

SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin
Bew. Reinier van der Wal

Klarinet 1

1 *mf*

5 *mf*

9

13

17 1. *f* *mp*

21 2. *f* *mp*

25 *f*

29

33 *mp*

37 1. 2. *mf*

41

Klarinet 1

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

1.

2.

f

1.

2. FINE

Detailed description: This is a musical score for Clarinet 1, consisting of ten staves of music. The first staff (measures 45-48) features a melodic line with various intervals and a key signature change to one flat. The second staff (measures 49-52) continues the melody with some slurs and accents. The third staff (measures 53-56) includes a dynamic marking of *mp* and a key signature change to two flats. The fourth staff (measures 57-60) has a tempo marking of *a tempo* and a dynamic marking of *mf*. The fifth staff (measures 61-64) also has a tempo marking of *a tempo* and a dynamic marking of *mp*. The sixth staff (measures 65-68) continues the melodic development. The seventh staff (measures 69-72) contains two first and second endings, with a dynamic marking of *f* at the start of the second ending. The eighth staff (measures 73-76) features a more rhythmic, eighth-note pattern. The ninth staff (measures 77-80) continues this rhythmic pattern. The tenth staff (measures 81-84) concludes the piece with a final melodic phrase. The eleventh staff (measures 85-88) contains two first and second endings, with the second ending ending with a fermata and the word "FINE".

SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin

Bew. Reinier van der Wal

Klarinet 2

1

mf

5

mf

9

13

17

1.

21

2.

f

mp

25

f

29

33

mp

37

1.

2.

mf

41

Detailed description: This is a musical score for the Clarinet 2 part of 'Solace' by Scott Joplin. The score is written in 2/4 time and begins with a dynamic marking of *mf*. The piece is in a key with one flat (B-flat major or D minor). The score consists of 41 measures, divided into 10 staves. The first staff (measures 1-4) starts with a first ending bracket. The second staff (measures 5-8) begins with a repeat sign and includes a key signature change to two flats (E-flat major or C minor) at measure 6. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) features a key signature change to one flat (B-flat major or D minor) at measure 14. The fifth staff (measures 17-20) includes a first ending bracket. The sixth staff (measures 21-24) starts with a second ending bracket, followed by a dynamic change to *f* at measure 22 and a key signature change to two flats at measure 23. The seventh staff (measures 25-28) continues with a dynamic change to *mp* at measure 27. The eighth staff (measures 29-32) continues the melodic development. The ninth staff (measures 33-36) includes a dynamic change to *mp* at measure 35. The tenth staff (measures 37-40) features two ending brackets, with a dynamic change to *mf* at measure 38. The final staff (measures 41-44) concludes the piece.

Klarinet 2

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

1.

2.

f

1.

2. FIN

Detailed description: This is a musical score for the second clarinet part of the piece 'Solace' by Scott Joplin. The score is written on ten staves, numbered 45 through 85. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mp* (mezzo-piano) at measure 53, *mf* (mezzo-forte) at measure 57, and *f* (forte) at measure 69. The tempo is marked *a tempo* at measures 57 and 61. The score includes first and second endings, indicated by '1.' and '2.' in boxes. The piece concludes with a 'FIN' marking at the end of the second ending in measure 85.

SOLACE

A Mexican Serenade

Scott Joplin

Bew. Reinier van der Wal

Very slow march time

Klarinet 3

1 4

mf

8

12

17 1.

21 2. *f* *mp*

25 *f*

29

34 1. *mp*

38 2. *mf*

43

47

Klarinet 3

51

55

mp

59

a tempo

mf

mp

63

a tempo

67

1.

71

2.

f

75

79

82

86

1.

2.

FINE

SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin

Bew. Reinier van der Wal

Klarinet 4

1 4

mf

8

12

16

20 1. 2.

f

24 *mp* *f*

28

32 *mp*

36 1. 2. *mf*

40

44

Klarinet 4

48



52



56



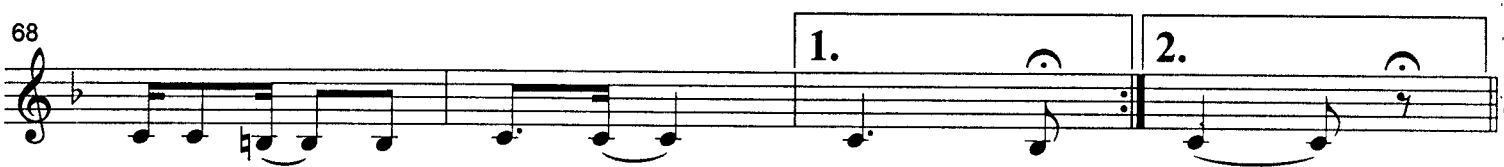
60



64



68



72



76



80



84



SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin ✳
Bew. Reinier van der Wal

Bas-Klarinet

1 *mf*

5 *mf*

9

13

17 1. *f* *mp*

21 2. *f* *mp*

25 *f*

29

33 *mp*

37 1. 2. *mf*

41

Bas-Klarinet

45

49

53 *mp*

57 *a tempo* *mf*

61 *a tempo* *mp*

65

69 **1.** **2.** *f*

73

77

81

85 **1.** **2.** **FINE**

SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin

Bew. Reinier van der Wal

Musical score for measures 1-5. The score is in 2/4 time and features five staves: Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, and Bas-Klarinet. All instruments play in *mf* (mezzo-forte). The first measure (labeled '1') has a *mf* dynamic marking. The score includes a repeat sign at the end of measure 5.

Musical score for measures 6-10. This system contains five staves. The dynamics are consistent with the previous system. The notation features various articulations and phrasing slurs across the woodwind parts.

Musical score for measures 11-15. This system contains five staves. The dynamics are consistent with the previous systems. The notation continues with complex rhythmic patterns and phrasing for the woodwind instruments.

16

1.

21

2.

f

mp

26

31

Musical notation for measures 31-35. Five staves of music, all marked with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns and melodic lines.

36

Musical notation for measures 36-40. Five staves of music. Measures 36-39 contain two first endings, marked with '1.' and '2.'. The first ending (measures 36-37) has accents (^) over the notes. The second ending (measures 38-39) is marked with a mezzo-forte (*mf*) dynamic. Measure 40 is also marked with *mf*. The notation includes various rhythmic patterns and melodic lines.

41

Musical notation for measures 41-45. Five staves of music. The notation includes various rhythmic patterns and melodic lines.

46

Musical score for measures 46-50, featuring five staves. The top two staves contain complex melodic lines with various ornaments and ties. The bottom three staves provide a harmonic accompaniment, including a rhythmic pattern in the third staff.

51

Musical score for measures 51-54. The texture is dense, with multiple overlapping melodic lines in all five staves. Dynamic markings include accents (>) and breath marks (b) in several places.

55

Musical score for measures 55-60. The score begins with a double bar line and a repeat sign. The first four staves are marked *mp* (mezzo-piano) and the fifth staff is marked *mp*. The section concludes with a dynamic marking of *a* (forte) in the final measure of each staff.

60 *mf* *mp* *a*

65

70 1. 2. *f*

This image displays a page of musical notation for the piece "Solace" by Scott Joplin. The page is numbered "5" at the top left. It features five staves of music, each with a treble clef and a key signature of one flat (Bb). The music is divided into measures, with measure numbers 60, 65, and 70 indicated. Dynamics such as *mf*, *mp*, *f*, and *a* are used throughout. A first ending (1.) and second ending (2.) are shown at measure 70, leading to a final section of measures marked *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A fermata is placed over a note in the first staff of measure 70, first ending.

75

Measures 75-79 of a musical score in B-flat major and 4/4 time. The score is written for five staves: Treble, Treble, Treble, Bass, and Bass. The melody is primarily in the upper staves, while the bass lines provide harmonic support in the lower staves. Measure 75 starts with a treble clef and a key signature of two flats. The music features various rhythmic patterns including eighth notes and quarter notes, often grouped with slurs.

80

Measures 80-84 of the musical score. This section continues the piece, showing more complex rhythmic figures and melodic lines across the five staves. The notation includes many slurs and ties, indicating a continuous flow of music. The bass lines remain active, providing a solid harmonic foundation for the upper parts.

85

Measures 85-90, the final section of the score on this page. It features a first ending (1.) and a second ending (2.). The first ending leads to a double bar line, and the second ending concludes the piece. The word "FIN" is printed at the end of each of the five staves in the second ending section, signifying the end of the composition.