

Senior Honor Orchestra - SHO - Sets A-D - Violin

Audition Materials - page 1 of 2

PREPARATION

- ONE AUDITION: Students may only submit 1 audition. Students who play both the violin and viola may audition for violin *or* viola, but not for both.
- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). *For Example: "I am violin number 1"*. Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 *in that order*.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
- PREPARING THE DISC: Label the CD with 1) your school's number (on the AMIS website), 2) JHO or SHO and 3) instrument. For each orchestra (JHO or SHO), all auditions for the same instrument should be on *one CD*. *For example all JHO violin auditions should be on one CD, all SHO cello auditions on another CD.*

EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

For more important instructions see "Audition Instructions" on the AMIS website or current audition CD.

1. G major scale three octaves: NO VIBRATO Required tempo: ♩ = 88 Metronome required.

Musical notation for a G major scale three octaves, no vibrato. The notation is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff shows the ascending scale from G4 to G7 with fingerings 0, 0, 2, 2, 4, 4, 0, 0, 2, 2, 4, 4, 0, 0, 2, 2, 4, 4. The second staff shows the descending scale from G7 to G4 with fingerings 4, 4, 2, 2, 0, 0, 2, 2, 4, 4, 0, 0, 2, 2, 4, 4, 0, 0.

2. A minor scale two octaves: WITH VIBRATO and a consistent and sustained tone. Do not play open strings.
Required tempo: ♩ = 60 Metronome required

Musical notation for an A minor scale two octaves, with vibrato. The notation is written on a single staff in treble clef with a key signature of no sharps or flats and a 4/4 time signature. The scale starts on A4 and goes up to A6, then down to A4. Fingerings are indicated as 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1.

3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break.
Required tempo: ♩ = 84 Metronome required.

Musical notation for a spiccato and string crossing study. The notation is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Part a) is spiccato, with notes marked with a square symbol above them. Part b) is a string crossing study, with notes marked with 'Off' and 'On' above and below them respectively. Fingerings are indicated as 0, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0.

Duet from 3 Grands Duos op. 69

Required tempo ♩ = 60 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
I. Pleyel

Allegro

p

5

9

f

14

17

p *f*

21

p

Senior Honor Orchestra - SHO - Sets A-D - Viola

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PREPARATION

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- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). For Example: "I am violin number 1". Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 *in that order*.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

BEFORE SENDING

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EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

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1. C major scale three octaves: NO VIBRATO Required tempo: ♩ = 88 Metronome required.

0

2. D minor scale two octaves: WITH VIBRATO and a consistent and sustained tone. Do not play open strings.
Required tempo: ♩ = 60 Metronome required

3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break.
Required tempo: ♩ = 84 Metronome required.

a) 4

b) Off 0 0 4 0 4 0 On

Duet from 3 Grands Duos op. 69

Required tempo: ♩. = 60 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
I. Pleyel

Allegro

Viola

The musical score for the Viola part consists of seven staves of music. The first staff (measures 1-6) begins with a dynamic marking of *p* and includes a four-measure rest at the start. The second staff (measures 7-13) features a dynamic marking of *f*. The third staff (measures 14-19) includes dynamic markings of *p* and *f*. The fourth staff (measures 20-27) is marked *p dolce* and includes a *V* (trill) marking. The fifth staff (measures 28-32) contains dynamic markings of *f*, *sf*, *p*, and *sf*. The sixth staff (measures 33-35) is marked *f segue*. The seventh staff (measures 36) includes a four-measure rest, a first finger (*1*) marking, and a trill (*tr*) marking.

Senior Honor Orchestra - SHO - Sets A-D - Cello

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PREPARATION

- SCALES: If the scales are not up to a high standard, the audition will be disqualified.
- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). *For Example: "I am violin number 1"*. Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 *in that order*.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
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EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

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1. C major scale three octaves: NO VIBRATO Required tempo: ♩ = 88 Metronome required.

Musical notation for C major scale three octaves. The notation is written on two staves in bass clef with a 4/4 time signature. The first staff contains the first two octaves, and the second staff contains the third octave. Fingerings are indicated by numbers 1-4 above or below notes. The scale is played in a single direction (ascending).

2. D minor scale two octaves: WITH VIBRATO and a consistent and sustained tone.
Required tempo: ♩ = 60 Metronome required

Musical notation for D minor scale two octaves. The notation is written on a single staff in bass clef with a 4/4 time signature. The scale is played in a single direction (ascending). The key signature has one flat (Bb).

3. a) Spiccato (off the string) and b) String Crossing study. Play both lines without a break.
Required tempo: Metronome required.

Musical notation for Spiccato and String Crossing study. The notation is written on two staves in bass clef with a 4/4 time signature. The top staff is labeled 'Off' and the bottom staff is labeled 'On'. The notation includes various rhythmic patterns and fingerings (0, 1, 3, -3) for string crossing.

Allegro from Sonata No. 1, Op.43

Required tempo: ♩ = 112 Metronome required at 1 bar before starting to play and continuing for 2 bars.

Abridged for audition
S. Romberg

Allegro

Violoncello

mf

cresc.

f p

mp 2da - - -

2da - - - - -

Senior Honor Orchestra - SHO - Sets A-D - Bass

Audition Materials - page 1 of 2

PREPARATION

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- VIBRATO: Do *not* use vibrato on scale 1; use vibrato on scale 2 and the excerpt.
- BOWINGS & FINGERINGS: All marked bowings and fingerings are required.
- SPICCATO: Selection 3 involves a "bouncing bow" off the string. Discuss this bowing with your teacher.
- METRONOME: All marked tempos are required. All scales must be recorded with the metronome *sounding throughout*. For the excerpt, the metronome must be recorded at least 1 bar before starting to play, and turned off 2 bars after you have started playing.

RECORDING

- SPEAKING: The auditionees must announce their player number before scale 1 (only). For Example: "I am violin number 1". Do not say your name or the name of your school on the recording.
- ORDER: Auditionees must record selections 1-4 *in that order*.
- SEPARATE TRACKS: Each selection must be recorded on a *separate track*.

BEFORE SENDING

- LISTEN! Listen to the *quality* of the finished recording for audio level and the balance with the metronome. Make sure that the selections are all recorded successfully. Make sure the selections are recorded in *numerical order*.
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EVALUATION

- Each audition will be judged on: intonation, tone, bow control, rhythmic steadiness, rhythmic accuracy, vibrato (where appropriate), shifting, dynamics, articulation, and phrasing.

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1. F major scale two octaves: NO VIBRATO Required tempo: ♩ = 120 Metronome required

Musical notation for F major scale two octaves, no vibrato. The notation is in bass clef, 4/4 time, and F major. It shows a scale starting on F2, moving up two octaves, and then back down. Fingerings are indicated by numbers 1-4. There are two 'V' markings above the first two measures, indicating vibrato is not to be used.

2. A minor scale two octaves: WITH VIBRATO and a consistent and sustained tone.

Required tempo: ♩ = 60 Metronome required

Musical notation for A minor scale two octaves, with vibrato. The notation is in bass clef, 4/4 time, and A minor. It shows a scale starting on A2, moving up two octaves, and then back down. Fingerings are indicated by numbers 1-4. There are 'V' markings above the first two measures, indicating vibrato is required.

3. a) Spiccato (off the string) and b) 3rds study. Play both lines without a break.

Required tempo: ♩ = 120 Metronome required.

Musical notation for spiccato and 3rds study. The notation is in bass clef, 3/4 time, and F major. It consists of two lines: a) Spiccato (off the string) and b) 3rds study. Line a) shows a series of eighth notes with a 'V' marking above the first measure. Line b) shows a series of eighth notes with fingerings 2, 1, 0, 1, 0, 4, 0, 4, 2, 2, 4, 0, 4, 0, 1, 0, 1, 2, 2. There are 'II' markings below the last three measures of line b).

Gavotte in G Minor

Required tempo: ♩ = 63 Metronome required 1 bar before starting to play and continuing for 2 bars

Abridged for audition
J.S. Bach

Moderato

First staff of music, measures 1-4. The key signature is G minor (one flat). The time signature is common time (C). The notation includes fingerings: 1, 2, 1, 4, 1, 2, 1, 1, 4, 2, 1, 0, 4, 2, 4.

p dolce

Second staff of music, measures 5-8. The notation includes fingerings: 4, 1, 4, 1, 4, 1, 1, 0, 1, 1, 4, 1.

Third staff of music, measures 9-12. The notation includes fingerings: 4, 1, 1, 1, 4, 1, 4.

D _____

Fourth staff of music, measures 13-16. The notation includes fingerings: 2, 1, 4, 1, 4, 3, 1, 4, 2, 4, 1, 1.

mf

D _____

Fifth staff of music, measures 17-20. The notation includes fingerings: 4, 1, 1, 4, 1, 4, 3, 4, 1, 4.

Sixth staff of music, measures 21-24. The notation includes fingerings: 1, 4, 1, 4, 2, 4, 4.