

Jesus Bleibet Meine Freude
Jesu, Joy of Man's Desiring

from Cantata No. 147
Herz Und Mund Und Tat Und Leben

J.S. Bach
transcribed by Greg Scheer

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Final Chorale from Cantata No. 147
Herz Und Mund Und Tat Und Leben

Jesu, Joy of Man's Desiring

Johann Sebastian Bach
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1

Trumpet

Violin 1 & Oboe
(Flute & Clarinet)

Violin 2
(Clarinet)

Viola
(Clarinet & Alto Sax)

Soprano
& Alto

Tenor
& Bass

Continuo

simile

Detailed description: This block contains the first four measures of the score. The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet part is silent. The Violin 1 & Oboe part starts with a 7-measure rest followed by a melodic line marked 'simile'. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Soprano and Alto parts are silent. The Tenor and Bass parts are silent. The Continuo part provides a harmonic foundation with a bass line of quarter notes.

5

9

Je - sus blei - bet

Detailed description: This block contains measures 5 through 9. The instrumental parts continue from the previous block. In measure 9, the vocal parts enter with the lyrics 'Je - sus blei - bet'. The Soprano and Alto parts have a whole note, while the Tenor and Bass parts have a half note. The instrumental parts continue their respective parts.

11 14

mei - ne Freu - de, mei - - - nes Her - - - zens

16 *tr*

Trost und Saft,
Trost und Saft,

21 24

Je - sus weh - ret al - lem

27 29 *tr*

Lei - de, er de, ist mei - - nes Le - bens

Le - - - bens

32

Kraft,
Kraft,

37

40

mei - - - ner Au - - - gen

42

Lust und Sonne, mei - ner

47

See - - - le Schatz und Won - ne,

52

da - - - rum lass' ich Je - sum nicht

Je - - - sum nicht

57

60

aus dem Her - - - zen und Ge - - - sicht.

62

Musical score for measures 62-66. The score is written for five staves. The top two staves are for the right hand of a piano, with the upper staff in treble clef and the lower staff in alto clef. The bottom three staves are for the left hand, with the upper staff in treble clef, the middle staff in bass clef, and the lower staff in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous melodic line in the right hand and a supporting bass line in the left hand. The melody is primarily eighth and sixteenth notes, with some rests. The bass line consists of quarter and eighth notes.

67

Musical score for measures 67-71. The score is written for five staves, continuing from the previous system. The notation and instrumentation are the same. The music continues with the same melodic and bass lines. The final measure of this system (measure 71) ends with a double bar line. The key signature remains one sharp (F#) and the time signature is 3/4.