16):

G2 D/F# AM7 CMA7

2ND X >>

TURN

Chord progression for Turn (measures 17-20):

CMA7 D2 CMA7 D2

GUITAR SOLO

Chord progression for Guitar Solo (measures 21-24):

CMA7 D2 EM7 CMA7

Chord progression for Guitar Solo (measures 25-28):

CMA7 D2 G/B CMA7

CHORUS

Chord progression for Chorus (measures 29-32):

G D/F# AM7 CMA7

Chord progression for Chorus (measures 33-36):

G D/F# AM7 CMA7

CHORUS

Musical staff 1: Chorus, measures 38-41. Chords: G2, D/F#, Am7, CMaj7.

Musical staff 2: Chorus, measures 42-45. Chords: G2, D/F#, Am7, CMaj7.

VAMP/OUTRO

Musical staff 3: Vamp/Outro, measures 46-49. Chords: CMaj7, D2, CMaj7, D2.

Musical staff 4: Vamp/Outro, measures 50-53. Chords: CMaj7, D2, CMaj7, D2.

Musical staff 5: Vamp/Outro, measures 54-57. Chord: D2.