

# II Sonatina

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## Moderato

The Moderato section consists of five staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and includes a four-measure rest marked with a '4' and a '0'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *p* to *f*, with *cresc.* markings. The second staff starts with a forte (*f*) dynamic and includes a four-measure rest. The third staff begins with *f* and ends with *p*. The fourth staff starts with *cresc.* and ends with *f*. The fifth staff is marked *sva ad lib.* and *mf*, featuring a variety of note values and rests, including a four-measure rest.

## Rondino Allegro

The Rondino Allegro section consists of six staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and includes a four-measure rest marked with a '4' and a '0'. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamics range from *p* to *f*, with *cresc.* markings. The second staff starts with *mf* and ends with *p*. The third staff begins with *mf* and ends with *f*. The fourth staff starts with *mf* and ends with *f*. The fifth staff is marked *a tempo* and *dim.*, starting with *p* and ending with *p*. The sixth staff begins with *f* and ends with *f*.