30 Rounds for Flute

This collection of rounds was kindly placed on the net by Ms Miller.
The collection can be found @
http://www-personal.umich.edu/~msmiller/rounds.html

I have adapted and put these rounds in keys and registers that Beginner Flute, Clarinet and Saxophone players can play.
The rounds are in the public domain so can be freely distributed and copied
Arranged
Matthew Taylor
Australia 2007

My arrangements are free for all to use,
however if you would like to give a small
donation for my effort please use the
donate button bellow.

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INDEX

Banbury Ale

This round for four voices is one of the oldest here, dating back at least to 1609.

The Bell Doth Toll

A pretty round for three voices, this round has a bell toll for the last line.

Célébrons sans cesse

A lovely four-part round by Orlando di Lasso (1532-94).

Chairs to Mend

U.S. street calls, for three voices.

Come Follow Me Merrily

A three-part round from the early 18th-century. It was one of E. Nelham's contributions to the London Catch Club's collection of rounds.

Come Let Us All A-Maying Go

A three-part round from the early 18th-century.

The Crane

A fun four-part round.

Dona Nobis Pacem (Give Us Peace)

A beautiful three-part round, attributed to Palestrina.

Early to Bed

A simple three-part round with a pleasant tune.

Fox and Geese

Another four-part round from the 17th-century.

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Gaudeamus Hodie

A great three-part round. This one's a lot of fun.

The Great Bells of Oseney

A three-part round from 1609.

Great Tom is Cast

Another early three-part round about bell-ringing. This is one of the prettier ones.

Hava Nashira

A three-part round in Hebrew, this has one of the loveliest melodies of those posted here.

Hey, ho, Nobody Home

A favorite three-part round, this minor key lament dates back at least as far as 1609.

Hey We to the Other World

A chipper 4-part round from the 17th century.

Hot Mutton Pies

A London street call round for 3 voices.

The Huntsmen

A three-part round with a great bouncing rhythm.

Joan, Come Kiss Me Now

Not the oldest round here, but it sounds very Shakespearean. For three voices.

Joan Glover

From 1609, this four-part round has a great rhythm, especially when the last line comes in.

Malt's Come Down

A 17th-century town's celebration over a drop in beer prices. For three voices.

Merrily, Merrily

A fun four-part round based on a old English tune.

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How We Are Met

Another three-part round from the early 18th-century.

Oh, How Lovely is the Evening

One of the more familiar of the rounds posted here, this is for three voices.

Oh My Love Lovst Thou Me I

This is the first of two versions of this four-part round found in the catch collections. The second is in a minor key, and the single note difference makes for a very different round.

Oh My Love Lovst Thou Me II

This is the second of two versions of this four-part round found in the catch collections. The first is in a major key, and the single note difference makes for a very different round..

Shalom Chaverim

A Hebrew 3-part round, bidding "Till we meet again" to friends.

Sumer Is I-cumen In

This is perhaps the most famous Middle English lyric. Dating from the late thirteenth-century, it is the earliest known piece of music for 6 voices and the earliest known canon. For a minimum of six voices.

To the Greenwood

This is a very popular 3-part round.

Upon Christ Church Bells in Oxford

This is a four-part round attributed to Henry Purcell.

Viva La Musica!

A simple three-part round by Michael Praetorius (1571-1621).

Wind, Gentle Evergreen

An eighteenth-century 3-part round. A pretty tune with a very purple verse.

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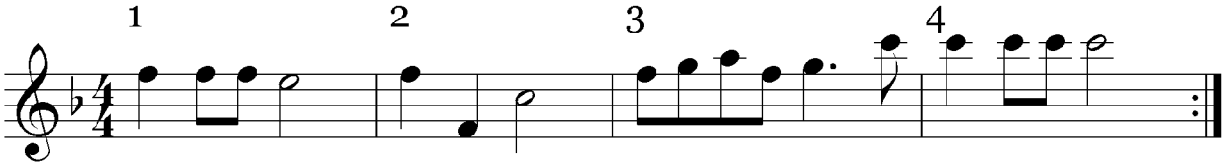
Banbury Ale

Flute

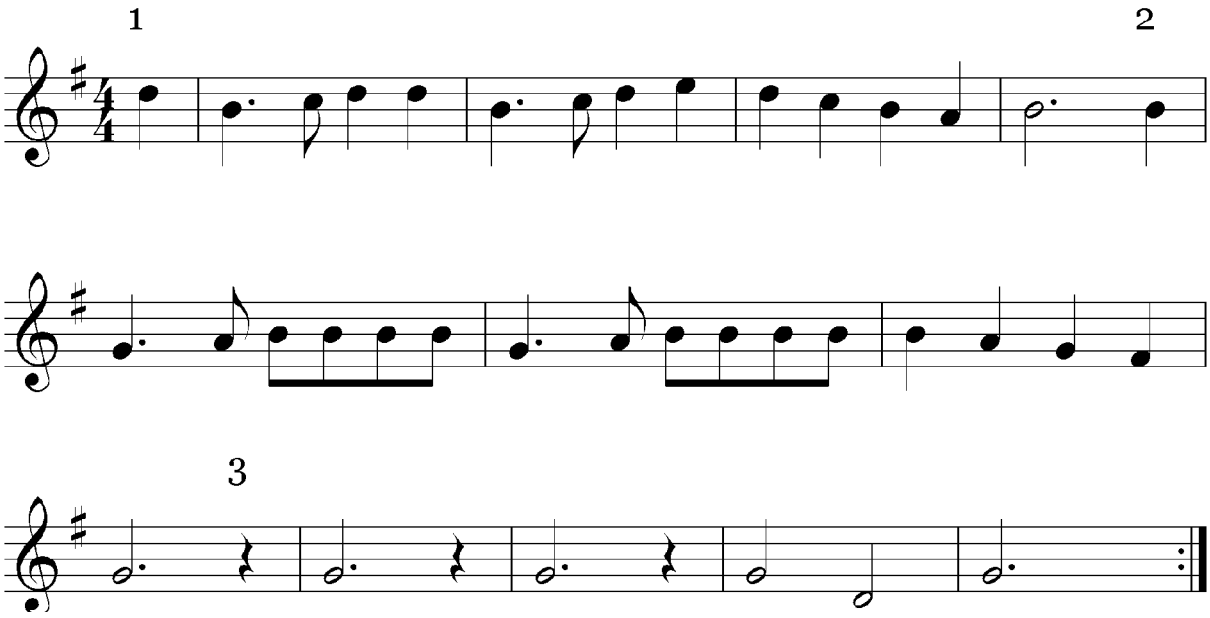
Anon



The Bell Doth Toll

Flute

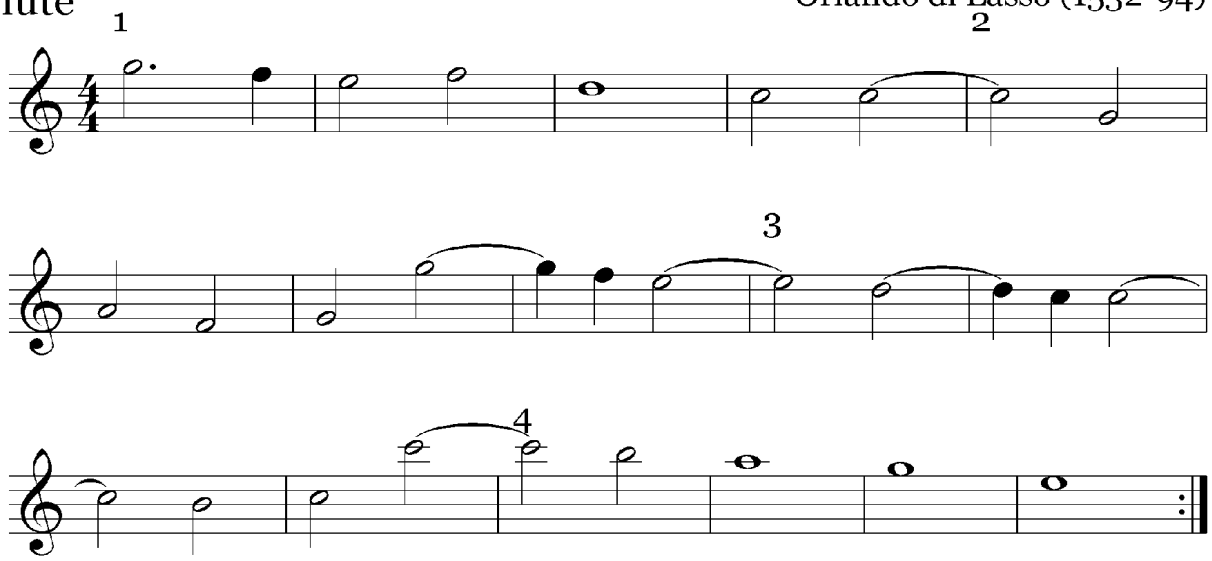
Anon



Célébrons sans cesse

Flute

Orlando di Lasso (1532-94)



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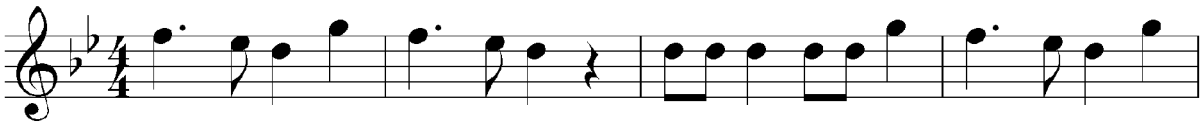
Chairs to Mend

U.S. street call

Flute

1



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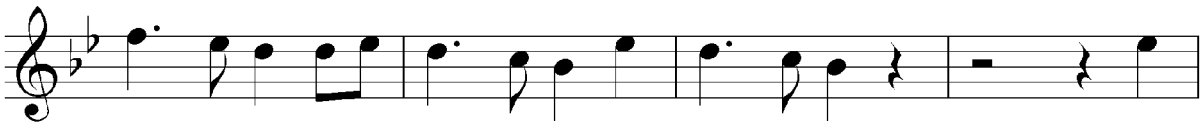

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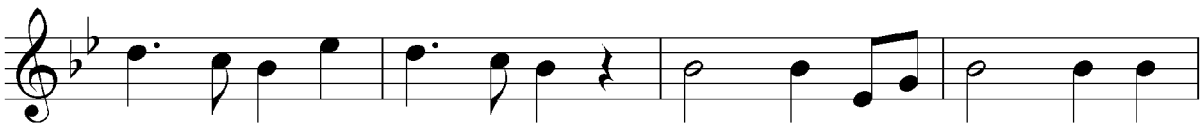

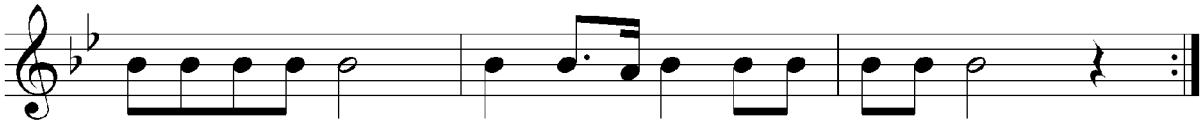

Come Follow Me Merrilly

Flute

E. Nelham's Early 1700's

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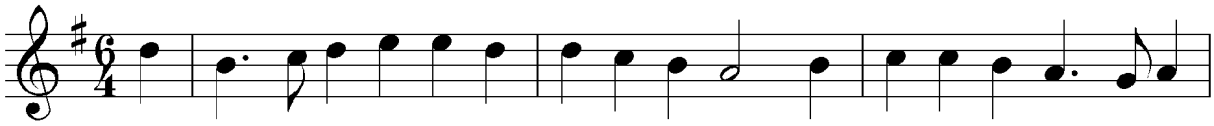

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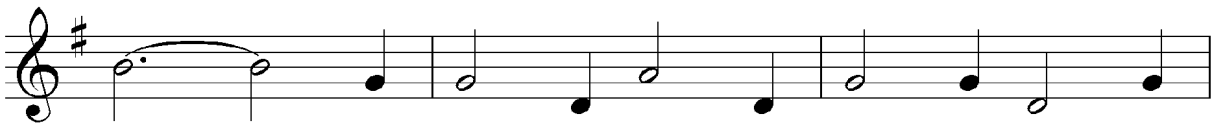

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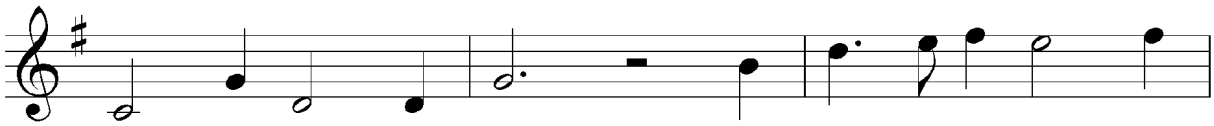

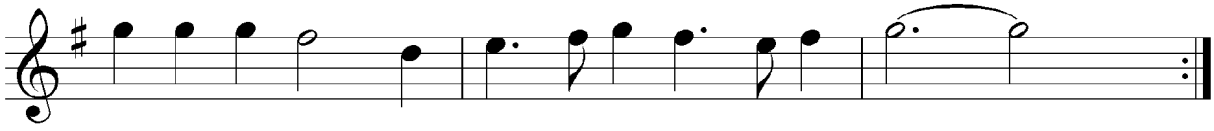

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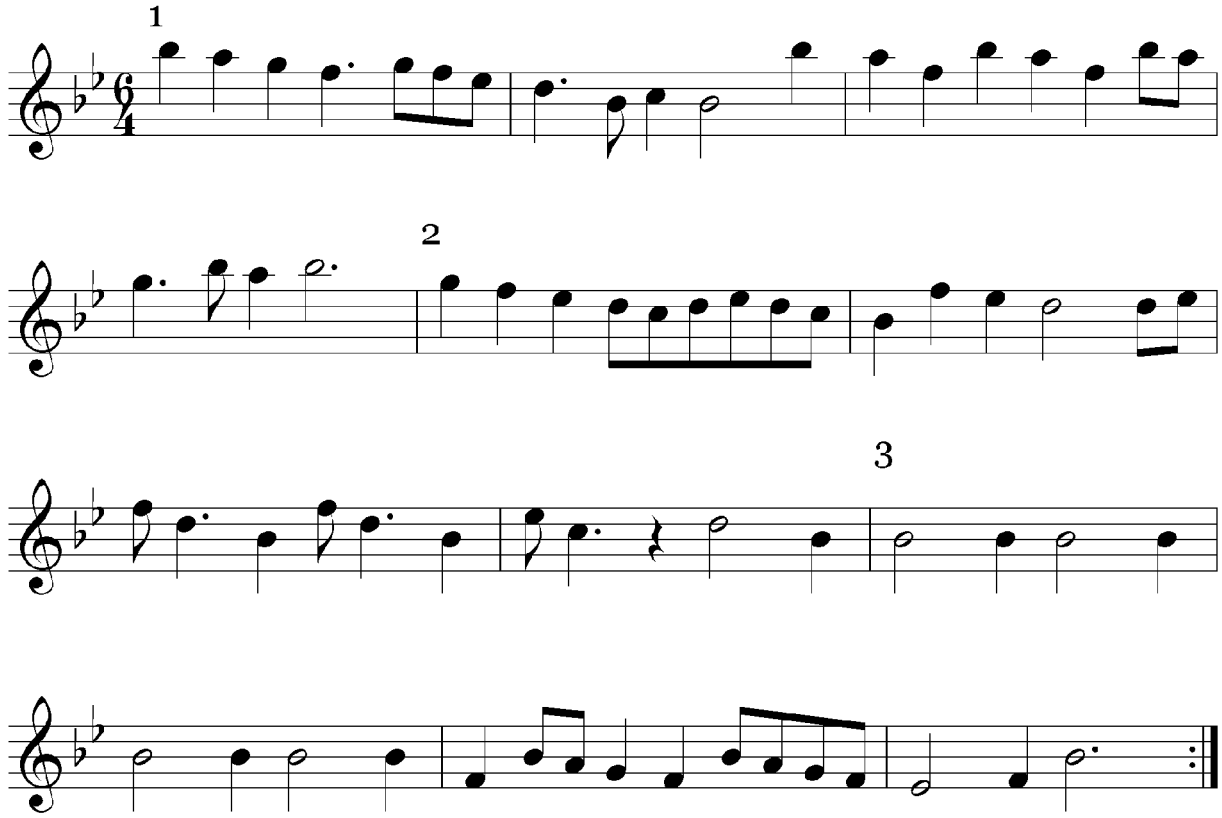
Come Let Us All A-Maying Go

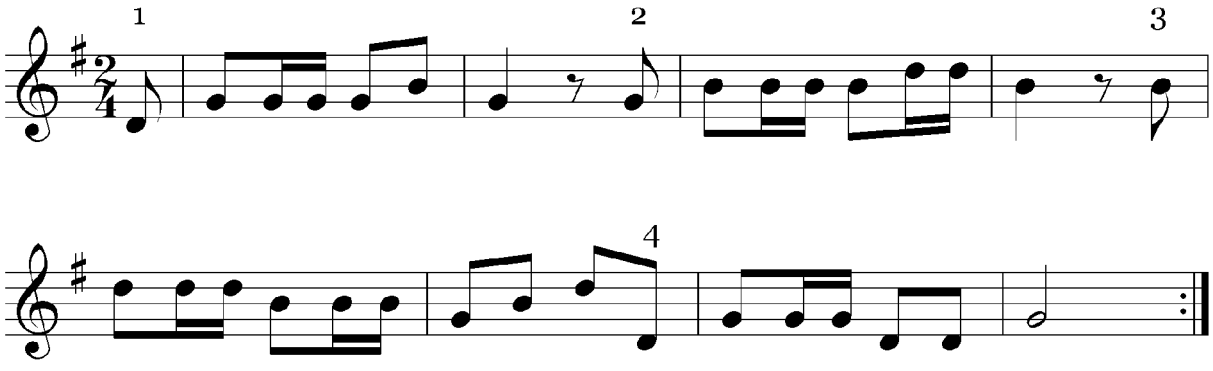
Flute

Anon 18th-century.



The Crane

Flute



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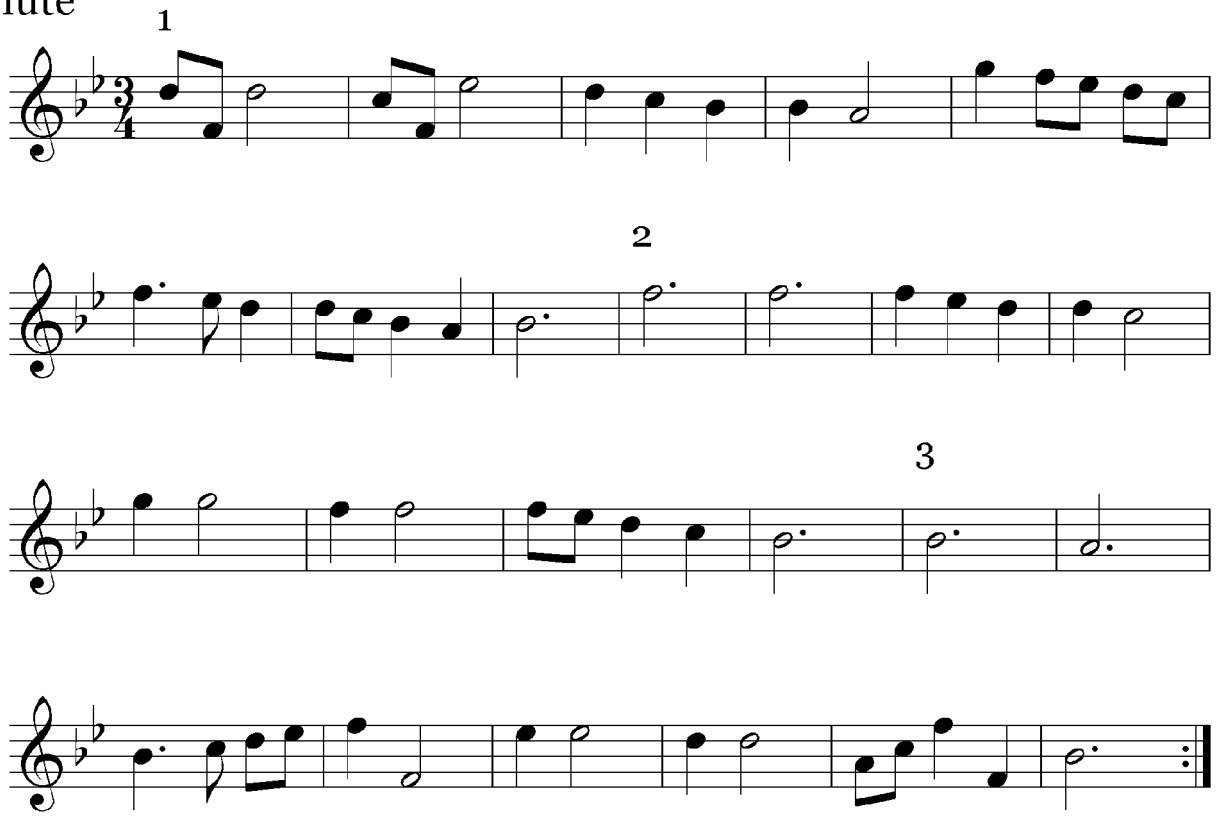
Dona Nobis Pacem

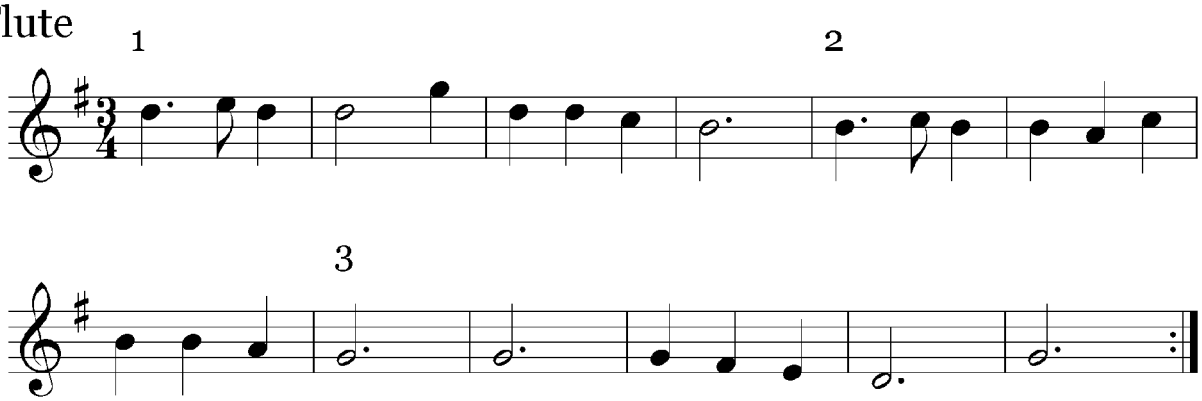
Palestrina ?

Flute



Early to Bed

Flute



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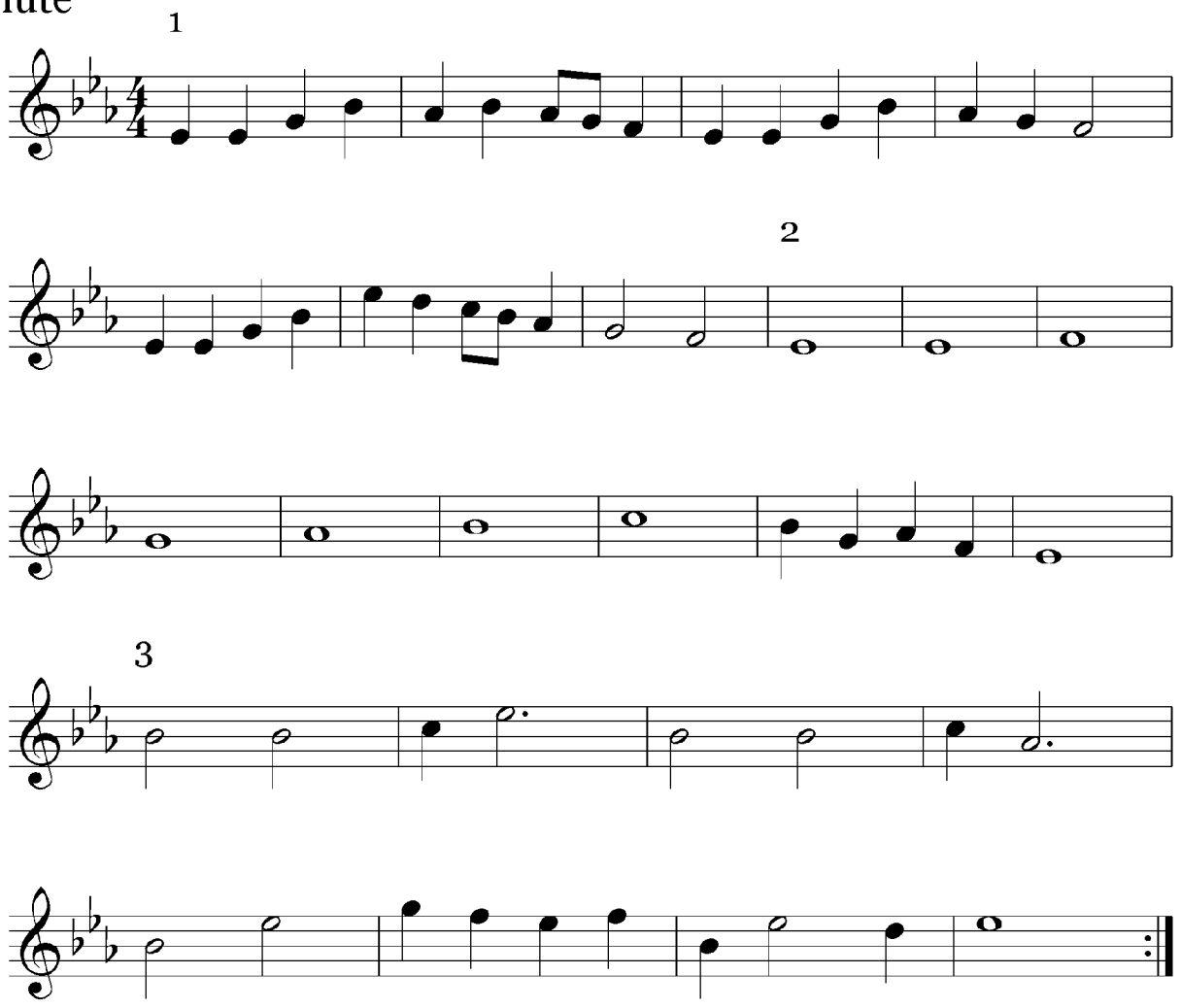
Gaudeamus Hodie

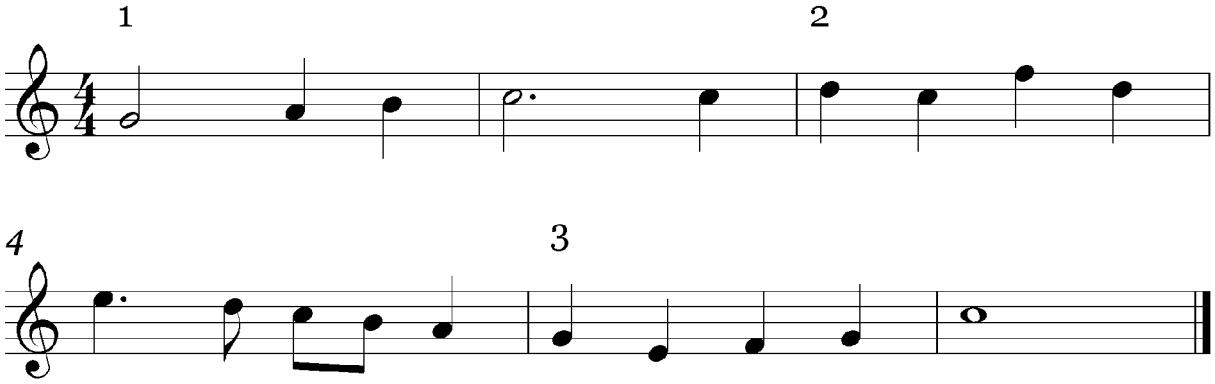
Anon.

Flute



Great Tom is Cast

Flute



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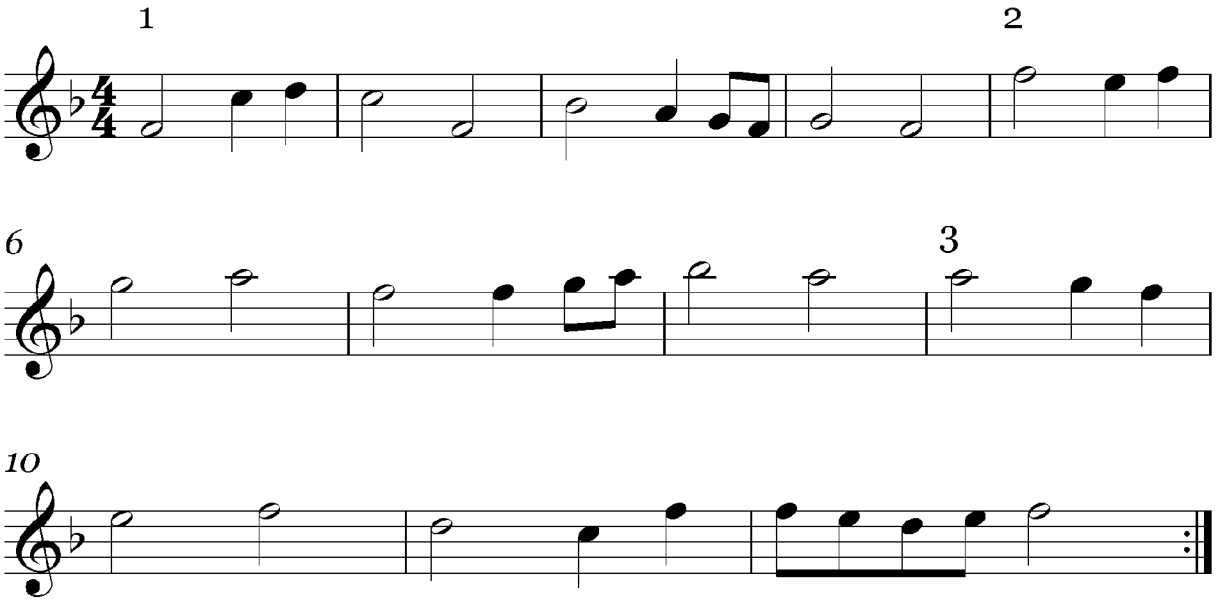
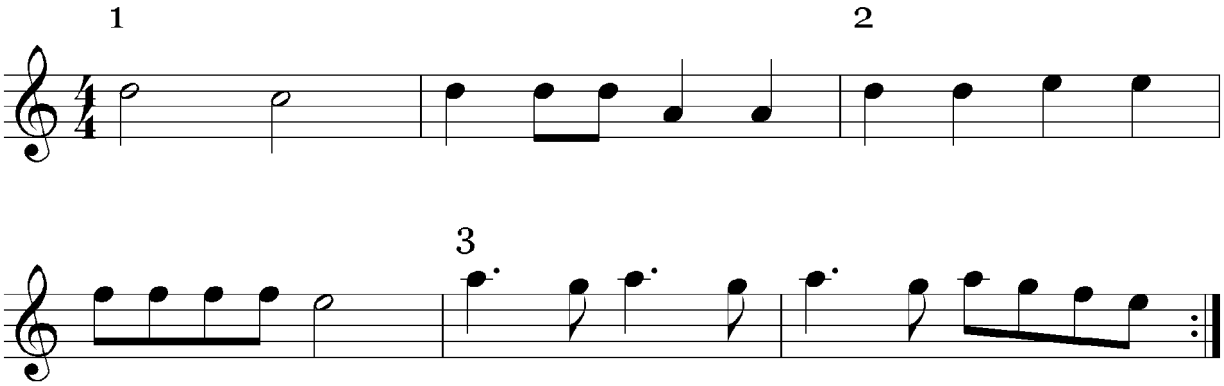
Hava Nashira, Shir "Alleluia"

Flute

Hebrew



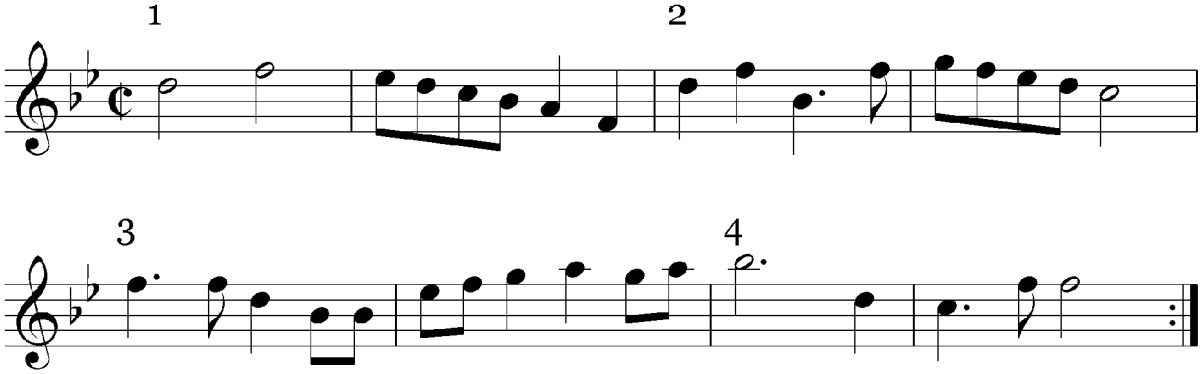
Hey, Ho, Nobody Home



Hey We go to the Other World

Flute

17th-Century



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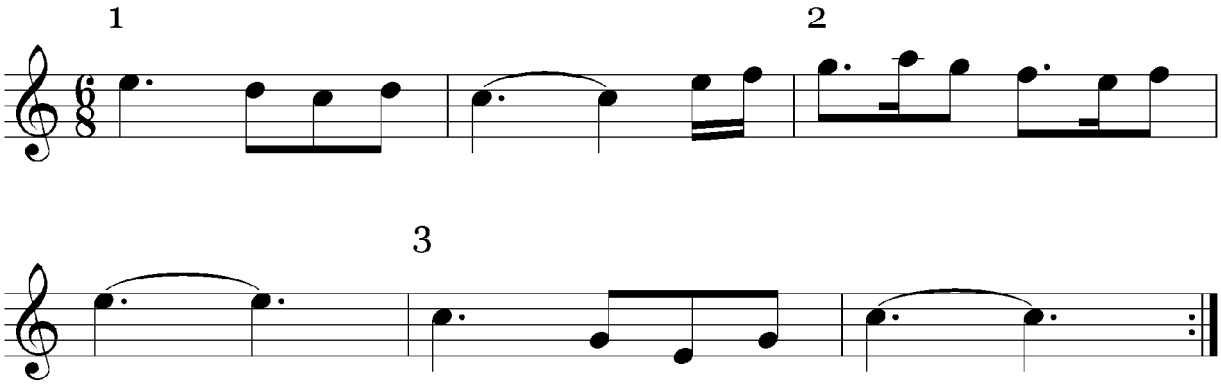
Hot Mutton Pies

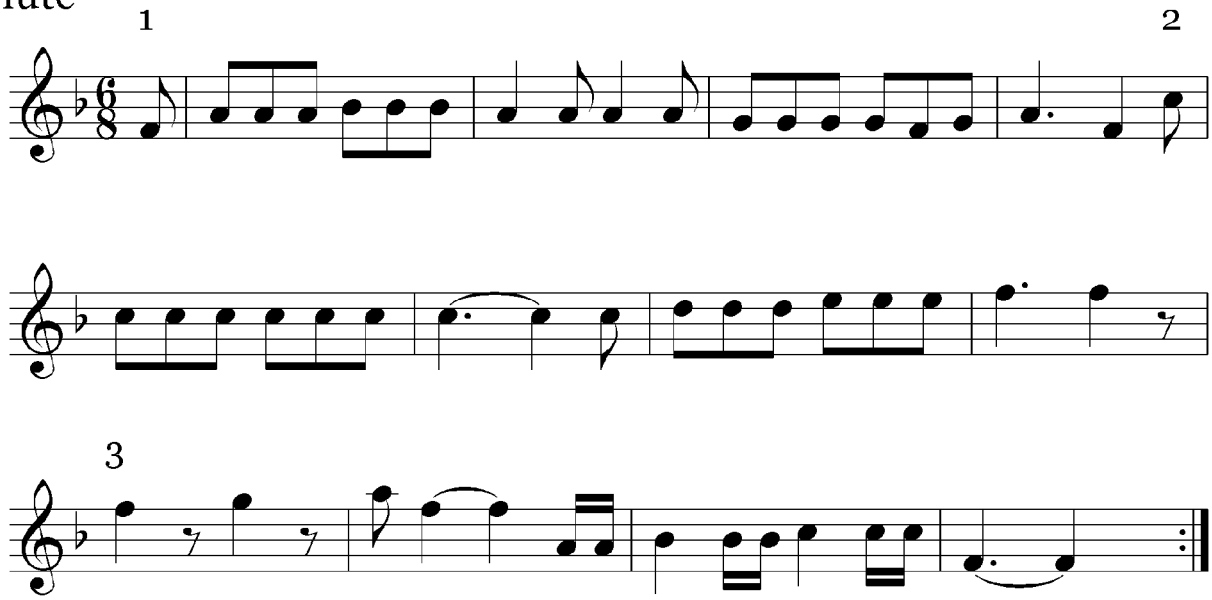
Flute

London Street Call



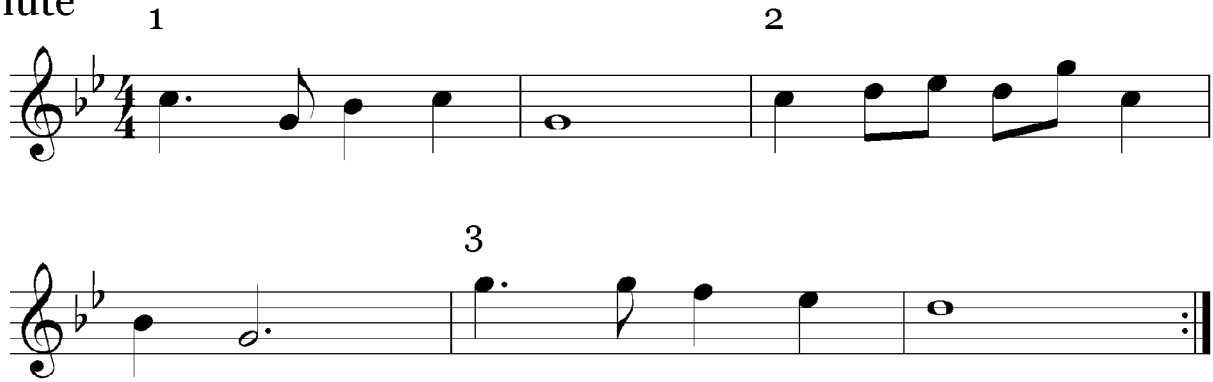
The Huntsmen

Flute



Joan, Come Kiss Me Now

Flute



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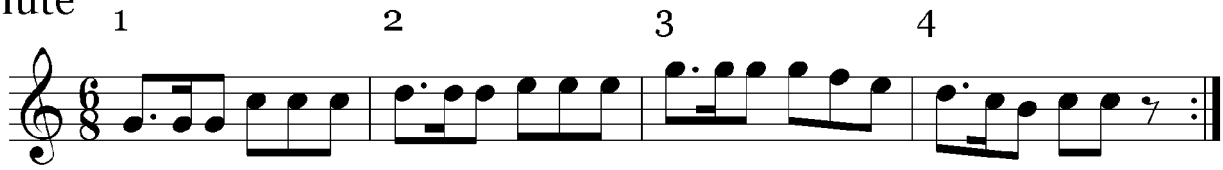
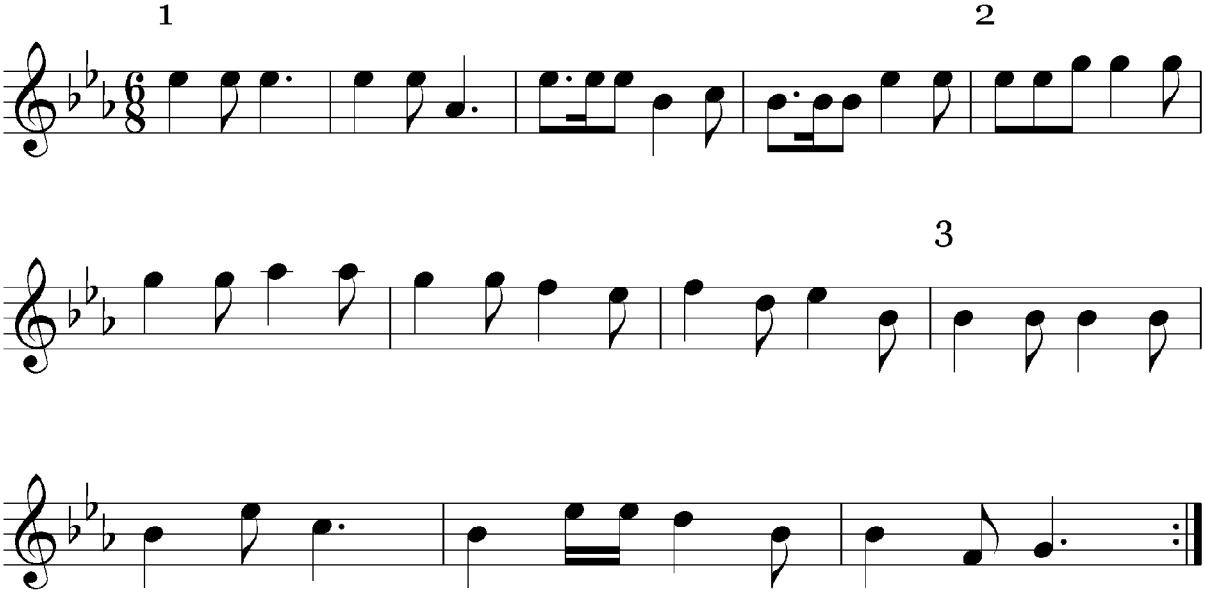
Joan Glover

Flute



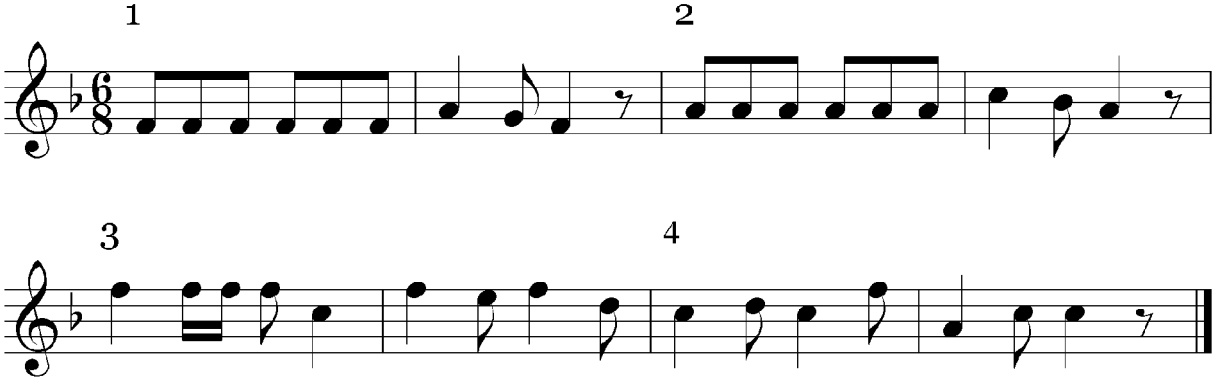
Malts Come Down

Flute



Merrily, Merrily

Flute



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Now We Are Met

Flute

Early 18th-Century

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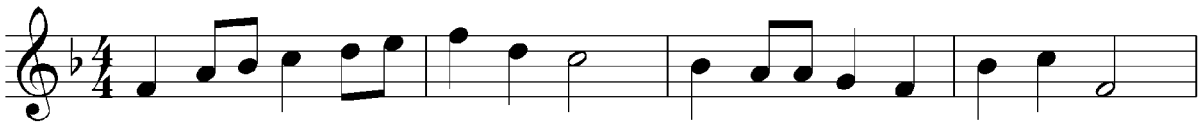

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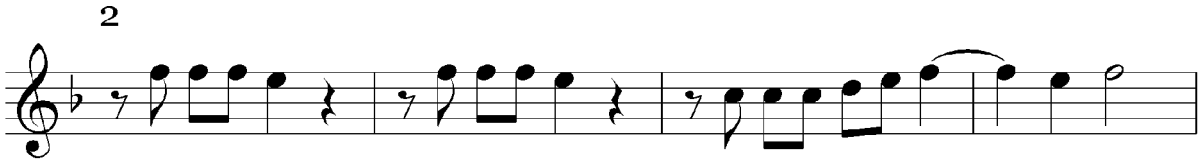

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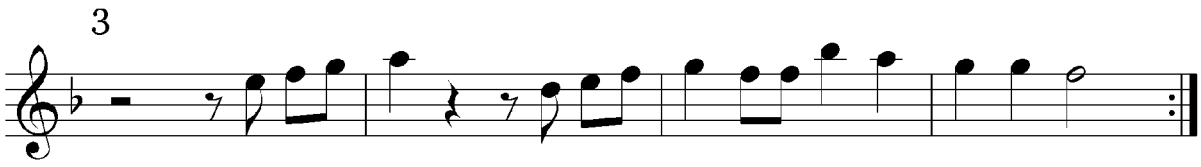
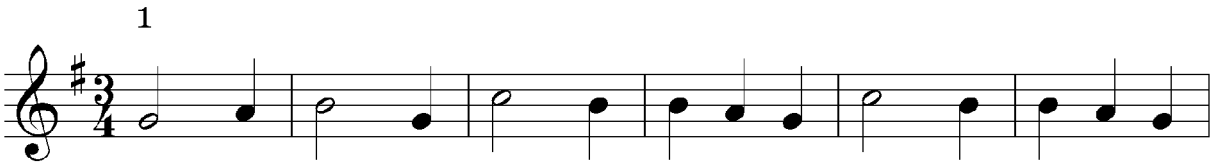


Oh How Loverly is the Evening

Flute

1



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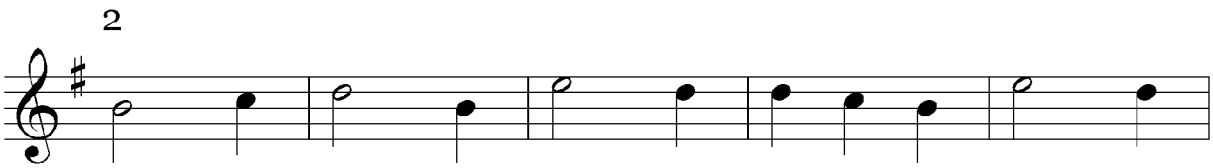

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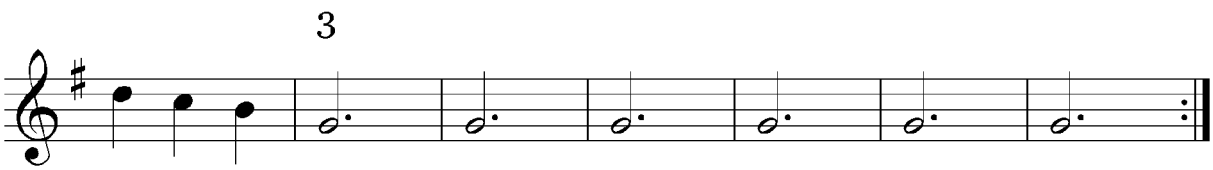

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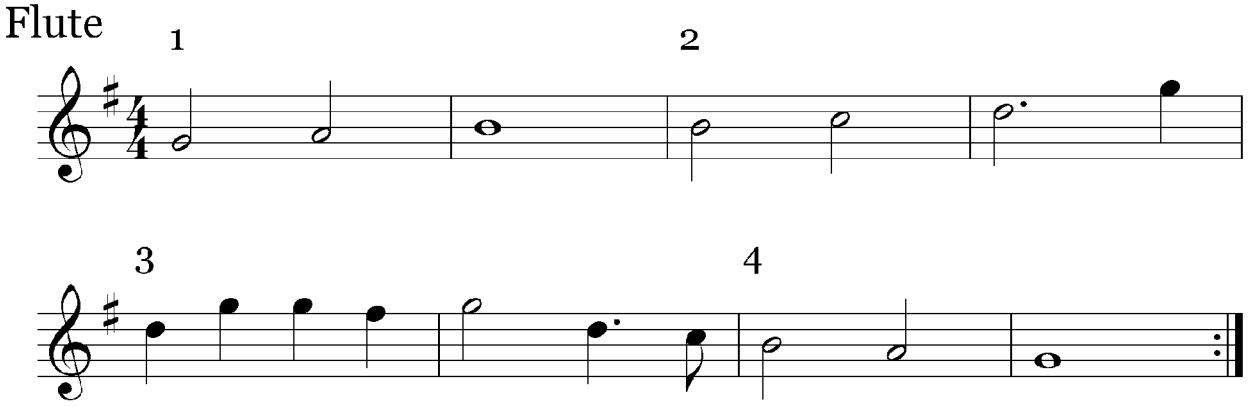
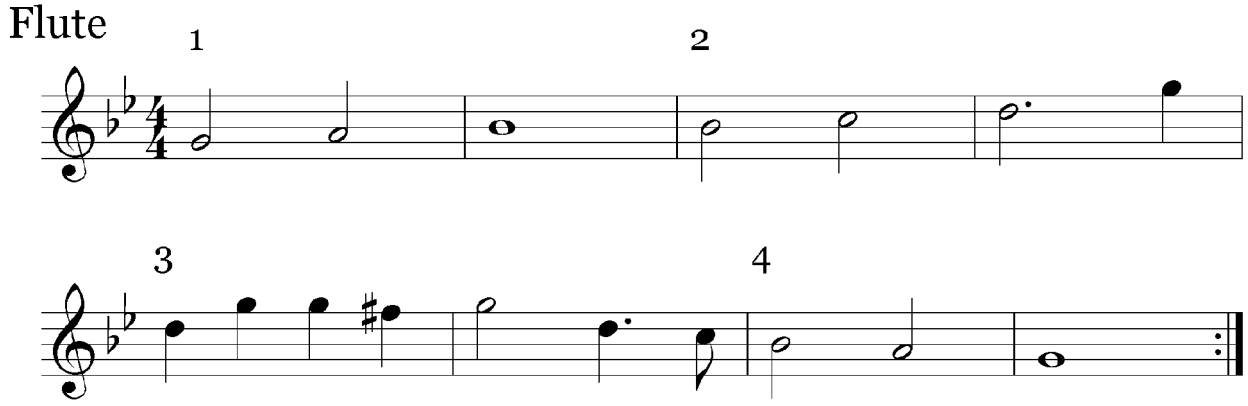
Oh My Love Lovst Thou Me 1

Flute



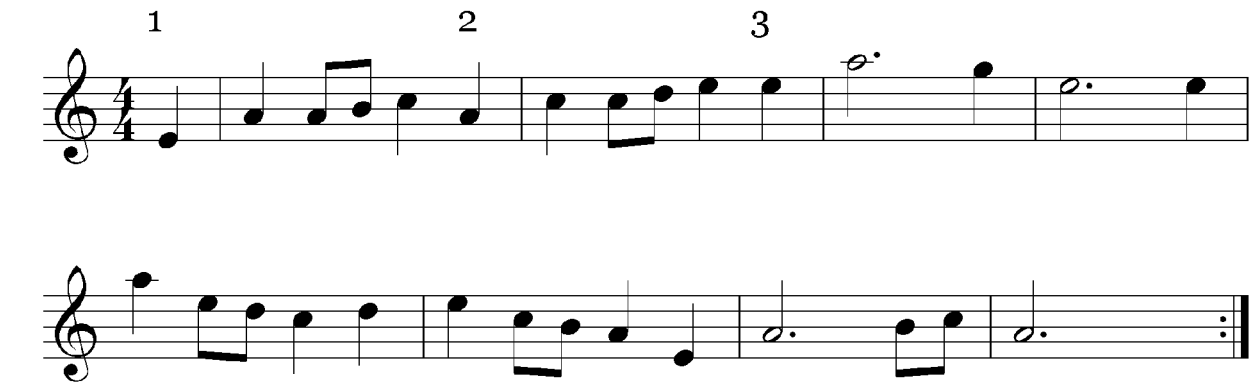
Oh My Love Lovst Thou Me 2

Flute



Shalom Chaverin

Flute



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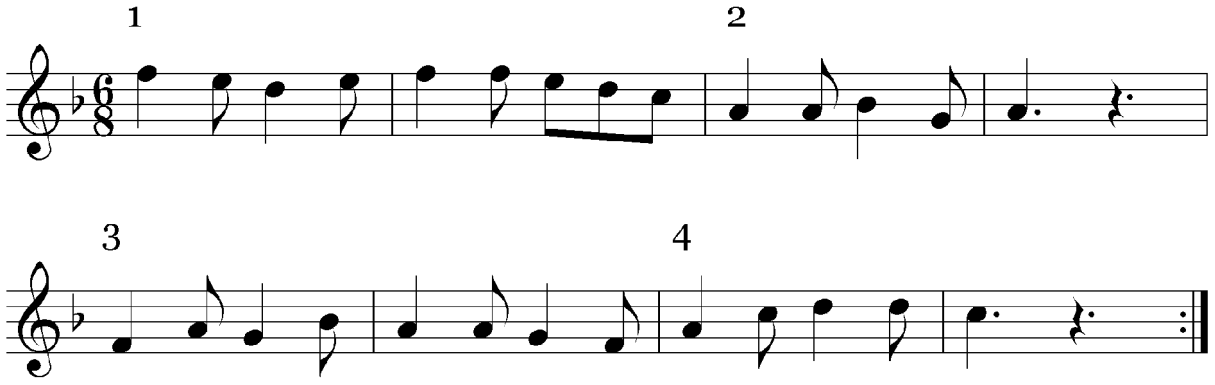
Summer is Acoming In 1

Flute



Summer is Acomin In 2

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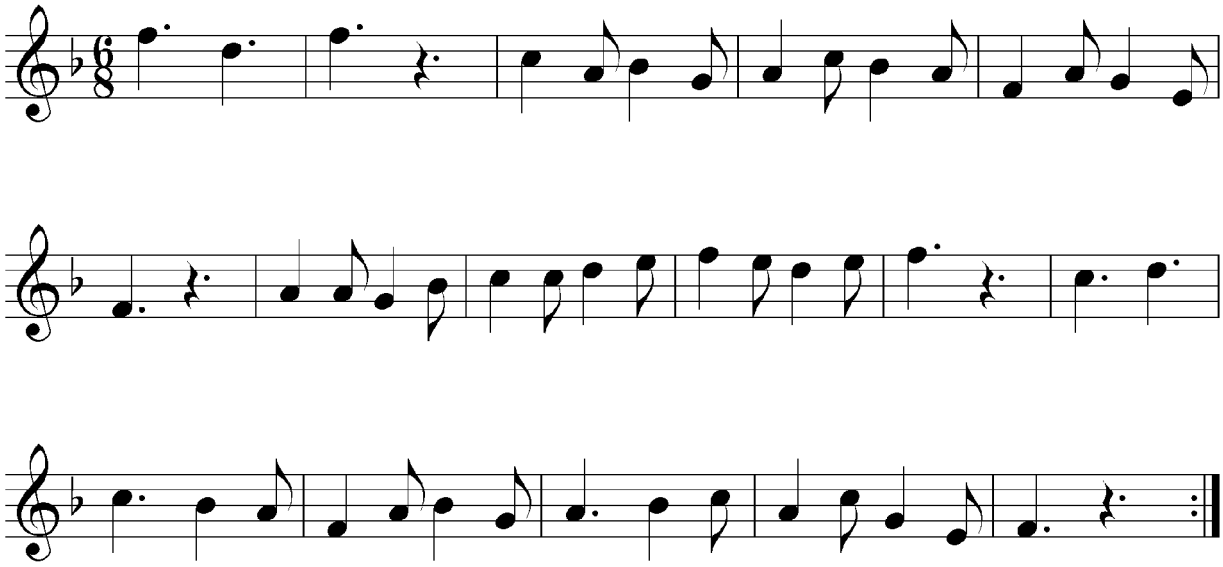
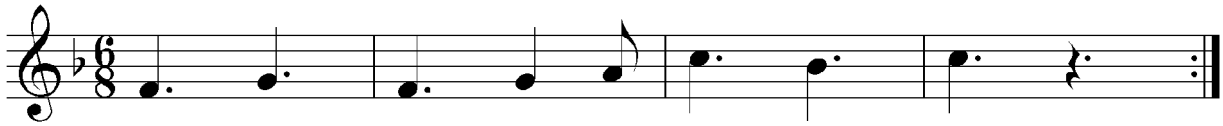


Summer is Acoming In 3 (ground)

Flute



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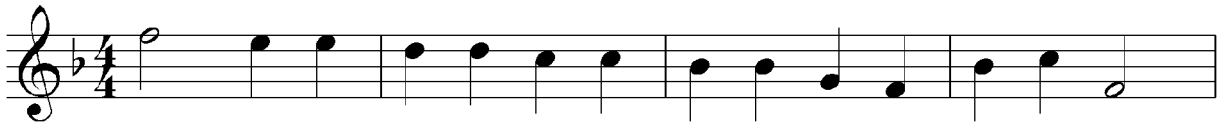
To the Greenwood

Flute

1



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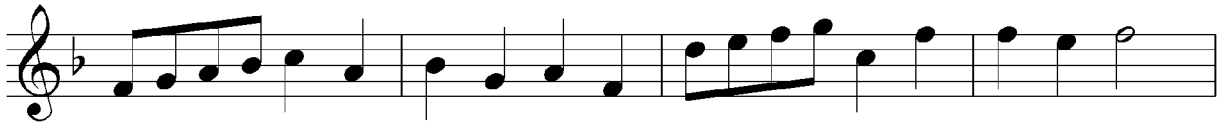

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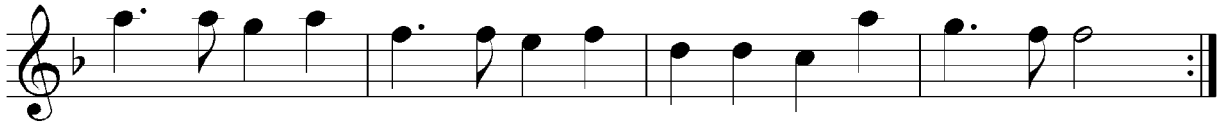


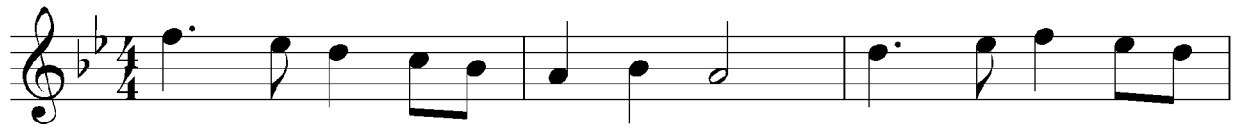
Viva La Musica!

Michael Praetorius
(1571-1621)

Flute

1

2



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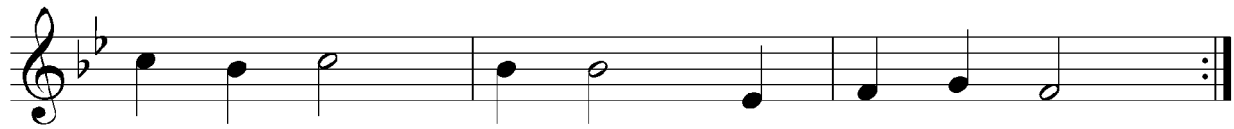

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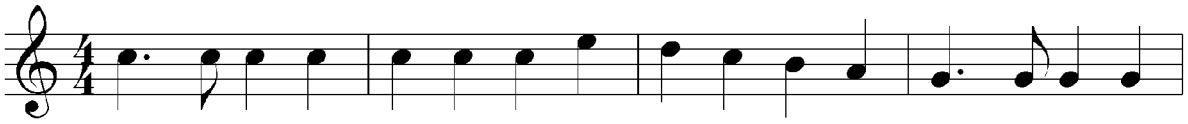
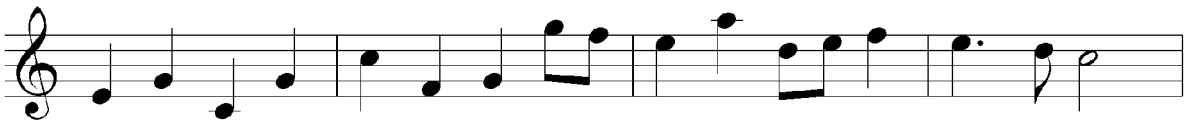
Upon Christ Church Bells in Oxford

H.Purcell ?

Flute

1





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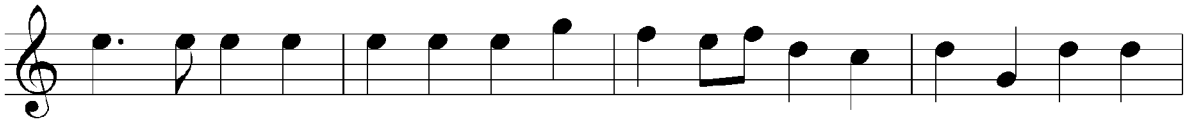

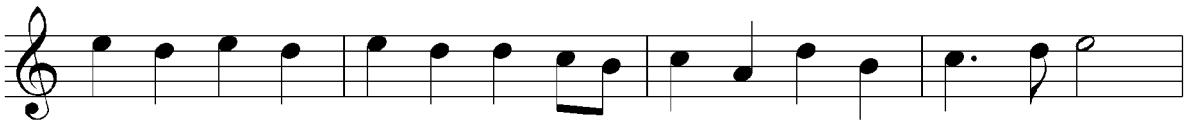

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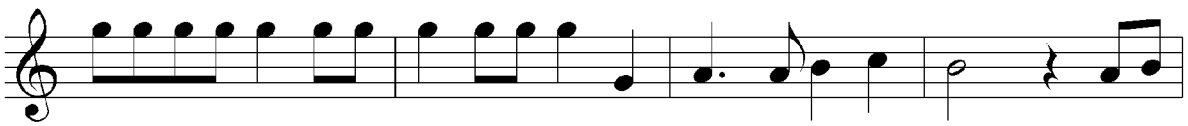
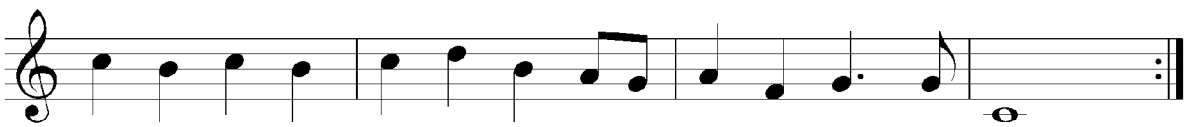


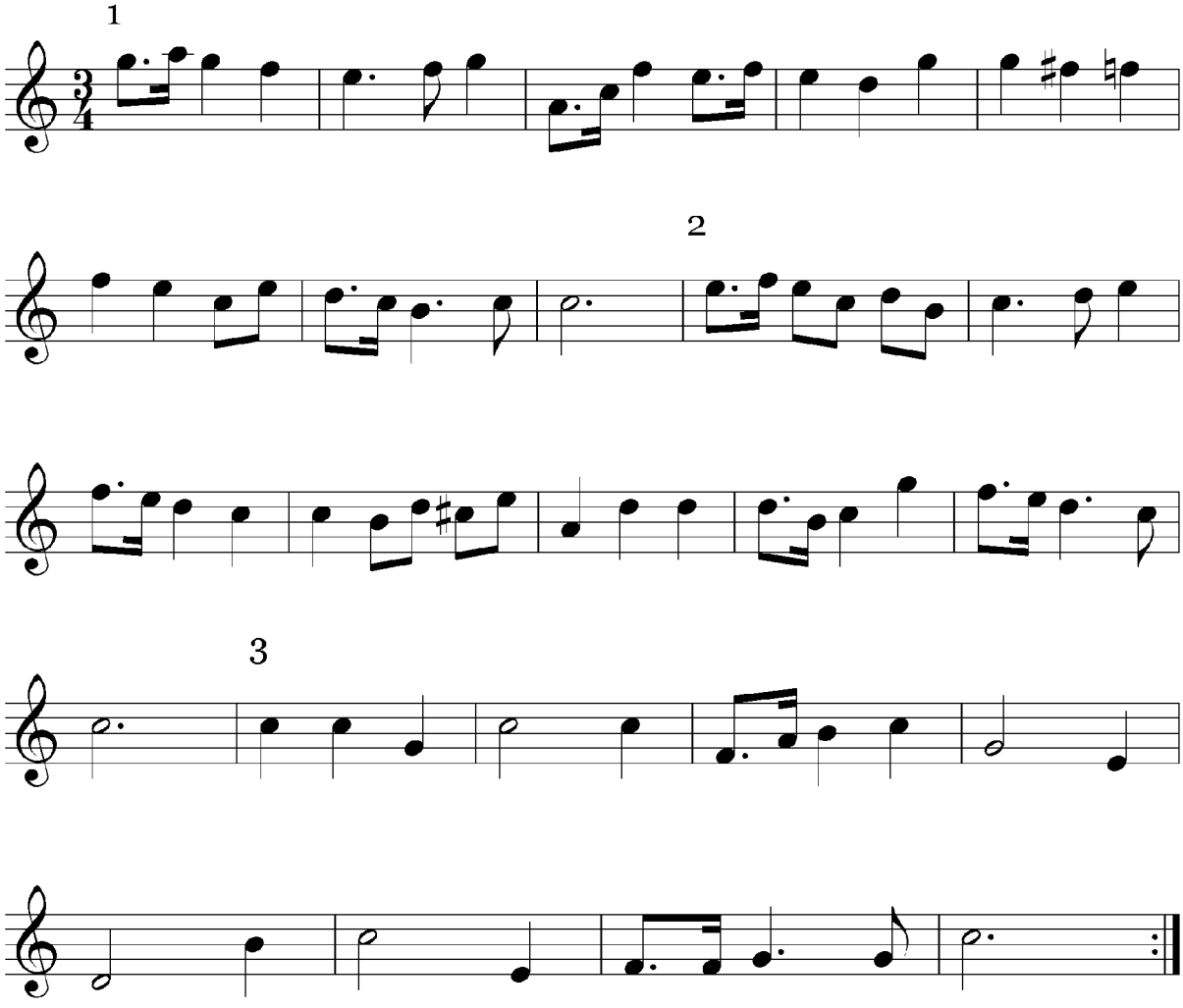


Matthew Taylor 2007

Wind,Gently Evergreen

Flute

18-Century



Matthew Taylor 2007