

# GAROTA DE IPANEMA

for Symphonic Band

ANTONIO CARLOS JOBIM

E VINICIUS DE MORAES

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Adapted for Band by PAULO REZENDE

Full Score

Bossa ♩ = 140

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute 1,2; Piccolo (Flute 3); Oboe 1,2; English Horn; Clarinet in E; Clarinet in Bb 1,2; Clarinet in Bb 3,4; Alto Clarinet; Bass Clarinet; Bassoon 1,2; Alto Sax. 1,2; Tenor Sax. 1,2; and Baritone Sax. The brass section includes Trumpet in Bb 1,2; Trumpet in Bb 3,4; Horn in F 1,2; Horn in F 3,4; Trombone 1,2; Trombone 3,4; Baritone; and Tuba. The percussion section includes String Bass and Drum Set. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Bossa' with a quarter note equal to 140 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used for the woodwind and brass parts. The woodwinds and brass parts feature complex rhythmic patterns, often with triplets and sixteenth notes. The drum set part provides a steady, syncopated rhythm characteristic of Bossa Nova.

GAROTA DE IPANEMA

This page of the musical score for "Garota de Ipanema" features the following instruments and parts:

- Fl. 1.2:** Flute 1, 2nd part. Starts with a *mp* dynamic and transitions to *f*.
- Picc. (Fl. 3):** Piccolo Flute 3. Starts with a *mf* dynamic and transitions to *f*.
- Ob. 1.2:** Oboe 1, 2nd part. Starts with a *mp* dynamic and transitions to *f*.
- E. Hn.:** English Horn. Starts with a *mp* dynamic and transitions to *f*.
- E♭ Cl.:** E-flat Clarinet. Starts with a *mf* dynamic and transitions to *f*.
- B♭ Cl. 1.2:** B-flat Clarinet 1, 2nd part. Starts with a *mp* dynamic and transitions to *f*.
- B♭ Cl. 3.4:** B-flat Clarinet 3, 4. Starts with a *mp* dynamic and transitions to *f*.
- A. Cl.:** Alto Clarinet. Starts with a *mp* dynamic and transitions to *p*.
- B. Cl.:** Bass Clarinet. Starts with a *mp* dynamic and transitions to *p*.
- Bsn. 1.2:** Bassoon 1, 2nd part. Starts with a *mp* dynamic and transitions to *p*.
- A. Sx. 1.2:** Alto Saxophone 1, 2nd part. Starts with a *mp* dynamic and transitions to *p*.
- T. Sx. 1.2:** Tenor Saxophone 1, 2nd part. Starts with a *mp* dynamic and transitions to *p*.
- B. Sx.:** Baritone Saxophone. Starts with a *mp* dynamic and transitions to *p*.
- B♭ Tpt. 1.2:** B-flat Trumpet 1, 2nd part. Remains silent.
- B♭ Tpt. 3.4:** B-flat Trumpet 3, 4. Remains silent.
- Hn. 1.2:** Horn 1, 2nd part. Starts with a *mp* dynamic and transitions to *p*.
- Hn. 3.4:** Horn 3, 4. Starts with a *mp* dynamic and transitions to *p*.
- Tbn. 1.2:** Trombone 1, 2nd part. Starts with a *mp* dynamic and transitions to *p*.
- Tbn. 3.4:** Trombone 3, 4. Starts with a *mp* dynamic and transitions to *p*.
- Bar.:** Baritone. Starts with a *mp* dynamic and transitions to *p*.
- Tuba:** Starts with a *mp* dynamic and transitions to *p*.
- Bs.:** Bass Drum. Starts with a *mp* dynamic and transitions to *p*.
- D. S.:** Double Bass. Starts with a *mp* dynamic and transitions to *p*.

# GAROTA DE IPANEMA

This page of the musical score for "Garota de Ipanema" features a variety of instruments. The woodwinds include Flute 1 & 2, Piccolo (Flute 3), Oboe 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3 & 4, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section consists of B-flat Trumpet 1 & 2, B-flat Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Baritone, and Tuba. The percussion part includes Bass Drum and Snare Drum. The score is divided into two systems, each with first and second endings. The first system covers measures 19 to 28, and the second system covers measures 29 to 38. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout. A specific instruction "To flute" is present in the Piccolo part at measure 29. The score concludes with a double bar line at the end of measure 38.

GAROTA DE IPANEMA

This page of the musical score for "Garota de Ipanema" features the following instruments and parts:

- Fl.** (Flute): *mf* (mezzo-forte), with first and second endings.
- Picc. (Fl. 3)** (Piccolo Flute): *mf*, with first and second endings.
- Ob. 1,2** (Oboe): *mf*, with first and second endings.
- E. Hn.** (English Horn): *mf*, with first and second endings.
- E. Cl.** (E-flat Clarinet): *mf*, with first and second endings.
- B. Cl. 1,2** (B-flat Clarinet): *mf*, with first and second endings.
- B. Cl. 3,4** (B-flat Clarinet): *mf*, with first and second endings.
- A. Cl.** (A Clarinet): *mp* (mezzo-piano), with first and second endings.
- B. Cl.** (B Clarinet): *mp*, with first and second endings.
- Bsn. 1,2** (Bassoon): *mp*, with first and second endings.
- A. Sx. 1,2** (Alto Saxophone): *f* (forte), *Soli*, with first and second endings.
- T. Sx. 1,2** (Tenor Saxophone): *f*, *Soli*, with first and second endings.
- B. Sx.** (Bass Saxophone): *mp*, with first and second endings.
- B. Tpt. 1,2** (B-flat Trumpet): *f*, *Soli*, with first and second endings.
- B. Tpt. 3,4** (B-flat Trumpet): *f*, *Soli*, with first and second endings.
- Hn. 1,2** (Horn): *p* (piano), with first and second endings.
- Hn. 3,4** (Horn): *p*, with first and second endings.
- Tbn. 1,2** (Tenor Trombone): *p*, with first and second endings.
- Tbn. 3,4** (Tenor Trombone): *p*, with first and second endings.
- Bar.** (Baritone): *p*, with first and second endings.
- Tuba**: *mf*, with first and second endings.
- Bs.** (Bass): *mf*, with first and second endings.
- D. S.** (Double Bass): *mf*, with first and second endings.

# GAROTA DE IPANEMA

38

Fl. *mp*

Picc. (Fl. 3) *mp*

Ob. 1.2 *mp*

E. Hn. *mp*

E. Cl. *mp*

Bs. Cl. 1.2 *mp*

Bs. Cl. 3.4 *mp*

A. Cl. *p*

B. Cl. *p*

Bsn. 1.2 *p*

A. Sx. 1.2 *mp*

T. Sx. 1.2 *p*

B. Sx. *p*

B♭ Tpt. 1.2 *p*

B♭ Tpt. 3.4 *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tbn. 1.2 *p*

Tbn. 3.4 *p*

Bar. *p*

Tuba *mp*

Bs. *mp*

D. S. *mp*

GAROTA DE IPANEMA

Fl. 48

Picc. (Fl. 3)

Ob. 1.2

E. Hn.

E. Cl.

B. Cl. 1.2

B. Cl. 3.4

A. Cl.

B. Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx. 1.2

B. Sx.

B. Tpt. 1.2

B. Tpt. 3.4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3.4

Bar.

Tuba 48

Bs.

D. S. 48

*pp* *mf* *p* *mp* *f* *p* *mp* *f* *p* *p* *p* *Vivada*

*Soli* *Soli* *Soli*









GAROTA DE IPANEMA

87

Fl. 1,2

Picc. (Fl. 3)

Ob. 1,2

E. Hn.

E. Cl.

B♭ Cl. 1,2

B♭ Cl. 3,4

A. Cl.

B. Cl.

Bsn. 1,2

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

87

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Bar.

87

Tuba

87

Bs.

87

D. S.



GAROTA DE IPANEMA

106

Fl. 1, 2

Picc. (Fl. 3)

Ob. 1, 2

E. Hn.

E. Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

A. Cl.

B. Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Bar.

Tuba

Bs.

D. S.

*p*

*f*

*Soli*

*rit.*

Tempo I

119

Fl. *p*

Picc. (Fl. 3) *p*

Ob. 1,2 *p*

E. Hn. *p*

E. Cl. -

B♭ Cl. 1,2 *p*

B♭ Cl. 3,4 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. 1,2 *p*

A. Sx. 1,2 *f* *Soli*

T. Sx. 1,2 *f* *Soli*

B. Sx. *p*

B♭ Tpt. 1,2 *f* *Soli*

B♭ Tpt. 3,4 *f* *Soli*

Hn. 1,2 -

Hn. 3,4 -

Tbn. 1,2 *p*

Tbn. 3,4 *p*

Bar. *p*

Tuba 119 *mf*

Bs. 119 *mf*

D. S. 119



135

1. *mp* 2. *p*

Picc. (Fl. 3) *mf* *p*

1. *mp* 2. *p*

E. Hn. *mp* *p*

E. Cl. *mf* *p*

Bs. Cl. 1,2 *mp* *p*

Bs. Cl. 3,4 *mp* *p*

A. Cl. *p*

B. Cl. *p*

Bsn. 1,2 *p*

A. Sx. 1,2 *p*

T. Sx. 1,2 *p*

B. Sx. *p*

B<sup>b</sup>-Tpt. 1,2 *p*

B<sup>b</sup>-Tpt. 3,4 *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1,2 *p*

Tbn. 3,4 *p*

Bar. *p*

Tuba *p*

Bs. *p*

D. S. *p*