

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Violine II

Poco sostenuto = 69

69 *f* *p* *f* *p* *f* *p* *f* *p* *dim.*

10 *pp*

14 *cresc.* *ff* *sf* *sf* *sf* *ff* *sf*

20 *sf* *sf* *dim.* **A** *p* *p* *tr* *tr*

28 *pp* *cresc.*

34 *ff* *sf* *ff* *sf* *ff* *sf*

39 *ff* *sf* *dim.* *p*

44 *p* *tr* *tr* *pp* *cresc.*

51 *ff* *fp* *fp*

56 **B** *Fl. I*

Vivace = 104

63 **2**

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Violine II

74 *sfp* *sfp* *f > p*

83 *f* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

90

95 *p*

101 *cresc.*

109 **C** *ff* *p* *cresc.* *f* *p*

118 *cresc.* *f* *sf*

124 *sf* *p* *dolce*

134 **D** *f* *dim.* *p* *pp*

142 *pp* *cresc. poco a poco*

149 **E** *ff* *pp*

157 *cresc.* *ff* *pp* *cresc.* *ff*

167 3 4 5 6 *ff* 2 G. P.

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Violine II

Viol. I

177 *ff* G. P. *pp* *cresc.*

189 *cresc.*

196 *segue* **F** *f*

204 *ff* 1 2 3 4 5 6 1

213 **G** *ff* *sf* *sf* 3

223 *pp*

229 2

238 *cresc. poco a poco* V V

246 *f*

251 **H** *ff*

261 V

268 *simile*

273 *più forte* *ff* **I**

279

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 7, measures 177-279. The music is in A major and 4/4 time. It features a variety of dynamics including fortissimo (ff), pianissimo (pp), and sforzando (sf). Performance instructions such as 'crescendo', 'poco a poco', and 'simile' are present. The score includes several first endings (marked 1-6) and a section marked 'segue'. Specific notes are boxed and labeled with letters F, G, H, and I. The piece concludes with a final fortissimo (ff) dynamic.

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Violine II

283

287

293

300 *pizz.* *p* *arco* *p* *simile* *1* *2* *3* *4* *5* *6*

307 *pp* *pp sempre* *cresc.*

320 *ff* *p* **K**

328 *cresc.* *f*

334 *sf* *p*

342 *dolce* *ff* *dim.* **L**

351 *p* *pp* *pp* *cresc. poco a poco*

360 *ff*

365 *pp cresc.* *ff* *pp* **M**

375 *cresc.* *ff*

382 *ff* *G. P.* *p* *G. P.* *1* *2*

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Violine II

393 *pp* 3 1 V 1 2 V [N] *pp*
sempre pp

405 *cresc.* V V V V

416 V *più cresc.* *ff*

424

431 V

438 *ff*

441

Allegretto ♩ = 76

Ob. I 14 [A] *ten.* *p*

Viola

29

42 *pp* [B] *cresc. poco a poco*

55 2 V

37 *f* *più forte* [C] *ff* V

79

90 *dim.* *sempre dim.* *p* *p* 2 V

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Violine II

102 **D**

116 *cresc.* *dim.* *p* *cresc.*

131 *dim.* *p* *f* *cresc.*

145 *sf* *ff* *p* **E** *pizz.*

157

170 *cresc.*

181 *arco* **F** *dim.* *pp* *sempre pp*

189 *sempre pp*

202

210 *cresc.* **G** *ten.* *ff* *ten.*

221 *p*

234 *dim.* *pp* *ff*

248 **H** *ten.* *p* *ff* *ten.* *p* *pizz.* *p*

261 *arco* *f*

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 7, measures 102-261. The key signature is D major (two sharps). The score is written on a single staff. It begins with a boxed letter 'D' above measure 102. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *sempre pp* (always pianissimo), and *ten.* (tutti). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *ten.* (tutti). There are also boxed letters 'E', 'F', 'G', and 'H' above various measures. Measure numbers 102, 116, 131, 145, 157, 170, 181, 189, 202, 210, 221, 234, 248, and 261 are printed at the beginning of their respective staves. The score ends with a double bar line and a fermata in measure 261.

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8

Violine II

Presto $\text{♩} = 132$

Musical score for Violin II, measures 1-136. The piece is in 3/4 time and marked Presto with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *pp*, and *ff*. It features first and second endings, a section labeled 'A', and trills. The notation includes slurs, accents, and dynamic markings.

Assai meno presto $\text{♩} = 84$

Musical score for Violin II, measures 137-201. The piece is in 3/4 time and marked Assai meno presto with a tempo of 84 beats per minute. The key signature changes to two sharps (D major). The score includes various dynamics such as *p*, *cresc.*, and *ff*. It features first and second endings, and slurs. The notation includes slurs, accents, and dynamic markings.

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Violine II

215 *1*

227 *p* *sempre dim.* *ppp*

241 **Presto** *f* *p*

252 *cresc.* *sf* *sf* *f*

264 *p* *sempre p*

275

287 **B** *1* *9* *pp* *pp* *pp* *2*

308 *8* *pp* *pp* *p* *2*

328 *cresc. poco*

339 *a poco* *2* *V*

351 **C** *f* *ff*

362 *p* *p* *cresc.* *f* *2*

378 *sf* *sf* *sf* *p* *cresc.* *tr* *ff*

390 *tr* *tr* *tr* *tr* *1*

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10

Violine II

402 *sf sf sf sf sf sf sf*

Assai meno presto

413 *p*

428

443

457 *cresc. - - - - - ff*

472

484 *p sempre dim. - - - - - ppp*

Presto

501 *f p*

510 *cresc. sf sf sf*

522 *f sf pp*

543 *ff pp ff p*

563

574 *cresc. poco a poco - - - - -*

586 *f ff*

D

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Violine II

597 *p* *p* *cresc.* **2**

612 *f* *sf* *sf* *sf* *p* *cresc.*

623 *tr* *tr* *tr* *tr* *tr*

635 **1** *sf* *sf* *sf* *sf* *sf* *sf*

645 CODA *p* *ff*

Assai meno presto Presto

Allegro con brio $\text{♩} = 72$

ff G.P. G.P. *sf* *sf* *sf* *sf* *sf*

9 **1.** *V* **2.** *V*

14 *sf* *sf* *sf* *sf* *sf* *sf*

20 **1.** *V* **2.** *ff*

30 *ff*

38 **A** *V* *V* *V* *V* *V*

49 *V* *V* *V* *simile*

60 *f* *p* *f* *p*

71 *dim.* **B** *V* *ten.* *ten.* *ten.* *ten.* *p* *f* *p* *f* *p* *f* *p* **4**

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12

Violine II

85 *ten. ten. ten. ten.*
f p f p f p f p
p cresc. - - poco a poco - -

101 *ff sf sf sf sf sf sf sf sf*

116 *sf sf sf sf sf sf sf sf*

122 *sf ff G.P. G.P. ff G.P.*
Dal Segno

131 *G.P. sf sf sf sf sf sf sf*

141 *sf sf sf sf sf sf sf sf*

153 *sf sf sf sf sf sf sf sf*

160 *sf sf sf sf sf sf sf sf*

166 *sf sf sf sf sf sf sf sf*

172

178

184

190

Detailed description: This page of a musical score for Violine II in G major, measures 85-190. The score is written on ten staves. It begins with a dynamic of *p* and features a series of eighth-note patterns with accents. The dynamics fluctuate between *f* and *p*, with a crescendo leading to *poco a poco*. A *ff* section follows, marked with a 'C' time signature change. The piece then transitions to the 'Dal Segno' section, marked with a 'D' time signature change. This section is characterized by a constant eighth-note accompaniment with various dynamics including *sf*, *ff*, and *G.P.* (Grand Piano). The score includes first and second endings for several phrases and various performance markings such as *ten.* (tutti), *V* (vibrato), and *G.P.* (Grand Piano).

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Violine II

197

204 *dim.* **E** *pp* 1 5 Viol. I

217 *pp* 1 6 *cresc.* **F** *ff* G.P. G.P.

234 *sf* *sf* *sf* *sf*

239 1. 2.

246 *ff* *ff*

255

263

273 *simile*

282 **G** *f* *p* *f* *p*

290 *dim.* *ten.* *f* *f* *f* *f*

300 *p* *ten.* *f* *f* *f* *f* *p*

314 *cresc. poco a poco* 1 1 1

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 7, measures 197-314. The key signature is A major (three sharps). The score consists of ten staves of music. Measure 197 begins with a treble clef and a key signature of three sharps. The music is primarily eighth-note and sixteenth-note patterns. Measure 204 features a dynamic marking of *dim.* and a box containing the letter 'E'. Measure 217 includes a dynamic marking of *pp*, a *cresc.* marking, a box with 'F', and a *ff* marking. Measure 234 has four *sf* markings. Measure 239 shows first and second endings. Measure 246 has two *ff* markings. Measure 255 has two *V* markings. Measure 263 has four *V* markings. Measure 273 has a *simile* marking. Measure 282 has a box with 'G' and alternating *f* and *p* markings. Measure 290 has a *dim.* marking and four *f* markings. Measure 300 has a *p* marking and five *f* markings. Measure 314 has a *cresc. poco a poco* marking and three '1' markings.

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14

Violine II

325 **H** *ff*

332 *sf sf sf sf ff sf sf*

340 *sf sf sf sf sf*

346 *sf sf sf*

350 *sf* G.P. G.P.

358 **I** *f*

366 **1** **1**

375 **2**

382 **1** **1**

389 **1** **1** **1** **1**

397 **5** *sempre più forte*

407

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 7, measures 325-407. The music is in A major (three sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). Performance markings include hairpins, accents, and breath marks. A rehearsal mark 'H' is placed above measure 325. A first ending bracket is shown above measure 350, with 'G.P.' (Grave Play) written below. A first ending bracket is also shown above measure 358. Fingerings (1, 2, 3, 4, 5) are indicated for several notes. The score concludes with the instruction *sempre più forte* in measure 397.

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Violine II

413 *ff*

420

428 *sf*

433

438 *fff* *sf*

443 *sf* *sf* *sf* *p cresc.*

449

453 *fff*

457 *sf* *sf* *sf*

461 *sf* *sf*

466 *sf* *ff* *sf*

471 *sf* *sf* *ff* 6

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 7, measures 413-471. The music is in A major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamic markings range from *ff* (fortissimo) to *fff* (fortississimo) and *p cresc.* (piano crescendo). Performance instructions include accents, slurs, and fingering numbers (2, 6). Specific techniques are marked with 'V' (vibrato) and 'K' (crescendo hairpins). The score is written on a single staff in treble clef.