Senior Honor Orchestra - SHO - Sets A-D - Violin

Audition Materials - page 1 of 2

PREPARATION

- ONE AUDITION: Students may only submit 1 audition. Students who play both the violin and viola may audition for violin *or* viola, but not for both.
- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). For Example: "I am violin number 1". Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 in that order.
- SEPARATE TRACKS: Each selection must be recorded on a separate track.

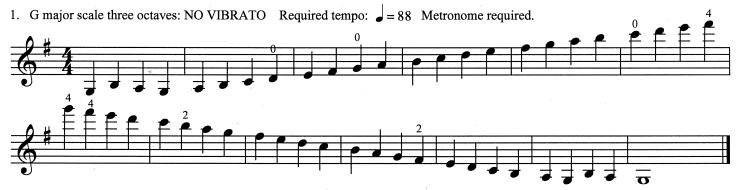
BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on one CD. For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.

EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.







Duet from 3 Grands Duos op. 69

Required tempo $\sqrt{.}$ = 60 Metronome required 1 bar before starting to play and continuing for 2 bars.



Senior Honor Orchestra - SHO - Sets A-D - Viola

Audition Materials - page 1 of 2

PREPARATION

- ONE AUDITION: Students may only submit 1 audition. Students who play both the violin and viola may audition for violin *or* viola, but not for both.
- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). For Example: "I am violin number 1". Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 in that order.
- SEPARATE TRACKS: Each selection must be recorded on a separate track.

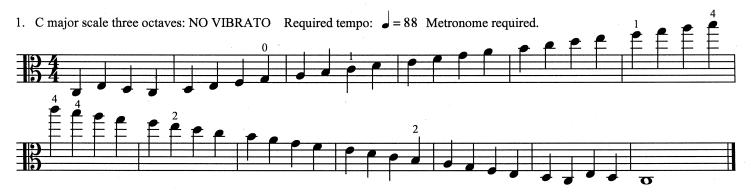
BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on one CD. For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.

EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.



2. D minor scale two octaves: WITH VIBRATO and a consistant and sustained tone. Do not play open strings. Required tempo: = 60 Metronome required



3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break. Required tempo: = 84 Metronome required.



Duet from 3 Grands Duos op. 69



Senior Honor Orchestra - SHO - Sets A-D - Cello

Audition Materials - page 1 of 2

PREPARATION

- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). For Example: "I am violin number 1". Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 in that order.
- SEPARATE TRACKS: Each selection must be recorded on a separate track.

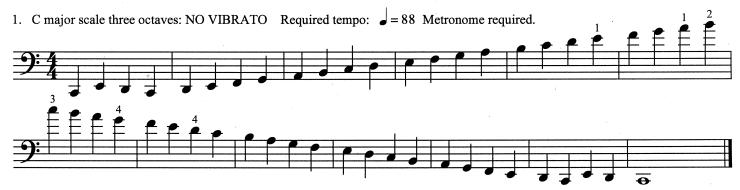
BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on one CD. For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.

EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.



2. D minor scale two octaves: WITH VIBRATO and a consistant and sustained tone. Required tempo: = 60 Metronome required



3. *a)* Spiccato (off the string) and *b)* String Crossing study. Play both lines without a break. Required tempo:

Metronome required.



Allegro from Sonata No. 1, Op.43

Required tempo: = 112 Metronome required at 1 bar before starting to play and continuing for 2 bars.



Senior Honor Orchestra - SHO - Sets A-D - Bass

Audition Materials - page 1 of 2

PREPARATION

- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). For Example: "I am violin number 1". Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 in that order.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on one CD. For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.

EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.

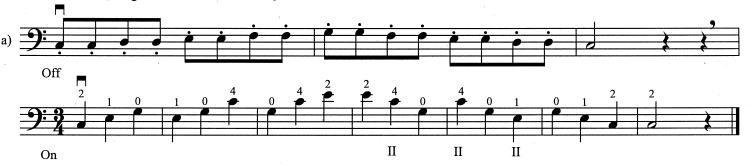
1. F major scale two octaves: NO VIBRATO Required tempo: $\sqrt{} = 120$ Metronome required



2. A minor scale two octaves: WITH VIBRATO and a consistant and sustained tone.



3. a) Spiccato (off the string) and b) 3rds study. Play both lines without a break. Required tempo: a = 120 Metronome required.



Gavotte in G Minor

