

Beethoven  
Symphony No. 6  
Pastoral  
in F Major  
Op. 68

**Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.**

Allegro ma non troppo.  $\text{♩} = 66.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fag.

Cor.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Vcl.), and Bass (Basso.). The Flute part begins with a rest. The Oboe, Clarinet, and Bassoon parts start with a melody marked *p*. The Cor Anglais part plays a sustained chord marked *pp*. The Violin and Bass parts play a rhythmic accompaniment marked *pp*. Dynamic markings include *p*, *cresc.*, *pp*, and *f*.

This system continues the musical score for the same instruments. The Flute part enters with a melody marked *a.2.*. The Oboe, Clarinet, and Bassoon parts play a dense texture of chords and moving lines. The Cor Anglais part continues with a rhythmic accompaniment. The Violin and Bass parts continue their accompaniment. Dynamic markings include *a.2.*, *f*, and *cresc.*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*fp*  
*p*  
*pizz.*

Detailed description: This system contains the staves for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Cor Anglais part has a melodic line with some rests. Dynamic markings include *fp* and *p*. A *pizz.* marking is present in the lower part of the system.

Cl.  
Fag.  
Bassi.

*arco.*  
*Vcl. arco*  
*p*

Detailed description: This system contains the staves for Clarinet, Bassoon, and Violins. The Clarinet and Bassoon parts have rests. The Violin part features a melodic line with some rests. Dynamic markings include *arco.*, *Vcl. arco*, and *p*.

Fl.  
Cl.  
Fag.  
Bassi.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*arco. cresc.*

Detailed description: This system contains the staves for Flute, Clarinet, Bassoon, and Violins. The Flute, Clarinet, and Bassoon parts feature melodic lines with *cresc.* markings. The Violin part features a melodic line with *cresc.* and *arco. cresc.* markings.

Fl. *f*

Ob. *cresc.* *p dolce.*

Cl. *f*

Fag. *f* *p dolce.*

Cor. *cresc.* *f*

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

Fl. *f*

Ob. *f* *p* *cresc.* *f*

Cl. *f* *p* *cresc.* *f*

Fag. *f* *p* *cresc.* *f*

Cor. *ff* *f* *p* *cresc.* *ff.*

*ff* *f* *p* *cresc.* *f*

*ff* *f* *p* *cresc.* *f*

*ff* *f* *p* *cresc.* *f*

*ff* *f* *p* *cresc.* *f*

*ff* *f* *p* *cresc.* *f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Vcl.  
Basso.

This system contains the first seven staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Basses) are shown. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment with triplets. The Cor Anglais part features a triplet of eighth notes.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Vcl.  
Basso.

*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p* *dimin. sempre.* *pp*  
*dimin.* *p* *dimin. sempre.* *pp*  
*dimin.* *p* *dimin. sempre.* *pp*  
*dimin.* *p* *dimin. sempre.* *pp*

This system continues the musical score. It features dynamic markings such as *dimin.* (diminuendo), *p* (piano), *dimin. sempre.* (diminuendo sempre), and *pp* (pianissimo). The woodwinds and strings continue their respective parts, with the strings showing a clear diminuendo towards the end of the system.



Ob.  
Cl.  
Fag.  
Cor.

*cresc. poco a poco* *cresc.*

This system contains the first four staves of the score. The Oboe part begins with a melodic line marked *cresc. poco a poco*, which then transitions to a sustained chord marked *cresc.*. The Clarinet, Bassoon, and Horn parts provide harmonic support with sustained chords.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*cresc.* *ff*

*cresc.* *ff*

This system contains the next five staves. The Flute part begins with a melodic line marked *cresc.*, which then transitions to a sustained chord marked *ff*. The Oboe, Clarinet, Bassoon, and Horn parts provide harmonic support with sustained chords, also marked *ff*.





Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag.

This system contains the first four staves of the score. The Flute and Oboe parts are marked with a *cresc.* (crescendo) dynamic. The Clarinet and Bassoon parts provide harmonic support with sustained chords. The lower strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes.

Fl.

Ob. *cresc.*

Cl.

Fag.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This system contains the next four staves. The Flute part features a melodic line with some grace notes. The Oboe part is marked with a *cresc.* dynamic. The Clarinet and Bassoon parts continue with sustained chords. The lower strings play a rhythmic accompaniment of eighth notes. The system concludes with a *ff* (fortissimo) dynamic marking.

Fl.  
Ob.  
Cl.  
Fag.  
Bassr.

*dimin.*  
*p*  
*dimin.*  
*p*

Fl.  
Ob.  
Cl.  
Fag.  
Vcl.

*p*  
*p*  
*p*  
*p*  
*p*  
*dolce.*  
*p*  
*dolce.*  
*p*  
*Vcl.*  
*p*

Fl.  
Fag.  
Vcl.  
Bassi.

*pizz.*  
*Vcl.*  
*Vcl.*  
*Bassi.*

First system of musical notation. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The bassoon part has a *pizz.* marking. Dynamics include *p*, *sfz*, and *sf*.

Second system of musical notation, starting with a *a. 2.* marking. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Basses (Bassi). The bassoon part has a *ff* marking. The basses part has an *arco* marking. Dynamics include *ff*, *sfz*, *sf*, and *ppz*.

Third system of musical notation, including parts for Cor Anglais (Cor.) and Basses (Bassi). The Cor Anglais part has a *pp stacc.* marking. The basses part has a *pizz.* marking. Dynamics include *p* and *pp*.

Cl. *p*

Fag. *p*

Cor. *p*

*dimin.*

*dimin.*

*pizz.*

Bassi.

Cor. *p cresc.*

*pp*

*cresc.*

*p cresc.*

*cresc.*

Vcl. arco. *pp*

*pp*

*cresc.*

Bassi *arco cresc.*

Fl. *ff*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *ff*

Vcl. *ff*

Basso. *ff*

*ff*

*a.2.*

a. 2.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Vcl.  
Cello/Bass

Cl.  
Fag.  
Cor.  
Vcl.  
Cello/Bass

Vcl. arco.  
Cello/Bass

This musical score covers measures 1 through 100 of the first system. It features the following parts and markings:

- Flute (Fl.):** Melodic line with *cresc.* markings.
- Oboe (Ob.):** Melodic line with *p cresc.* and *cresc.* markings.
- Clarinet (Cl.):** Melodic line with *cresc. a.2* markings.
- Bassoon (Fag.):** Melodic line with *cresc.* markings.
- Cor Anglais (Cor.):** Melodic line with *a.2.* and *p cresc.* markings.
- Violins (Vcl.):** Rhythmic accompaniment with *p cresc.* markings.
- Basses (Basso):** Rhythmic accompaniment with *p cresc.* markings.

Dynamic markings include *p cresc.*, *cresc.*, and *a.2.*

This musical score covers measures 101 through 190 of the second system. It features the following parts and markings:

- Flute (Fl.):** Melodic line with *f* and *ff* markings.
- Oboe (Ob.):** Melodic line with *f* markings.
- Clarinet (Cl.):** Melodic line with *f*, *p*, and *ff* markings.
- Bassoon (Fag.):** Melodic line with *f*, *p*, and *ff* markings.
- Cor Anglais (Cor.):** Melodic line with *f*, *ff*, and *p* markings.
- Violins (Vcl.):** Rhythmic accompaniment with *f*, *p pizz.*, and *arco* markings.
- Basses (Basso):** Rhythmic accompaniment with *f*, *p*, and *ff* markings.

Dynamic markings include *f*, *ff*, *p*, *pizz.*, and *arco*.

Fl. *p cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

*cresc.*

*cresc.*

*cresc.*

Bassi. *cresc.*

*arco.*

Fl.

Ob. *dimin.* *p*

Cl. *dimin.* *p*

Fag.

Cor. *dimin.* *p*

*dimin.* *p dimin.*

*dimin.* *p dimin.*

*dimin.* *p dimin.*

*dimin.* *p dimin.*

The image displays a page of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral", page 16. The score is organized into three systems of staves. The first system features string parts (Violins, Violas, Cellos, and Double Basses) and woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais). The second system continues with woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass parts (Trumpets, Trombones, and Basses). The third system focuses on woodwinds (Clarinet and Bassoon) and strings (Basses). Performance markings such as *sempre*, *pp*, *p*, *f*, *dolce*, *ten.*, *Bassi*, and *Basso* are present throughout the score. The notation includes various musical symbols like notes, rests, and dynamic markings.



The first system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts feature a melodic line with a first ending marked 'a. 2.'. The Bassoon part has a triplet of eighth notes. The Cor Anglais part consists of a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sf*.

The second system continues the orchestration with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts play a sustained melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained chords. The Cor Anglais part continues with a rhythmic accompaniment. Dynamics include *f* and *ff*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*dimin.* *pp* *f* *pp*

*dimin.* *pp* *f* *pp*

*dimin.* *pp* *f* *pp*

*dimin.* *pp* *f* *pp*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*f* *pp* *f* *dolce* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

Ob.  
Cl.  
Fag.  
Cor.  
Violin I  
Violin II  
Viola  
Cello  
Bass

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Violin I  
Violin II  
Viola  
Cello  
Bass

*dolce.* *f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*p* *f* *f* *f* *p*

*p* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*