

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

The musical score is arranged for a large ensemble. It begins with a tempo marking of *ritmo de samba*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Flauta C, Clarinete Bb 1, Clarinete Bb 2-3, Clarone Bb, Sax-Alto Eb 1-3, Sax-Tenor Bb 2-4, Sax-Barítono Eb, Trompete Bb 1-2, Trompete Bb 3-4, Trompas Eb 1-2-3-4, Trombone C 1, Trombone C 2-3, Bombardino C, Tuba Bb, Xilofone, and Bateria. The second system continues the same instruments. Dynamics include *f* (forte) and *fff* (fortissimo) for the Trompas. The Bateria part features a complex rhythmic pattern with various drum and cymbal notations.

# Chega de Saudade

7

Flauta C *mp*

Clarinete Bb 1 *mp*

Clarinete Bb 2-3 *mp*

Clarone Bb

Sax-Alto Eb 1-3 *mp*

Sax-Tenor Bb 2-4 *mp*

Sax-Barítono Eb

Trompete Bb 1-2

Trompete Bb 3-4

Trompas Eb 1-2-3-4 *mf*

Trombone C 1 *f* Solo

Trombone C 2-3 *f*

Bombardino C *mp*

Tuba Bb *mp*

Xilofone

Bateria *mp*

# Chega de Saudade

14

Flauta C

14

Clarinete Bb 1

14

Clarinete Bb 2-3

Clarone Bb

14

Sax-Alto Eb 1-3

14

Sax-Tenor Bb 2-4

Sax-Barítono Eb

14

Trompete Bb 1-2

Trompete Bb 3-4

14

Trompas Eb 1-2-3-4

14

Trombone C 1

Trombone C 2-3

14

Bombardino C

Tuba Bb

14

Xilofone

Bateria

# Chega de Saudade

This musical score is for the piece 'Chega de Saudade'. It is arranged for a large ensemble of instruments. The score is written in 7/8 time and begins at measure 21. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flauta C:** Melodic line with a long breath mark and a triplet starting at measure 21.
- Clarinete Bb 1:** Melodic line mirroring the flute.
- Clarinete Bb 2-3:** Harmonic accompaniment with a triplet.
- Clarone Bb:** Harmonic accompaniment with a triplet.
- Sax-Alto Eb 1-3:** Harmonic accompaniment with a triplet.
- Sax-Tenor Bb 2-4:** Harmonic accompaniment with a triplet.
- Sax-Barítono Eb:** Harmonic accompaniment with a triplet.
- Trompete Bb 1-2:** Harmonic accompaniment with a triplet.
- Trompete Bb 3-4:** Harmonic accompaniment with a triplet.
- Trompas Eb 1-2-3-4:** Harmonic accompaniment with a triplet.
- Trombone C 1:** Melodic line with a triplet.
- Trombone C 2-3:** Harmonic accompaniment with a triplet.
- Bombardino C:** Harmonic accompaniment with a triplet.
- Tuba Bb:** Harmonic accompaniment with a triplet.
- Xilofone:** Harmonic accompaniment with a triplet.
- Bateria:** Rhythmic accompaniment with a triplet and a '2' marking.

The score includes dynamic markings such as *f* (forte) and a section marked 'A'. The piece concludes with a double bar line and repeat dots.

# Chega de Saudade

28

Flauta C

Clarinete Bb 1

Clarinete Bb 2-3

Clarone Bb

Sax-Alto Eb 1-3

Sax-Tenor Bb 2-4

Sax-Barítono Eb

Trompete Bb 1-2

Trompete Bb 3-4

Trompas Eb 1-2-3-4

Trombone C 1

Trombone C 2-3

Bombardino C

Tuba Bb

Xilofone

Bateria

GLISS

2

## Chega de Saudade

34

Flauta C

Clarinete Bb 1

Clarinete Bb 2-3

Clarone Bb

Sax-Alto Eb 1-3

Sax-Tenor Bb 2-4

Sax-Barítono Eb

Trompete Bb 1-2

Trompete Bb 3-4

Trompas Eb 1-2-3-4

Trombone C 1

Trombone C 2-3

Bombardino C

Tuba Bb

Xilofone

Bateria

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauta C, Clarinete Bb 1, Clarinete Bb 2-3, Clarone Bb, Sax-Alto Eb 1-3, Sax-Tenor Bb 2-4, and Sax-Barítono Eb. The brass section consists of Trompete Bb 1-2, Trompete Bb 3-4, Trompas Eb 1-2-3-4, Trombone C 1, Trombone C 2-3, Bombardino C, and Tuba Bb. The percussion section includes Xilofone and Bateria. The score begins at measure 34 and features a variety of rhythmic patterns and melodic lines across the instruments.

# Chega de Saudade

40

Flauta C *mp*

Clarinete Bb 1 *mp*

Clarinete Bb 2-3 *mp*

Clarone Bb *mp*

Sax-Alto Eb 1-3 *mp*

Sax-Tenor Bb 2-4 *mp* Solo

Sax-Barítono Eb *mp*

Trompete Bb 1-2 *p*

Trompete Bb 3-4 *p*

Trompas Eb 1-2-3-4 *ff*

Trombone C 1 *p*

Trombone C 2-3 *p*

Bombardino C *p*

Tuba Bb *p*

Xilofone

Bateria *p*

The musical score is for the piece "Chega de Saudade" and is page 7. It features a variety of instruments: Flauta C, Clarinete Bb 1, Clarinete Bb 2-3, Clarone Bb, Sax-Alto Eb 1-3, Sax-Tenor Bb 2-4 (with a solo section), Sax-Barítono Eb, Trompete Bb 1-2, Trompete Bb 3-4, Trompas Eb 1-2-3-4, Trombone C 1, Trombone C 2-3, Bombardino C, Tuba Bb, Xilofone, and Bateria. The score includes dynamic markings such as *mp*, *p*, and *ff*, as well as performance instructions like *Solo*. Measure numbers 40, 41, 42, 43, and 44 are indicated at the beginning of their respective staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

## Chega de Saudade

46

Flauta C

46

Clarinete Bb 1

Clarinete Bb 2-3

Clarone Bb

46

Sax-Alto Eb 1-3

Sax-Tenor Bb 2-4

Sax-Barítono Eb

46

Trompete Bb 1-2

Trompete Bb 3-4

46

Trompas Eb 1-2-3-4

46

Trombone C 1

Trombone C 2-3

46

Bombardino C

Tuba Bb

46

Xilofone

Bateria

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 46. The woodwind section (Flauta C, Clarinetes Bb, Sax-Alto, Sax-Tenor, Sax-Barítono) and the brass section (Trompetes Bb, Trompas Eb, Trombones C, Bombardino C, Tuba Bb) play melodic lines with accents and dynamic markings. The saxophone section (Sax-Alto, Sax-Tenor, Sax-Barítono) provides harmonic support and melodic counterpoints. The percussion section (Xilofone and Bateria) provides a rhythmic foundation with syncopated patterns and accents.



# Chega de Saudade

52

Flauta C *mp* *f* C

Clarinete Bb 1 *mp* *f* C

Clarinete Bb 2-3 *mp* *f*

Clarone Bb *mp* *f*

Sax-Alto Eb 1-3 *mp* *f* C

Sax-Tenor Bb 2-4 *f*

Sax-Barítono Eb *mp* *f*

Trompete Bb 1-2 *f* C

Trompete Bb 3-4 *f*

Trompas Eb 1-2-3-4 *fff* C

Trombone C 1 *f* C

Trombone C 2-3 *f*

Bombardino C *mp* *f* C

Tuba Bb *f*

Xilofone *f* C

Bateria *f*

## Chega de Saudade

58

Flauta C

Clarinete Bb 1

Clarinete Bb 2-3

Clarone Bb

Sax-Alto Eb 1-3

Sax-Tenor Bb 2-4

Sax-Barítono Eb

Trompete Bb 1-2

Trompete Bb 3-4

Trompas Eb 1-2-3-4

Trombone C 1

Trombone C 2-3

Bombardino C

Tuba Bb

Xilofone

Bateria

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 58. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments listed are: Flauta C (treble clef), Clarinete Bb 1 (treble clef), Clarinete Bb 2-3 (treble clef), Clarone Bb (treble clef), Sax-Alto Eb 1-3 (treble clef), Sax-Tenor Bb 2-4 (treble clef), Sax-Barítono Eb (treble clef), Trompete Bb 1-2 (treble clef), Trompete Bb 3-4 (treble clef), Trompas Eb 1-2-3-4 (treble clef), Trombone C 1 (bass clef), Trombone C 2-3 (bass clef), Bombardino C (bass clef), Tuba Bb (bass clef), Xilofone (treble clef), and Bateria (bass clef). The flute and saxophones play melodic lines with various articulations like accents and slurs. The brass instruments play harmonic support with chords and rhythmic patterns. The percussion includes a steady bass drum pattern and cymbal work.

# Chega de Saudade

64

Flauta C

Clarinete Bb 1

Clarinete Bb 2-3

Clarone Bb

Sax-Alto Eb 1-3

Sax-Tenor Bb 2-4

Sax-Barítono Eb

Trompete Bb 1-2

Trompete Bb 3-4

Trompas Eb 1-2-3-4

Trombone C 1

Trombone C 2-3

Bombardino C

Tuba Bb

Xilofone

Bateria

*f*

## Chega de Saudade

70

Flauta C

Clarinete Bb 1

Clarinete Bb 2-3

Clarone Bb

Sax-Alto Eb 1-3

Sax-Tenor Bb 2-4

Sax-Barítono Eb

Trompete Bb 1-2

Trompete Bb 3-4

Trompas Eb 1-2-3-4

Trombone C 1

Trombone C 2-3

Bombardino C

Tuba Bb

Xilofone

Bateria

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is G major (one sharp) and the time signature is 2/4. The score begins at measure 70. The woodwind section (Flauta C, Clarinetes Bb, Clarone Bb, Sax-Alto Eb, Sax-Tenor Bb, Sax-Barítono Eb) plays a melodic line with various articulations. The brass section (Trompetes Bb, Trompas Eb, Trombones C, Bombardino C, Tuba Bb) provides harmonic support and rhythmic patterns. The percussion section (Xilofone, Bateria) features a steady rhythmic accompaniment with cross-sticks and a drum set.

# Chega de Saudade

76

Flauta C

Clarinete Bb 1

Clarinete Bb 2-3

Clarone Bb

Sax-Alto Eb 1-3

Sax-Tenor Bb 2-4

Sax-Barítono Eb

Trompete Bb 1-2

Trompete Bb 3-4

Trompas Eb 1-2-3-4

Trombone C 1

Trombone C 2-3

Bombardino C

Tuba Bb

Xilofone

Bateria

Ao § e ⊕

*ff*

*fff*

*ff*

*ff*

*ff*

*ff*

## Chega de Saudade

83

Flauta C *ff* *fp*

Clarinete Bb 1 *ff* *fp*

Clarinete Bb 2-3 *ff* *fp*

Clarone Bb *ff* *fp*

Sax-Alto Eb 1-3 *ff* *fp*

Sax-Tenor Bb 2-4 *ff* *fp*

Sax-Barítono Eb *ff* *fp*

Trompete Bb 1-2 *ff* *fp*

Trompete Bb 3-4 *ff* *fp*

Trompas Eb 1-2-3-4 *ff* *fp*

Trombone C 1 *ff* *fp*

Trombone C 2-3 *ff* *fp*

Bombardino C *ff* *fp*

Tuba Bb *ff* *fp*

Xilofone *ff* *fp*

Bateria

# Chega de Saudade

87

Flauta C

Clarinete Bb 1

Clarinete Bb 2-3

Clarone Bb

Sax-Alto Eb 1-3

Sax-Tenor Bb 2-4

Sax-Barítono Eb

Trompete Bb 1-2

Trompete Bb 3-4

Trompas Eb 1-2-3-4

Trombone C 1

Trombone C 2-3

Bombardino C

Tuba Bb

Xilofone

Bateria

# Chega de Saudade

## Bateria

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

The musical score for the Bateria part of 'Chega de Saudade' is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'ritmo de samba'. The score includes various rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics are indicated by 'f' (forte) at the beginning, 'p' (piano) at measure 35, and 'ff' (fortissimo) at measure 75. The piece concludes with a double bar line and a fermata over the final notes.



# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Xilofone

Arr: Duda

*ritmo de samba*

The musical score is written for Xilofone in 2/4 time, featuring a samba rhythm. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The second staff includes a repeat sign, a measure rest of 15 measures, a triplet of eighth notes, and a dynamic marking of *f*. The third staff contains measure rests of 11 B, 6, and 7 measures, with a dynamic marking of *mf*. The fourth staff starts at measure 56 with a triplet of eighth notes and a dynamic marking of *f*. The fifth staff begins at measure 64 with a dynamic marking of *f*. The sixth staff starts at measure 69 with a measure rest of 6 measures and a dynamic marking of *ff*. The seventh staff begins at measure 80 with a dynamic marking of *fp*. The eighth staff starts at measure 86 and concludes with a double bar line.

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Arr: Duda

## Tuba Eb

*ritmo de samba*

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *ritmo de samba*. A double bar line with a repeat sign and a '2' above it appears in the first staff. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *p*. The fifth staff continues the melody. The sixth staff features a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff features a dynamic marking of *ff* and includes a section marked 'Ao' with a repeat sign. The ninth staff ends with a dynamic marking of *fp*.

10

21

30

41

51

60

68

77

85

*f* *mp* *f* *p* *f* *ff* *fp*

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

## Tuba Bb

*ritmo de samba*

10

10

21

30

30

41

41

51

60

60

68

77

85

85

# Chega de Saudade

Bombardino C

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

*f*

7

*mp*

17

*f*

27

33

39

*p*

*mf*

48

*mp*

*f*

59

65

73

80

*ff*

*fp*

86

# Chega de Saudade

Bombardino Bb

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

*f*

7

*mp*

17

*f*

27

33

39

*p*

*mf*

48

*mp*

*f*

59

65

73

80

*ff*

*fp*

86

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

## Trombone C 3

*ritmo de samba*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic of *f* and includes the instruction *ritmo de samba*. The second staff is marked *Solo* and *f*. The third staff continues the melody. The fourth staff is marked *f* and includes a section labeled 'A' with a repeat sign and a '6' indicating six measures. The fifth staff is marked *mp* and includes a section labeled 'B' with a repeat sign and a '4' indicating four measures. The sixth staff is marked *mf* and includes a section labeled 'C' with a repeat sign and a '2' indicating two measures. The seventh staff is marked *f* and includes a triplet of eighth notes. The eighth staff is marked *ff* and includes a section labeled 'Ao' with a repeat sign and a '2' indicating two measures. The ninth staff is marked *fp* and includes a section labeled 'e' with a repeat sign and a '2' indicating two measures. The tenth staff concludes the piece.

9 *Solo*  
*f*

17

24 A *f* 6

36 B *mp* 4

47 *mf* 2 *mp*

56 C *f* 3

63 2

71

80 *ff* *fp*

86

# Chega de Saudade

Trombone C 2

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins with a measure rest of 2, followed by a *Solo* section starting at measure 7 with a dynamic of *f*. The third staff continues the melody. The fourth staff has a measure rest of 7, followed by a section labeled 'A' starting at measure 22 with a dynamic of *f*. The fifth staff has a measure rest of 6, followed by a section labeled 'B' starting at measure 29 with a dynamic of *mp*. The sixth staff has a measure rest of 4, followed by a section labeled 'C' starting at measure 43 with a dynamic of *mf*. The seventh staff has a measure rest of 3, followed by a section labeled 'C' starting at measure 55 with a dynamic of *f*. The eighth staff has a measure rest of 2, followed by a section labeled 'C' starting at measure 63 with a dynamic of *f*. The ninth staff has a measure rest of 7, followed by a section labeled 'C' starting at measure 71 with a dynamic of *f*. The tenth staff has a measure rest of 8, followed by a section labeled 'C' starting at measure 80 with a dynamic of *ff*. The final staff has a measure rest of 6, followed by a section labeled 'C' starting at measure 86 with a dynamic of *fp*.

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Trombone C 1

Arr.: Duda

*ritmo de samba*

The musical score is written for Trombone C 1 in 2/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a *f* dynamic and a '2' at the end. The second staff is marked 'Solo' and *f*. The third staff continues the melody. The fourth staff has a section labeled 'A' and a '6' at the end. The fifth staff has a section labeled 'B' and a '4' at the end, with a *p* dynamic marking. The sixth staff has a '2' at the end and a *mf* dynamic. The seventh staff has a '3' over a triplet and a *f* dynamic. The eighth staff has a '2' at the beginning and a *p* dynamic. The ninth staff has a '78' at the beginning and a *ff* dynamic. The tenth staff has a '85' at the beginning and a *fp* dynamic. The score concludes with a double bar line.

*f*

9 *Solo*

*f*

17

24 A *f* 6

36 B *p* 4

47 *mf* 2

56 *f* 3 C

63 2 *p*

71

78 *ff*

85 *fp*



# Chega de Saudade

Trompa Eb 4

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

7 *f* 2 §

15 *mf*

23 A *f*

30

37 B *mp*

43 3 *mf*

50

57 C *f*

64

72

78  $\emptyset$   $\emptyset$  Ao § e  $\emptyset$  *ff*

85 *fp*

Detailed description: This is a musical score for Trompa Eb 4, titled 'Chega de Saudade'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with the instruction 'ritmo de samba'. The score is divided into measures, with measure numbers 7, 15, 23, 30, 37, 43, 50, 57, 64, 72, 78, and 85 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (>) and a fermata (⊖) over measure 78. Section markers A, B, and C are placed above the staff. A double bar line with a repeat sign (§) is used at measure 7. A '3' with a bracket indicates a triplet at measure 43. The score ends with a final double bar line at measure 85.

# Chega de Saudade

Trompa Eb 3

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

7 **f**

15 **mf**

23 A **f**

30

37 **mp** B

43 **mf** 3

50 C **f**

58

65

72

78 **ff** Ao  $\text{\textcircled{S}}$  e  $\text{\textcircled{\emptyset}}$

85 **fp**

Detailed description: This is a musical score for Trompa Eb 3, titled 'Chega de Saudade' by Tom Jobim and Vinícius de Moraes, arranged by Duda. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a 'ritmo de samba' instruction. The piece is divided into several measures, with dynamic markings such as **f**, **mf**, **mp**, **f**, **ff**, and **fp**. There are also performance instructions like accents (>), slurs, and a triplet of eighth notes at measure 43. Section markers A, B, and C are placed above the staff. The score ends with a fermata over the final note.

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Trompa Eb 2

Arr.: Duda

*ritmo de samba*

The musical score is written for Trompa Eb 2 in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'ritmo de samba' and the dynamic is 'f'. The second staff starts at measure 7, marked with a '2' and a repeat sign, with a dynamic of 'mf'. The third staff starts at measure 15. The fourth staff starts at measure 23, marked with a '3' and a repeat sign, with a dynamic of 'f'. The fifth staff starts at measure 30. The sixth staff starts at measure 37, marked with a 'B' and a repeat sign, with a dynamic of 'mp'. The seventh staff starts at measure 43, marked with a '3' and a repeat sign, with a dynamic of 'mf'. The eighth staff starts at measure 51, marked with a 'C' and a repeat sign, with a dynamic of 'f'. The ninth staff starts at measure 59. The tenth staff starts at measure 66. The eleventh staff starts at measure 75, marked with a 'C' and a repeat sign, with a dynamic of 'f'. The twelfth staff starts at measure 83, marked with a 'C' and a repeat sign, with a dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

*f*

7 *mf*

15

23 *f*

30

37 *mp*

43 *mf*

51 *f*

59

66

75 *f*

83 *ff* *fp*

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

## Trompa Eb 1

Arr.: Duda

*ritmo de samba*

*f*

7 *mf*

16

24 *f* A

32

39 *mp* B

46 *mf*

54 *f* C

61

68

76 *ff*

84 *fp*

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Trompete Bb 4

Arr.: Duda

The musical score is written for Trompete Bb 4 in the key of D major (two sharps) and 2/4 time. It begins with the instruction "ritmo de samba" and a dynamic marking of *f*. The score is divided into measures with bar numbers 9, 30, 48, 57, 64, 69, 80, and 86. Section A starts at measure 15, section B at measure 30, and section C at measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, *mp*, *ff*, and *fp*. There are also rests of 2, 3, 4, and 6 measures. The piece concludes with a final cadence at measure 86.

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Trompete Bb 3

Arr.: Duda

The musical score is written for Trompete Bb 3 in 2/4 time, marked "ritmo de samba". It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, p, mp, ff, fp), articulation (>), and phrasing slurs. Measure numbers 9, 30, 48, 57, 65, 70, 80, and 86 are indicated at the start of their respective staves. Section markers A, B, and C are placed above the staff lines. A double bar line with repeat dots is used at the end of the piece.

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

## Trompete Bb 2

Arr.: Duda

*ritmo de samba*

The musical score is written for Trompete Bb 2 in 2/4 time, featuring a samba rhythm. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, *mp*, *ff*, and *fp*. It also features articulation marks like accents (>) and slurs. Rehearsal marks A, B, and C are placed above the staff. Measure numbers 9, 30, 48, 57, 65, 70, 80, and 86 are indicated at the start of their respective staves. A section starting at measure 15 is marked with a '3' and a bracket, indicating a triplet. A section starting at measure 30 is marked with a '9' and a bracket, indicating a 9-measure phrase. A section starting at measure 48 is marked with a '2' and a bracket, indicating a 2-measure phrase. A section starting at measure 70 is marked with a '6' and a bracket, indicating a 6-measure phrase. A section starting at measure 80 is marked with 'Ao' and a '3' and a bracket, indicating a 3-measure phrase. The score ends with a double bar line at the end of the ninth staff.

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Trompete Bb 1

Arr: Duda

The musical score is written for Trompete Bb 1 in the key of D major (two sharps) and 2/4 time. It begins with the instruction "ritmo de samba" and a dynamic marking of *f*. The score is divided into measures, with measure numbers 9, 30, 48, 57, 64, 69, 80, and 86 marked at the start of their respective lines. The piece features several sections: Section A (measures 9-15) includes a triplet and a dynamic of *f*; Section B (measures 30-34) includes a dynamic of *p* and a *mf* marking; Section C (measures 57-63) includes a dynamic of *f*. The score concludes with a dynamic of *ff* and a *fp* marking. The notation includes various rhythmic values, slurs, and accents.



# Chega de Saudade

Sax-Barítono Eb

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

The musical score is written for Sax-Barítono Eb in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *ritmo de samba*. The second staff includes a measure rest for 15 measures, followed by a triplet of eighth notes and a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *mp* and a triplet of eighth notes, ending with a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *mp* and a triplet of eighth notes, ending with a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *ff* and a triplet of eighth notes. The eighth staff includes a measure rest for 15 measures, followed by a dynamic marking of *ff* and a triplet of eighth notes. The ninth staff continues the melodic line. The tenth staff ends with a dynamic marking of *fp* and a triplet of eighth notes.

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

## Sax-Tenor Bb 4

Arr.: Duda

*ritmo de samba*

8

17

27

34

40

48

54

62

70

77

84

*f*

*mp*

*f*

*mp*

*mf*

*mp*

*f*

*ff*

*fp*

A

B

C

$\text{Ao}\% e\text{\textcircled{0}}$

Detailed description: This is a musical score for a tenor saxophone in B-flat major, 2/4 time, with a 'ritmo de samba' feel. The score is written on a single staff and consists of 84 measures. It begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *mf*, and *ff*. There are three distinct sections labeled A, B, and C. Section A starts at measure 17 and includes a triplet. Section B starts at measure 40 and also includes a triplet. Section C starts at measure 54. The score concludes with a double bar line at measure 84. A key signature change is indicated at measure 77 with the notation  $\text{Ao}\% e\text{\textcircled{0}}$ .

# Chega de Saudade

## Sax-Tenor Bb 2

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

The musical score is written for Sax-Tenor Bb 2 in 2/4 time, featuring a samba rhythm. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *fp*. There are also performance markings like accents (>), slurs, and a section marked 'Ao § e Ø'. Chords A, B, and C are indicated. The piece concludes with a final double bar line.

8

17

27

34

40

46

52

59

66

74

80

86

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

## Sax-Alto Eb 3

Arr.: Duda

*ritmo de samba*

The musical score is written for Sax-Alto Eb 3 in 2/4 time, key of D major. It consists of ten staves of music. The first staff starts with a dynamic of *f* and includes the instruction *ritmo de samba*. The second staff begins at measure 8 with a dynamic of *mp*. The third staff starts at measure 17 and includes a triplet of eighth notes and a section labeled 'A' with a dynamic of *f*. The fourth staff starts at measure 27. The fifth staff starts at measure 34. The sixth staff starts at measure 40 and includes a section labeled 'B' with a dynamic of *mp*, a triplet of eighth notes, and a section labeled 'C' with a dynamic of *mf*. The seventh staff starts at measure 48 and includes a triplet of eighth notes and a section labeled 'C' with a dynamic of *f*. The eighth staff starts at measure 59. The ninth staff starts at measure 66 and includes a section labeled 'C' with a dynamic of *f*. The tenth staff starts at measure 74 and includes a section labeled 'C' with a dynamic of *f*. The eleventh staff starts at measure 80 and includes a section labeled 'C' with a dynamic of *ff* and a section labeled 'C' with a dynamic of *fp*. The twelfth staff starts at measure 86 and ends with a double bar line.

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

## Sax-Alto Eb 1

Arr.: Duda

*ritmo de samba*

The musical score is written for Sax-Alto Eb 1 in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music. The first staff starts with a dynamic marking of *f* and includes the instruction *ritmo de samba*. The second staff begins at measure 8 with a dynamic marking of *mp*. The third staff starts at measure 17 and includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff starts at measure 27. The fifth staff starts at measure 34. The sixth staff starts at measure 40 and includes a dynamic marking of *mp* and a triplet of eighth notes. The seventh staff starts at measure 48 and includes a dynamic marking of *mf*. The eighth staff starts at measure 59 and includes a dynamic marking of *f*. The ninth staff starts at measure 66. The tenth staff starts at measure 74 and includes a dynamic marking of *ff*. The eleventh staff starts at measure 80 and includes a dynamic marking of *fp*. The score concludes at measure 86. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

# Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Clarone Bb

Arr.: Duda

*ritmo de samba*

The musical score is written for Clarone Bb in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 2. The second staff starts at measure 9 with a dynamic marking of *f* and includes a triplet of eighth notes. The third staff begins at measure 31. The fourth staff starts at measure 39 with a dynamic marking of *mp* and includes a triplet of eighth notes. The fifth staff begins at measure 48 with a dynamic marking of *mp* and includes a triplet of eighth notes. The sixth staff starts at measure 58. The seventh staff begins at measure 64. The eighth staff starts at measure 72. The ninth staff begins at measure 78 with a dynamic marking of *ff* and includes a measure rest of 1. The tenth staff starts at measure 85 with a dynamic marking of *fp*.

# Chega de Saudade

Clarinete Bb 3

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

The musical score is written for Clarinet Bb 3 in 2/4 time, featuring a samba rhythm. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *fp*. It also features articulation marks like accents (>) and slurs, as well as specific performance instructions like 'Ao § e Ø'. Rehearsal marks A, B, and C are placed above the staves. Trills and triplets are indicated with '3' and a bracket. The piece concludes with a final double bar line.

# Chega de Saudade

Clarinete Bb 2

(De: Tom Jobim e Vinícius de Moraes)

Arr: Duda

*ritmo de samba*

The musical score is written for Clarinet Bb 2 in 2/4 time, featuring a samba rhythm. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *fp*. It also features articulation marks like accents (>) and slurs, as well as specific performance instructions like 'ritmo de samba' and 'Ao § e Ø'. Rehearsal marks A, B, and C are placed above the staves. A 3-measure rest is indicated at the beginning of the 49th measure. The piece concludes with a final double bar line.



# Chega de Saudade

Clarinete Bb 1

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

The musical score is written for Clarinet Bb 1 in 2/4 time, featuring a samba rhythm. It consists of 11 staves of music. The key signature has one sharp (F#), and the piece is marked with a variety of dynamics including *f*, *mp*, *mf*, and *ff*. The score includes several musical notations: slurs, accents (>), a repeat sign with first and second endings, and triplet markings (3). Section markers A, B, and C are placed at measures 25, 38, and 57 respectively. The piece concludes with a *fp* (fortissimo piano) dynamic marking.

# Chega de Saudade

Flauta C

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

*ritmo de samba*

The musical score is written for Flauta C in 2/4 time, with a key signature of one flat (Bb). It consists of 11 staves of music. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are also performance instructions like *ritmo de samba* and *Ao § e Ø*. The score is divided into sections labeled A, B, and C. Section A starts at measure 25, Section B at measure 38, and Section C at measure 57. The piece concludes with a *fp* dynamic and a fermata.