

# Ode To Joy

Beethoven/Criswell

Musical score for the first seven measures of 'Ode To Joy'. The score is for a full orchestra and includes the following parts: Flute, Clarinet in B♭, Alto Saxophone, Trumpet in B♭, Horn in F, Trombone Baritone, Tuba, and Percussion. The key signature is two flats (B♭ and E♭) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower instruments and a melodic line in the upper instruments.

Musical score for measures 8-12 of 'Ode To Joy'. The score continues with the same instrumentation as the first page. A rehearsal mark '8' is placed above the Flute staff at the beginning of measure 8. The musical notation shows the continuation of the eighth-note accompaniment and the melodic line.

13

Fl.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 13. The score is written for eight instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is in a 4/8 time signature and a key signature of one flat (B-flat major or D minor). The Flute part begins with a melodic line of eighth notes. The Clarinet and Alto Saxophone parts play a similar eighth-note pattern. The Trumpet, Horn, and Trombone parts play a steady eighth-note accompaniment. The Tuba and Percussion parts play a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 16.