

"Weihnachtsmarkt"

15 Weihnachtslieder für Holzbläserquartett

Satz: Stefan Diehl

"Christmas Market"

15 carols for woodwind quartet

Arr. by Stefan Diehl

Ding Dong Merrily on High

für Quartett / for quartet

Traditional
Satz: Stefan Diehl

♩ = ca. 180

Flöte

Oboe

Klarinette in B \flat

Fagott

Musical score for measures 1-5. The score is for woodwind quartet (Flöte, Oboe, Klarinette in B \flat , Fagott) in G major, 2/4 time. The tempo is marked as ca. 180. The Flöte part has a melodic line with eighth notes and quarter notes. The Oboe part has a similar melodic line. The Klarinette in B \flat part has a more rhythmic line with eighth notes and quarter notes. The Fagott part has a bass line with quarter notes and eighth notes.

Fl.

Ob.

B \flat Kl.

Fg.

Musical score for measures 6-10. The Fl. part has a melodic line with eighth notes and quarter notes. The Ob. part has a melodic line with quarter notes and half notes. The B \flat Kl. part has a melodic line with quarter notes and half notes. The Fg. part has a bass line with quarter notes and half notes.

Fl.

Ob.

B \flat Kl.

Fg.

Musical score for measures 11-15. The Fl. part has a melodic line with eighth notes and quarter notes. The Ob. part has a melodic line with quarter notes and half notes. The B \flat Kl. part has a melodic line with quarter notes and half notes. The Fg. part has a bass line with quarter notes and half notes.

Ding Dong Merrily on High Quartett

16

Fl.

Ob.

B \flat Kl.

Fg.

This system of music covers measures 16 through 20. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Kl.), and Bassoon (Fg.). The key signature is one sharp (F#). The Flute part begins with a dotted quarter note followed by a quarter rest, then a series of eighth-note runs. The Oboe part starts with a quarter note, followed by eighth-note runs. The B-flat Clarinet and Bassoon parts provide harmonic support with quarter and half notes.

21

Fl.

Ob.

B \flat Kl.

Fg.

This system of music covers measures 21 through 24. It features the same four staves as the previous system. The Flute part continues with eighth-note runs. The Oboe part has a quarter note followed by a quarter rest, then eighth-note runs. The B-flat Clarinet part has a half note followed by eighth-note runs. The Bassoon part has a quarter note followed by a quarter rest, then eighth-note runs. The system concludes with repeat signs in all staves.

Maria durch ein' Dornwald ging

für Quartett / for quartet

Traditional

Satz: Stefan Diehl

$\text{♩} = \text{ca. } 100$

Flöte

Oboe

Klarinette in B \flat

Fagott

7

Fl.

Ob.

B \flat Kl.

Fg.

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O Du Fröhliche

für Quartett / for quartet

Traditional
Satz: Stefan Diehl

♩ = ca. 100

Flöte

Oboe

Klarinette in B \flat

Fagott

Musical score for measures 1-5. The Flute part features a melodic line with eighth and quarter notes. The Oboe part provides harmonic support with similar rhythmic patterns. The Clarinet in B-flat and Bassoon parts play a steady accompaniment of quarter notes.

6

Fl.

Ob.

B \flat Kl.

Fg.

Musical score for measures 6-11. The Flute part continues with a melodic line, including a trill (tr) in measure 10. The Oboe part has a more active role with eighth notes and slurs. The Clarinet in B-flat and Bassoon parts continue their accompaniment.

12

Fl.

Ob.

B \flat Kl.

Fg.

Musical score for measures 12-15. The Flute part concludes with a melodic phrase. The Oboe part has a more active role with eighth notes and slurs. The Clarinet in B-flat and Bassoon parts continue their accompaniment. The score ends with a double bar line and repeat dots.

Kling, Glöckchen, Kling

für Quartett / for quartet

Traditional
Satz: Stefan Diehl

♩ = ca. 80

Flöte

Oboe

Klarinette in B \flat

Fagott

Musical score for measures 1-6. The score is for a woodwind quartet in G major (one sharp) and 2/4 time. The instruments are Flöte (Flute), Oboe, Klarinette in B \flat (Clarinet in B-flat), and Fagott (Bassoon). The tempo is marked as ca. 80. The music features a rhythmic pattern of eighth and sixteenth notes, with some melodic lines and rests.

7

Fl.

Ob.

B \flat Kl.

Fg.

Musical score for measures 7-13. The score continues from the previous system. It shows more complex melodic lines for the Flute and Bassoon, and rhythmic accompaniment for the Oboe and Clarinet. Measure 13 ends with a repeat sign.

14

Fl.

Ob.

B \flat Kl.

Fg.

Musical score for measures 14-16. This system concludes the piece with a final cadence in all parts. Measure 16 ends with a repeat sign.

O Freude über Freude

für Quartett / for quartet

Traditional

Satz: Stefan Diehl

$\bullet = \text{ca. } 105$

Flöte

Oboe

Klarinette in B \flat

Fagott

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flöte (Flute), Oboe, Klarinette in B \flat (Clarinet in B-flat), and Fagott (Bassoon). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ca. 105. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Clarinet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note G3.

Fl.

Ob.

B \flat Kl.

Fg.

The second system of the musical score consists of four staves. From top to bottom, they are labeled: Fl. (Flute), Ob. (Oboe), B \flat Kl. (Clarinet in B-flat), and Fg. (Bassoon). The music continues from the first system. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Clarinet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note G3. There is a fermata over the first measure of the Flute part, and a triplet of eighth notes in the Bassoon part.

Fl.

Ob.

B \flat Kl.

Fg.

The third system of the musical score consists of four staves. From top to bottom, they are labeled: Fl. (Flute), Ob. (Oboe), B \flat Kl. (Clarinet in B-flat), and Fg. (Bassoon). The music continues from the second system. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Clarinet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note G3. There is a fermata over the first measure of the Flute part, and a repeat sign at the end of the system.

Morgen Kinder, wird's was geben

für Quartett / for quartet

M: Carl Gottlieb Hering 1809
Satz: Stefan Diehl

♩ = ca. 80

Flöte

Oboe

Klarinette in B \flat

Fagott

7

Fl.

Ob.

B \flat Kl.

Fg.

15

Fl.

Ob.

B \flat Kl.

Fg.

Deck the Halls

für Quartett / for quartet

Traditional
Satz: Stefan Diehl

♩ = ca. 180

Flöte
Oboe
Klarinette in B \flat
Fagott

f

1. 2.

1. 2.

1. 2.

1. 2.

6
Fl.
Ob.
B \flat Kl.
Fg.

11
Fl.
Ob.
B \flat Kl.
Fg.

Last Repetition

Last Repetition

Deck the Halls Quartett

17

Fl.
Ob.
B♭ Kl.
Fg.

22

Fl.
Ob.
B♭ Kl.
Fg.

27

Fl.
Ob.
B♭ Kl.
Fg.

Am Weihnachtsbaum

für Quartett / for quartet

Traditional
Satz: Stefan Diehl

♩ = ca. 80

Flöte

Oboe

Klarinette in B \flat

Fagott

Fl.

Ob.

B \flat Kl.

Fg.

Fl.

Ob.

B \flat Kl.

Fg.

Alle Jahre wieder

für Quartett / for quartet

M: Friedrich Silcher 1842

Satz: Stefan Diehl

$\text{♩} = \text{ca. } 100$

Flöte

Oboe

Klarinette in B \flat

Fagott

6

Fl.

Ob.

B \flat Kl.

Fg.

O Heiland, reiß die Himmel auf

für Quartett / for quartet

Traditional
Satz: Stefan Diehl

♩ = ca. 90

Flöte

Oboe

Klarinette in B \flat

Fagott

Fl.

Ob.

B \flat Kl.

Fg.

Fröhliche Weihnacht überall

für Quartett / for quartet

Traditional
Satz: Stefan Diehl

♩ = ca. 170

Flöte

Oboe

Klarinette in B \flat

Fagott

6

Fl.

Ob.

B \flat Kl.

Fg.

11

Fl.

Ob.

B \flat Kl.

Fg.

17

Fl.
Ob.
B♭ Kl.
Fg.

Detailed description: This system contains measures 17 through 22. The Flute part (Fl.) starts with a melodic line in measure 17, followed by a rest in measure 20, and then a more active line in measure 21. The Oboe (Ob.) and Bassoon (Fg.) parts provide harmonic support with sustained notes and simple rhythmic patterns. The Clarinet in B-flat (B♭ Kl.) part follows a similar harmonic role. The key signature has one flat (B-flat), and the time signature is 4/4.

23

Fl.
Ob.
B♭ Kl.
Fg.

Detailed description: This system contains measures 23 and 24, which form a repeat ending. The Flute part (Fl.) has a melodic line in measure 23 and a final note with a fermata in measure 24. The Oboe (Ob.), Bassoon (Fg.), and Clarinet in B-flat (B♭ Kl.) parts all have sustained notes in measure 23 and final notes with fermatas in measure 24. The system concludes with a double bar line and repeat dots.

Lieb Nachtigall wach auf

für Quartett / for quartet

Traditional
Satz: Stefan Diehl

♩ = ca. 70

Flöte

Oboe

Klarinette in B \flat

Fagott

8

Fl.

Ob.

B \flat Kl.

Fg.

16

Fl.

Ob.

B \flat Kl.

Fg.

Der Christbaum

für Quartett / for quartet

Traditional

Satz: Stefan Diehl

♩ = ca. 100

Flöte

Oboe

Klarinette in B \flat

Fagott

6

Fl.

Ob.

B \flat Kl.

Fg.

11

Fl.

Ob.

B \flat Kl.

Fg.

Vom Himmel hoch da komm ich her

für Quartett / for quartet

M: nach M. Luther
Satz: Stefan Diehl

♩ = ca. 80

Flöte

Oboe

Klarinette in B \flat

Fagott

The first system of the musical score is for a woodwind quartet. It consists of four staves: Flöte (Flute), Oboe, Klarinette in B \flat (Clarinet in B-flat), and Fagott (Bassoon). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 80. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns.

5

Fl.

Ob.

B \flat Kl.

Fg.

The second system of the musical score continues the woodwind quartet. It consists of four staves: Fl. (Flute), Ob. (Oboe), B \flat Kl. (Clarinet in B-flat), and Fg. (Bassoon). The music is in 4/4 time with a key signature of one sharp (F#). The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The system ends with a double bar line and repeat dots.

Zu Bethlehem geboren

für Quartett / for quartet

Traditional
Satz: Stefan Diehl

♩ = ca. 115

Flöte

Oboe

Klarinette in B \flat

Fagott

6

Fl.

Ob.

B \flat Kl.

Fg.

11

Fl.

Ob.

B \flat Kl.

Fg.