

(SWING  $\text{♩} = 138$ )

# Doxy

6

COMPOSED BY SONNY ROLLINS

FLUTE

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEARBONE 1

TEARBONE 2

TEARBONE 3

BASS TEARBONE

GIUITAR

PIANO

BASS

DRUMS

FLUTE

8<sup>b</sup>15

A<sup>b</sup>15(♯11)

G7(♯9)

C7(♯9)

8<sup>b</sup>15

A<sup>b</sup>15

G7(♯9)

C7(♯9)

F7

LOW TOM

HI-HAT

PLAY 7 BARS TIME

1

2

3

4

5

6

7

8

# DOXY

2

Musical score for 'DOXY' featuring the following instruments:

- FLUTE
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRBN 1
- TRBN 2
- TRBN 3
- BASS TRBN
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The piano part includes chord symbols:  $B^b7$ ,  $B^b15$ ,  $A^b15(\sharp 11)$ ,  $G15(\sharp 9)$ ,  $C7(b9)$ ,  $F7$ ,  $B^b15$ ,  $B^b15$ , and  $E^b15$ .

9

10

11

12

13

14

15

16

DOXY

22

TO ALTO

Musical score for DOXY, page 3, measure 22. The score includes parts for Flute, Alto 2, Tenor 1, Tenor 2, Sax 1, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The score shows various musical notations including notes, rests, and articulation marks. The guitar and piano parts include chord diagrams and chord names such as E07, Bb15, Ab15(#11), G7(#9), C7(b9), and F7. The bass part includes a 'WALK' instruction. The drum part includes 'LITE FILL', 'HI-HAT FILL', and 'RIDE CYM' instructions.

17

18

19

20

21

22

23

24

# DOXY

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, SOPRANO 1, 2, 3, 4, TENOR 1, 2, 3, and BASS TENOR.
- Instrumentalists:** GUITAR, PIANO, BASS, and DRUMS.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The guitar part includes specific chord voicings such as  $Bb15$ ,  $A^b15(\#11)$ ,  $G+7(\#9)$ ,  $C7(b9)$ ,  $F7$ ,  $Bb7(\#9)$ ,  $E^b15$ , and  $E^b7$ . The piano part provides harmonic support with chords like  $Bb15$ ,  $A^b15(\#11)$ ,  $G+7(\#9)$ ,  $C7(b9)$ ,  $F7$ ,  $Bb7(\#9)$ ,  $E^b15$ , and  $E^b7$ . The bass line follows a similar harmonic structure. The drum part features a steady groove with triplet patterns in the final measures.

25

26

27

28

29

30

31

32

# DOXY

38

SOLI

Musical score for 'DOXY' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and instrumental parts (Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums). The score includes a 'SOLI' section starting at measure 36 and a 'PLAY 10 BARS TIME' instruction for the drums at the end of the page.

33

34

35

36

37

38

39

40

# DOXY

LAY BACK

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score includes melodic lines with triplets and rests, and the instruction "LAY BACK" is written above the vocal staves in the later measures.

Musical score for instrumental parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRBN 1, TRBN 2, TRBN 3, and BASS TRBN. These staves are currently empty, indicating that the instrumental parts are not written for this section of the score.

Musical score for guitar, piano, bass, and drums. The guitar, piano, and bass parts feature a consistent harmonic progression of chords: Bb7, Bb13, Ab7, G7, C7, F7, Bb13, Bb13, and Eb13. The piano and bass parts are shown as a grand staff. The drums part is represented by a slash, indicating it is not written.

DOXY

54

Musical score for the piece "DOXY", page 7, measure 54. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 1 (Bb)
- TRUMPET 2 (Bb)
- TRUMPET 3 (Bb)
- BASS TRUMPET (Bb)
- GIUQUE
- PIANO (Grand Staff)
- BASS
- DRUMS

The guitar, piano, and bass parts include the following chord progression for measures 54-55:

E<sup>o</sup>7      B<sup>b</sup>7    A<sup>b</sup>7    G<sup>7</sup>      C<sup>7</sup>    F<sup>7</sup>    B<sup>b</sup>13    B<sup>b</sup>13    A<sup>b</sup>7    G<sup>13</sup>      C<sup>7</sup>      F<sup>7</sup>

The drums part includes the instruction: **PLAY 16 BARS TIME**

49

50

51

52

53

54

55

56

# DOXY

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are at the top, with a 'LAY BACK' section indicated by a bracket and the text 'LAY BACK' above each staff. Below the vocalists are the instrumental parts: Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar, piano, and bass parts feature a series of chords:  $Bb15$ ,  $Bb15$ ,  $A^b7$ ,  $G^{15}$ ,  $C^7$ ,  $F^7$ ,  $Bb15$ ,  $Bb15$ , and  $E^b15$ . The drum part is marked with a slash, indicating a specific drum pattern.

57

58

59

60

61

62

63

64



DOXY

70 (END XO)

Musical score for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAX 1
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRBN 1
- TRBN 2
- TRBN 3
- BASS TRBN
- GIUJAR
- PIANO
- BASS
- DRUMS

Handwritten annotations and performance directions include:

- me* (multiple instances)
- (SOLO - w/ PLUNGER IF DESIRED)*
- (COMP 1st X - AS IS END X)*
- (PLAY CUES END)*

Chord symbols for GUITAR, BASS, and PIANO:

- E07, b7, Ab7, G15, C7, F7, bb15, Ab15(11), bb15, Ab15(11), G+7(9), C15, F+7(9)

65

66

67

68

69

70

71

72

# DOXY

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SOLO. Below these are the instrumental parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRBN 1, TRBN 2, TRBN 3, BASS TRBN, GUITAR, PIANO, BASS, and DRUMS. The score consists of 8 measures, with measure numbers 73 through 80 indicated at the bottom. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The guitar and bass parts include a series of chords: Bb7, Bb13, Ab13(#11), G+7(#9), C13, G7(b9)(#11), F7(b9), F+7(#9), Bb13, Bb13, and Eb13. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'b' for flat.

73

74

75

76

77

78

79

80

# DOXY

17 27

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2) are in the top section. The brass section (TRUMPET 1-3, TROMBONE 1-3) is in the middle section. The guitar, piano, bass, and drums are in the bottom section. The score includes chord diagrams and performance markings such as 'END SOLO' and 'SNAKE'. The key signature is one flat (Bb) and the time signature is 4/4.

81

82

83

84

85

86

87

88

DOXY

Musical score for the piece "DOXY". The score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Bass Tenor. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "me", "me", "me", "me", "me", "me", "me". The score includes musical notation, lyrics, and measure numbers 89-96. The vocal parts feature melodic lines with some triplets and slurs. The instrumental parts provide harmonic support, with the piano and bass playing chords and the guitar playing a simple accompaniment. The drums are indicated by a slash, suggesting a simple drum pattern.

89

90

91

92

93

94

95

96

DOXY

Musical score for 'DOXY' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and instrumental parts (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums). The score includes various musical notations such as triplets, accents, and dynamic markings like *SUS p*. The piano part includes a specific chord marking  $B+7(\sharp 9)$  above the staff.

97

98

99

100

101

102

103

104



# DOXY

120

Musical score for 'DOXY' featuring vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Bass), guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings.

113

114

115

116

117

118

119

120

# DOXY

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, SOLO, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRBN 1, TRBN 2, TRBN 3, BASS TRBN.
- Instrumentalists:** GUITAR, PIANO, BASS, DRUMS.

The score is written in a key signature of one flat (B-flat major / D minor) and a 4/4 time signature. The instrumental parts (Guitar, Piano, Bass) feature a consistent harmonic progression of chords: G+7(#9), C7(b9), F7, Bb15, Bb15, Ab15(#11), G+7(#9), C7(b9), F7, Bb15, Bb15, Ab15(#11), G+7(#9), C7(b9), F7. The drum part includes a section labeled "PLAY @ BASS TIME" with triplet patterns.

121

122

123

124

125

126

127

128